

**B**

**S**

**Banco  
Sabadell  
Foundation  
2025  
Annual Report**

# Contents

---

<b>1 Foundation</b>	Letter from the Chairman	4
	The Foundation in figures	5
	Calendar of main activities in 2025	6

---

<b>2 Banco Sabadell Foundation Awards</b>	Banco Sabadell Foundation Award for Biomedical Research 20th anniversary - Conversations around Science	10
	Banco Sabadell Foundation Award for Sciences and Engineering	12
	Banco Sabadell Foundation Award for Economic Research	13
	Banco Sabadell Foundation Award for Marine Sustainability	14

---

<b>3 The Culture around Talent</b>		15
------------------------------------	--	----

---

<b>4 Culture and the Arts</b>	Activities 2025	18
-------------------------------	-----------------	----

---

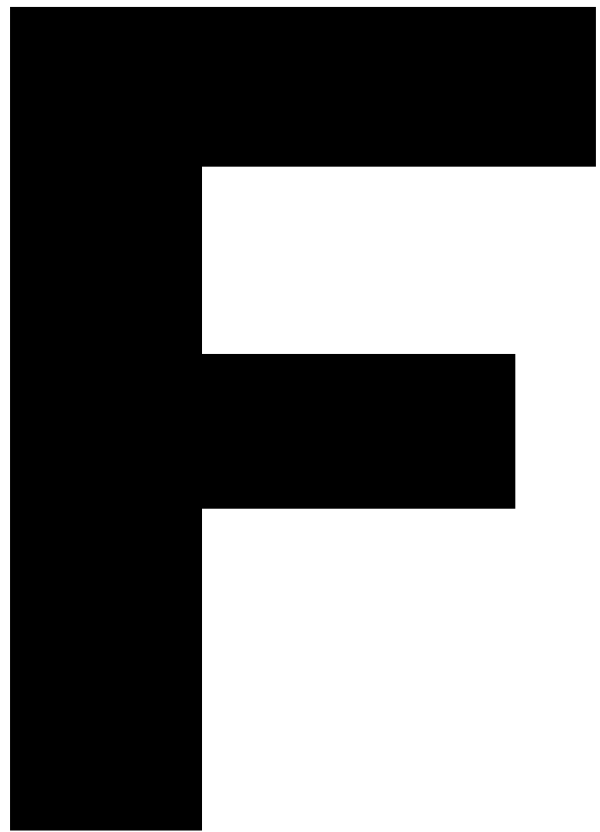
<b>5 Research and Education</b>	Activities 2025	49
-------------------------------------	-----------------	----

---

<b>6 Commitment to Sustainability</b>		67
---	--	----

---

**1**



**Foundation**

# Foundation Letter from the Chairman

# F



**Josep Olliu**  
Chairman of the Banco Sabadell  
Foundation and Chairman  
of Banco Sabadell

2025 has been an especially important year for the Banco Sabadell Foundation, in which we have reaffirmed our commitments, promoted new initiatives and supported companies and people that contribute to collective progress.

The intense level of activity carried out by the Foundation is reflected in various indicators, including more than **140 projects promoted** by us, almost **17,000 beneficiaries**, a total of **715 prizes, grants and bursaries** awarded, and **more than 100 volunteers** in social impact programmes. These figures are the result of ongoing actions carried out over time in order to create real opportunities and maximise the impact of our actions through collaboration and partnerships.

In this context, supporting knowledge and research continues to be a key part of our activity. 2025 marked the **twentieth anniversary of the Banco Sabadell Foundation Award for Biomedical Research**, which recognises scientific excellence and research. To celebrate this, we promoted *Conversations around Science*, a cycle of dialogues between winners of the award to reflect on two decades of research and offer a shared outlook on future scientific challenges.

All of this work shares a **clear central thread: talent**, as a core element of the activities of the Banco Sabadell Foundation and the driver of many of our initiatives. With this conviction, in 2025 we wanted to honour that theme through *The Culture around Talent*, an event that brought together more than 200 young people and leading experts to open up new perspectives and spaces for reflection.

The involvement of Banco Sabadell staff through the **Foundation's volunteering** programmes was once again a key pillar of our endeavours in 2025. Their participation broadens the reach of the initiatives that we support and reflects the Bank's commitment to projects that generate value and contribute to collective development.

This 2025 Report sets out the mission pursued by the Banco Sabadell Foundation to foster knowledge, culture and young talent. This is our guiding principle and it underpins every initiative that we support, with a strong conviction that innovation, education and research are the keys to building a fairer and more inclusive society.

With that conviction, we continue to move forward, combining efforts and reaffirming our commitment to the progress and wellbeing of people.

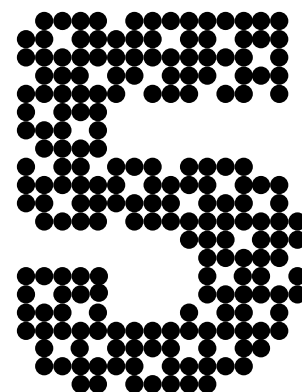
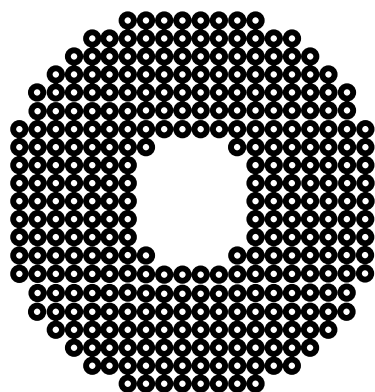
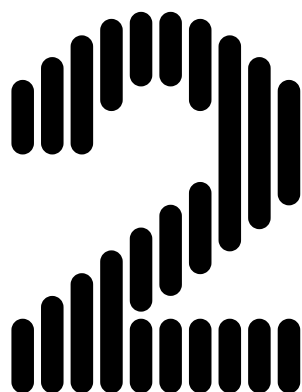


**Josep Olliu**  
Chairman of the Banco  
Sabadell Foundation

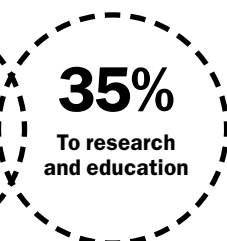
# Foundation

## The Foundation in figures

# F



**Budget allocation**



**715**

Awards, bursaries and grants to promote talent

**+100**

Banco Sabadell volunteers in social impact programmes

# Foundation Calendar of main activities in 2025



## January

- Opening night of “Push!” participatory opera in Sabadell
- Conclusion of 3Rs project (Rural, Remote and Real), Deusto University
- Presentation of scholarships and grants, San Jorge University
- Agreement signed between Banco Sabadell Foundation, Empieza por Educar and Sabadell City Council
- 3rd Atrium Musicae festival in Cáceres

## February

- Training seminar in arts and education in Seville organised by the Fundació La Ciutat Invisible foundation
- PÚBLICA25: presentation of final projects by the steering and contrast group of the Banco Sabadell Foundation
- Hackathon Research Universitat Jaume I university
- Emergents festival – L’Auditori
- FPdeGi: first session of the Special Intervention Plan for Valencian Youths

## March

- Launch of 9th edition of the B-Value programme
- 70th edition of the Maria Canals International Music Competition
- Start of 5th edition of the Crescendo programme at Teatro Real theatre
- ARCOmadrid: presentation of 1st Premio Talento Joven young talent award
- ESADE: presentation of Talent grants and bursaries
- Amigos del Museo Reina Sofía: First call for “Con el paso cambiado” (A change of rhythm) programme
- Ralbar programme at University of Leon

## April

- Opening night of “Fantàstic Ramon”, part of Ànima Lliure project at Teatre Lliure
- Opening night of “A Monster Calls” (Fundación Teatro Joven)
- LabThyssen: special activity with violinist Pablo Martos

## May

- Espurnes Barroques
- Inauguration of “Las Piedras Cantan” cycle of concerts
- Evaluation committee of the entrepreneurship and social innovation programme organised by Reina Sofía School of Music
- Launch of “Conversations around Science” campaign (20th anniversary Banco Sabadell Foundation Award for Biomedical Research)
- Efímera: preview of short music documentary film: “Henshin”

## June

- Presentation of 7th ANFACO Design Award
- Graduation ceremony: Generación Docentes FPdGi
- ESMUC: Presentation of 23rd international Joan Guinjoan Award for young composers
- 50th anniversary of Fundació Joan Miró foundation
- “Leadership and Values in Europe” Aspen-Cañada Blanch Seminar
- Dentro Cine film school: presentation of diplomas

## July

- Presentation of 20th Banco Sabadell Foundation Award for Biomedical Research and 9th Banco Sabadell Foundation Award for Sciences and Engineering
- Museo del Prado Summer School
- Opening night of “Òh!pera” opera project at Fundació del Gran Teatre del Liceu
- Bachcelona Festival
- Mirna Lacambra competition to access 29th professional training course offered by Escola d’Òpera de Sabadell
- Public presentation of art intervention project A Doca de Baiona
- FRINGE Torroella de Montgrí

## August

- Schubertiada festival
- Bal y Gay festival (Lugo)
- Quincena Musical de San Sebastián musical fortnight
- Atlàntida Mallorca Film Fest and TalentLab
- Jordi Savall music festival
- “Encontro Artistas Novos” new artists forum, Cidade da Cultura Galicia

## September

- “The Culture around Talent” event, Banco Sabadell Foundation
- Raimat Arts Festival 2025
- CIDOB: start of 5th Junior Visiting Fellowship
- Hay Festival Segovia 2025
- Presentation of results Ralbar programme, University of Leon
- Signing of contributions to Common fund for the recovery and social transformation of the Horta Sud district (2024–2028) - Donor Foundations Committee

## October

- Ceremony to present 24th Banco Sabadell Foundation Award for Economic Research
- Ceremony to present 4th Banco Sabadell Foundation Award for Marine Sustainability
- Launch of BIST Catalyzers programme
- U4Impact TalentUO Hackathon at University of Oviedo

## November

- World Press Photo
- Start of mentoring and talent management project at Banco Sabadell’s CCTA with Alicante University and Miguel Hernández University
- City and Science Biennial
- Launch of 24th “Jóvenes Creadores” programme at Fundación Antonio Gala
- ESDI: “Entreteixits: Sabers de la llana”

## December

- Dramaturgy Tournament for performing arts institutes, Fundació La Ciutat Invisible
- “Supercapacidades”: concerts held in Barcelona and Cordoba
- “Demo-Day”: final event of B-Value social leadership programme, in collaboration with Ship2B Foundation
- Publication of “Visual literacy and adolescence” report, Photographic Social Vision Foundation Social Vision

**2**

**A**

**Banco  
Sabadell  
Foundation  
Awards**

**The Banco Sabadell Foundation remains firm in its commitment to fostering research and talent by holding its annual Banco Sabadell Foundation Awards. These awards, well-established as prestigious accolades in our country's scientific and academic ecosystem, recognise the excellence of young researchers whose contributions make a decisive contribution to the progress and wellbeing of people.**

**This year has been one of special significance, as it marked the 20th anniversary of the Banco Sabadell Foundation Award for Biomedical Research, an initiative that, since its inception, has showcased some of the most brilliant and promising careers in the field of biomedicine. This milestone symbolises two decades of continued support to cutting-edge science and demonstrates the Foundation's ongoing commitment to research efforts intended to address today's major health challenges.**

**Together with the biomedical field, the Banco Sabadell Foundation Awards recognise excellence in key areas for sustainable development and the advancement of society, such as economic research, sciences and engineering, and marine sustainability. With these accolades, the Banco Sabadell Foundation promotes both basic and applied research, fostering knowledge transfer and dialogue between science and society.**

---

## 20TH BANCO SABADELL FOUNDATION AWARD FOR BIOMEDICAL RESEARCH

The Banco Sabadell Foundation Award for Biomedical Research, first created twenty years ago, aims to recognise the excellence, capacity for innovation and future prospects of young researchers with a solid track record in the fields of biomedical research and health sciences. Over the past two decades, the award has become an epitome of the promotion of scientific talent committed to improving health conditions across the globe.

In this year's 20th edition, the winner selected by the panel of judges was Dr Alberto García-Basteiro, Associate Research Professor at the Barcelona Institute for Global Health (ISGlobal) - Hospital Clínic - University of Barcelona (UB), and Coordinator of Tuberculosis Research at the Manhica Health Research Centre (CISM) in Mozambique. His work has been pivotal to better understand the various stages of the natural history of tuberculosis, as well as the development and evaluation of new diagnostic tools, more effective treatments and innovative vaccination strategies to fight this disease.

"This is a recognition of the work we have been doing for many years now and it motivates us to continue down the same path".

**Alberto García-Basteiro, winner of the 20th Banco Sabadell  
Foundation Award for Biomedical Research**



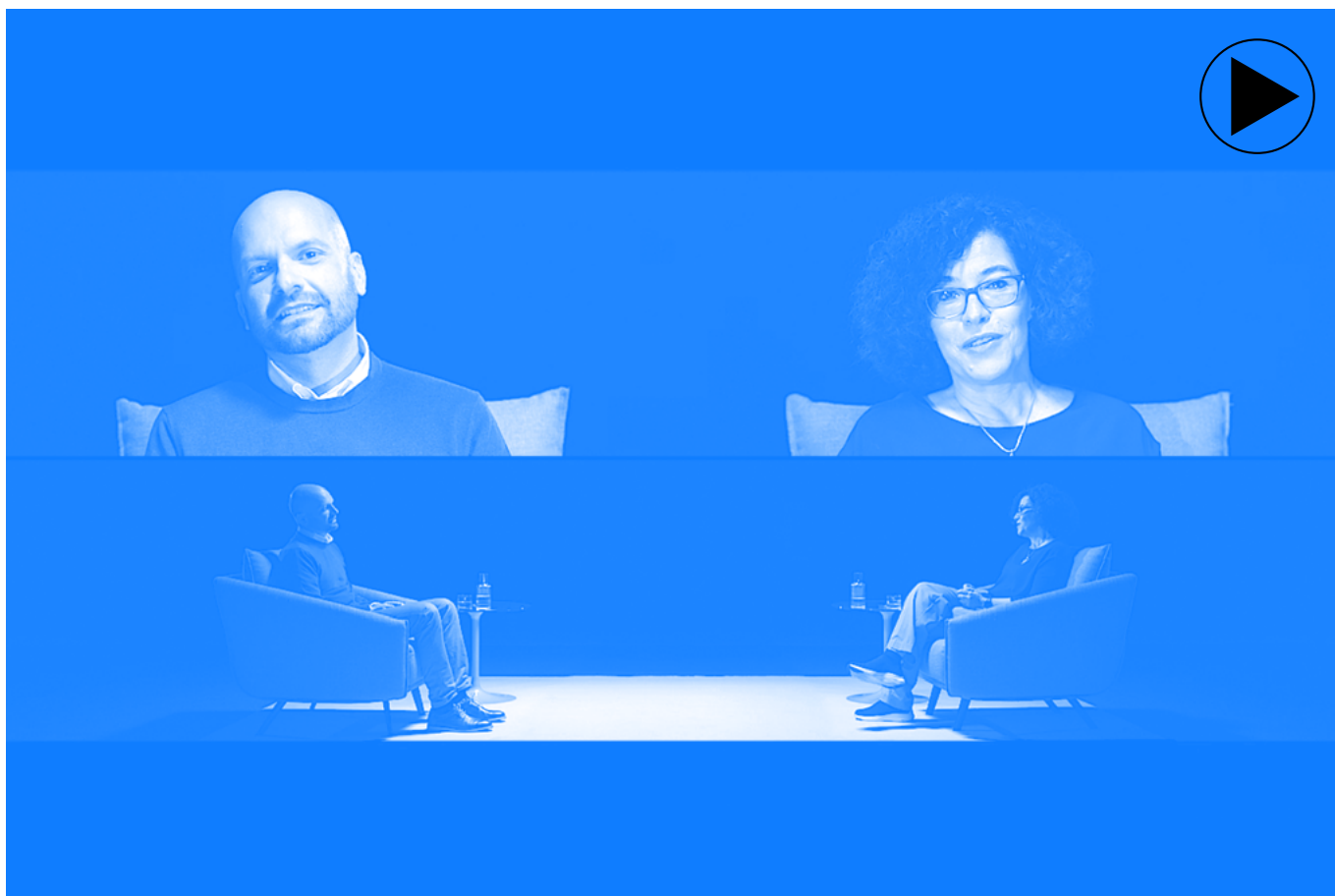
## 20th anniversary - Conversations around Science

To mark the 20th anniversary of the Banco Sabadell Foundation Award for Biomedical Research, the Foundation held Conversations around Science, a cycle of dialogues between researchers who had received the award in previous years, designed to reflect on two decades of transformative biomedical research and its benefits for society.

This initiative pays homage to knowledge and invites audiences to take a closer look at research from a more human perspective, demonstrating the importance of curiosity, rigour and commitment that the Banco Sabadell Foundation has been supporting these past twenty years.

The cycle's participants included prominent recipients of this award in various years: Dr Óscar Marín (2008 Award), Dr Eduard Batlle (2010 Award), Dr Benedicto Crespo-Facorro (2007 Award), Dr Manuel Valiente (2023 Award), Dr Almudena R. Ramiro (2013 Award), Dr Daniel López Serrano (2018 Award), Dr Borja Ibáñez (2017 Award), Dr Guadalupe Sabio (2021 Award), Dr Joan Seoane (2009 Award), Dr Xavier Trepas (2015 Award), Dr Arkaitz Carracedo (2019 Award), Dr Ben Lehner (2012 Award) and Dr Elvan Böke (2024 Award).

The full dialogues of Conversations around Science are available on our [YouTube channel](#).



---

## 9TH BANCO SABADELL FOUNDATION AWARD FOR SCIENCES AND ENGINEERING

The Banco Sabadell Foundation Award for Sciences and Engineering, first created in 2016, aims to highlight the excellence and impact of researchers who devote their time and effort to areas such as mathematics, chemistry, physics, engineering and earth sciences. Since its inception, this award has cemented its position as a platform that recognises scientific talent and helps bring about major advancements in knowledge and its application to tackle today's biggest technological and social challenges.

In its ninth edition, the panel of judges, chaired by Dr Lluís Torner, gave the Banco Sabadell Foundation Award for Sciences and Engineering to Dr Sílvia Osuna, ICREA researcher at the Institute for Quantum Computing and Catalysis (IQCC) of the University of Girona, for her extraordinary contributions to the computational design of enzymes, by researching the effect of specific mutations on their structure and function.

“Receiving this Award means that my work and effort through all these years of researching has been recognised. It is truly special”.

**Sílvia Osuna, recipient of the 9th Banco Sabadell Foundation  
Award for Sciences and Engineering**



---

## 24TH BANCO SABADELL FOUNDATION AWARD FOR ECONOMIC RESEARCH

The Banco Sabadell Foundation Award for Economic Research, first created in 2002, recognises the excellence of young researchers whose contributions significantly improve our understanding of today's main economic challenges. The award highlights research works that contribute to the understanding and development of the global and local economy and to the formulation of alternatives that improve social welfare.

In its 24th edition, the panel of judges voted to give the Banco Sabadell Foundation Award for Economic Research to Dr Jan Stuhler for his research into the labour market effects of immigration and the intergenerational transmission of socioeconomic inequalities. His work provides important empirical evidence to understand how labour markets adapt to demographic and institutional changes and to more precisely evaluate the impact of immigration on contemporary economies.

“Our research helps to strengthen the validity of causal estimates of the impact of immigration and offers a more complete understanding of how labour markets adapt to demographic and institutional changes”.

**Jan Stuhler, recipient of the 24th Banco Sabadell Foundation award for Economic Research**



---

## 4TH BANCO SABADELL FOUNDATION AWARD FOR MARINE SUSTAINABILITY

The Banco Sabadell Foundation Award for Marine Sustainability, launched in 2022, aims to recognise and showcase the value of the Spanish scientific community in the protection and recovery of marine ecosystems and in the sustainable management of their resources. This award is given to research works that, in addition to being examples of scientific excellence, also demonstrate a clear application and measurable impact of how they contribute to the conservation and regeneration of marine natural capital.

In its fourth edition, the panel of judges gave the Banco Sabadell Foundation Award for Marine Sustainability to researcher and professor Claudio Sáez Avaria, tenured professor of Marine Sciences and Applied Biology at the University of Alicante, for his research into environmental biotechnology tools for the detection and monitoring of marine pollution. They also praised his scientific leadership and contribution to the promotion of evidence-based conservation policies.

“We seek to provide scientific evidence to promote sustainable marine development in ecosystems in regions ranging from temperate to polar”.

**Claudio Sáez Avaria, recipient of the 4th Banco Sabadell Foundation  
Award for Marine Sustainability**



**3**

**C**

**T**

**The Culture  
around Talent**

**Talent is a transformative force capable of bringing about social, cultural and economic progress. That is why at the Banco Sabadell Foundation we are promoting *The Culture around Talent*, as a space in which to meet, give visibility to and inspire new generations eager to embrace their entrepreneurial spirit and to research, create and generate a positive impact on society.**

**We act as an active agent and catalyst of young talent, creating opportunities for training, research and creation in various disciplines. This way, we help to amplify the positive impact of talent when it is developed within the community, jump-starting careers to the benefit of all and forging connections that open the doors to new possibilities for growth.**

# The Culture around Talent

# CT

The *Culture around Talent* reflects a profound conviction: a strong belief that supporting excellence among those whose careers are just starting not only facilitates their personal and professional development but also creates a stronger, more innovative and charitable society that is ready to take on the challenges of the future.

In keeping with this mindset, the first *The Culture around Talent* event organised by the Foundation was held in Barcelona on 17 September. The event was conceived to connect, inspire and showcase the value of young people who stand out because of their excellence, creativity and knowledge. Around 300 people took part in the event, which brought together entrepreneurs and leaders of creative and impactful projects related to the Foundation's ecosystem. With chats covering topics such as technology, the globalised world, welfare and creativity, the speakers shared their experiences and lessons learnt in a safe space for dialogue and inspiration created by and for young people.

"Talent is momentum, a driver for change, especially when it is multiplied and connects communities. With The Culture of Talent, we want to showcase everything we have built with generosity, vision and commitment, and to reinforce the idea that investing in talent is not only a philanthropic action, but also a catalyst for change and for social, cultural, and economic impact".

**Sonia Mulero, Director of the Banco Sabadell Foundation**



**C**

**4**

**A**

**Culture  
and the Arts**

**Culture and the arts comprise a key pillar for the development of a more cohesive, critical and creative society. That is why we promote initiatives that support creativity and offer opportunities to talented youths, so that they may develop their skills and unlock their potential, on the understanding of culture as a driver of transformation.**

**We bring culture to various audiences across the country, through our own programmes and collaborations with leading entities, helping to galvanise rural territories and to showcase our heritage sites as spaces in which to define our identity and future. In parallel to this, we also promote creativity, innovation and critical thinking as drivers of inspiration and progress.**

**We view culture not only as a form of artistic expression but also as a common good that strengthens social links and broadens collective horizons.**

# A

---

## **ACADÈMIA DE BELLES ARTS DE SABADELL FUNDACIÓ PRIVADA (private foundation)**

### *Arte Joven* programme in El Vallès

Programme to promote young talent through artistic disciplines for creation through visual arts and music, comprising the Arte Emergente Sabadell (AES) emerging art competition aimed at young people and designed to help disseminate experimental and contemporary art of any visual discipline: drawing, watercolour, painting, sculpture, video, installations, etc.; the Cubo de Ensayo exhibitions, which promote and disseminate the artistic activities of young people in training with future careers in the world of visual arts; music activities to support young students at the Conservatorio Profesional de Música de Sabadell and ESMUC; and support for promising young individuals in the field of contemporary music through the Suenan project.

---

## **ASOCIACIÓN AMIGOS DE LA FILARMÓNICA (music association)**

### Hungarian Masters piano recital

Piano recital led by Fülöp Ránki, a talented young Hungarian making his début in Spain with his performance of a programme comprising pieces by famed Hungarian composers such as Bartók and Liszt. The goal of this project is two-fold: on one hand, to present and promote an emerging artist in our country and, on the other, to do so through the culture of his own country of origin, the birthplace of many renowned composers.

---

## **ASOCIACIÓN ESPAÑOLA DE FUNDACIONES (Spanish association of foundations)**

### Donor Foundations

Participation in the Coordination Committee of the sectoral group that performs activities designed to foster knowledge sharing and collaboration between donor foundations.

---

## **ASOCIACIÓN HAY FESTIVAL ESPAÑA (association)**

### Hay Festival Segovia 2025

International Festival of ideas, literature and visual arts that is independent, democratic and acts as a catalyst for change, breaking barriers and inviting the keenest thinkers, both locally and internationally, to imagine the world how it is and how it should be, picturing a world where people can exercise freedom of thought, care for the planet and use new technologies for creative pursuits.

---

## **ASOCIACIÓN NACIONAL DE FABRICANTES DE CONSERVAS DE PESCADOS Y MARISCOS (ANFACO) (national association)**

### 7th ANFACO Design Award

Initiative that seeks to recognise and foster the creative talent of young designers, doubling as a platform for them to showcase their work. The Award, now a consolidated platform for emerging talent in graphic design linked to the food sector, also provides an incentive to promote innovative packaging in the canning industry.

“Winning the ANFACO Design Award has been, first and foremost, a huge honour. On a more personal note, it gives me great pleasure to see how my proposal has been recognised. At this stage of my life, when I am finishing my university degree and starting to experience the professional world, it is also a huge boost for my self-esteem and it gives me confidence in what I’m doing”.

**Xiang Soto Reznak, winner of the 7th ANFACO Design Award**

---

## **ASSOCIATION OF THE MARIA CANALS INTERNATIONAL MUSIC COMPETITION (music association)**

### 70th Maria Canals international music competition and OFF Competition

70th edition of the prestigious International Music Competition held every year at the Palau de la Musica to bring together the world’s most talented young pianists, offering important awards and an opportunity for the winners to play at concerts across the globe. In addition, through the OFF Competition, it offers a wide-ranging programme of dissemination, educational and social activities to make music easily accessible to all citizens.



# ASSOCIACIÓ FRANZ SCHUBERT (music association)

## Schubertiada 2025

Music festival to promote the man and work of Franz Schubert, as a key figure in the history of classical music, chamber music and song poetry in general, whilst also supporting talented youths and featuring the world's top performers of Lied and chamber music.

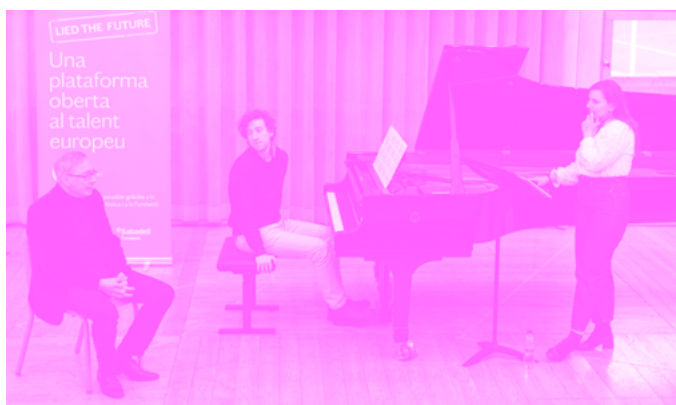


### Lied the Future programme – Lied academy and course

European programme designed to support talented youths in the field of song poetry and chamber music. The programme covers teaching and concert activities as a platform to support its young participants and serves as a tool for job insertion in a complex landscape of stiff competition and closed environments that are difficult to access. *Lied the Future* also enhances the début performances of young musicians through the Schubertiada series of concerts, making the most of the festival's outreach potential to help them enter the national and international circuit. The Schubertiada Academy is where musical education meets live performance at the concerts promoted by the Associació Franz Schubert association, as well as being a core facet of the festival's personality.

"The programme 'Lied the Future' offers an opportunity for young people who are just starting out in the world of Lied to take to the stage and sing. This is often their first opportunity to experience professional Lied or to do so in a setting so devoted to Lied. That is why I am so happy to be here, it's overwhelming. I am very grateful to have been given this opportunity. The work achieved through initiatives such as Lied the Future plays a huge role in helping people find their way along this undeniably difficult path and we hope that it will remain in place for many years and that it will be able to help many more young people like ourselves to take this first step".

**Elionor Martínez, soprano and recipient of the bursary for Lied the Future 2023**



The professional trajectory of Elionor Martínez is a clear example of the importance of supporting talent throughout people's careers so that they are able to grow and flourish. Her participation as a bursary recipient in the Lied the Future programme in 2023 was her first professional contact with the world of Lied and since then her career has skyrocketed and she has received numerous awards. Among other notable achievements, she was the headliner of the opening concert of the Schubertiada 2025 alongside Ferran Alberich, the bursary recipient in 2021, with a performance that won them the ex-aequo prize for best recital or concert singer at the Premios de la Crítica de Amics del Liceu awards ceremony.

---

## ASSOCIACIÓ PAPERS DE VERSÀLIA (poetry association)

### Fifth volume of "Àlbum Versàlia": Life/Death

Collection that aims to disseminate poetry and look at humanistic concepts from a poetic perspective. The volumes address topics in pairs of concepts, comprising texts on one hand, to centre on the subject matter of each book, and an anthology of poems on that subject matter on the other, which are discussed by the group's poets and other guest poets.

---

## ATLÀNTIDA MALLORCA FILM FEST

### Atlàntida Mallorca Film Fest 15th edition – Mallorca Talents Lab 8th edition

Innovative hybrid festival that combines film, music and thought to foster new artistic talents through its creation and development laboratory: Atlàntida Mallorca Talents Lab, the feature-length film development programme organised as part of the Atlàntida Mallorca Film Fest. It selects ten projects under development and provides individual advice for a one-month period, along with access to a prestigious production mentor, three days of training in Majorca on production, distribution and marketing, a public pitch before industry professionals, one-to-one meetings depending on the goals and particulars of each project, as well as a space in which, in addition to holding meetings, participants can also expand their network of contacts and strike up partnerships.



“Taking part in Atlàntida is a chance to be in a safe space”.

“It allows you to test out the project, see how your colleagues receive it and to get a foot in the door to the industry”.

“An opportunity to meet other creators and producers and to share experiences”.

“Listen to voices that are different from ours and that provide additional layers and give different meanings to the project”.

**Participants of the 8th edition of the Mallorca Talents Lab,  
as part of the Atlàntida Mallorca Film Fest**

---

## AULÓS – ASOCIACIÓN PARA EL FOMENTO DE LA CULTURA (cultural association)

### Efímera

Initiative that seeks to make classical music more inclusive and readily accessible. Through participatory workshops and top-quality concerts, a wide range of audiences can get involved to play music alongside Camerata Garnati. The goal is to create a sustainable, replicable and scalable format that breaks social barriers and brings classical music to new audiences.

As a cross-cutting element, the project took place in parallel to the dissemination and first screening at various festivals of the short documentary film “Henshin”, as a narrative and dissemination tool of *Efímera* (2024 edition), giving visibility to the processes of artistic, personal and collective transformation generated throughout the project.



---

## AYÚDAME3D

### Art and creative innovation through 3D printing

Workshops to empower 40 young people through training in 3D printing technology, whilst also fostering their creativity, in order to improve the job prospects of the participants, develop their technical skills and promote the use of new skills to actively contribute to the development of art through technology, by creating 3D products.

These bursaries have given a unique opportunity to people who would otherwise have been unable to receive this kind of training, thereby breaking down economic barriers and offering broader access to technology and creativity. Throughout the training workshops, participants explored the possibilities offered by 3D printing as an artistic and social tool, learning to design, model and print out their own creations whilst simultaneously developing a critical and responsible take on the use of technology. This initiative has served as an intersection between art, innovation and social commitment, showing that technology can be a driver of inclusion, creativity and personal development.



“I have loved learning about both the mechanics of how to design and about how to optimise the process, and also about the more artistic side of things that we can create thanks to what we have learned in the various programmes. It has been a course that I have thoroughly enjoyed”.

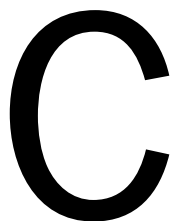
**Participant of Ayúdame3D**

---

## **AYUNTAMIENTO DE BAIONA (town council)**

### Artistic intervention course at the port of Baiona

Project for mediation and community integration that will culminate with the creation of a monumental mural incorporating traditional nautical elements of the region and living samples of its native marine biodiversity. The project seeks to connect art with education and tourism, transforming a public space into a point in which to meet others and reflect on marine identity and the marine environment that defines the community of Baiona.



---

## **CAFÈ CENTRAL ASSOCIACIÓ CULTURAL (cultural association)**

### 21st edition of Jordi Domènech Poetry Translation Award

Prize for translating poetry into Catalan, taken from a book of poems written in any language, in order to stimulate the translation of foreign poetry to contribute to its dissemination. Awarded by a panel of experts (translators, poets, editors, publishers and booksellers), it includes a cash prize for the winner, as well as the publication, distribution and marketing of the book.

---

## **CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB) (Barcelona Centre of Contemporary Culture)**

### BIVAC Festival of thought and creation

Festival of thought and creation conceived and fully organised by a group of 10 young people between the ages of 18 and 25. Over eight months, the group meets on a regular basis to brainstorm and put together a cultural programme that incorporates their ways of doing things, their references and their concerns. With help from the teams at CCCB and the La Sullivan cultural producer, the young adults deal with all of the scheduling and logistics to organise the festival, which takes place at the CCCB in autumn.

---

## **CENTRE INTERNACIONAL DE MÚSICA ANTIGA, FUNDACIÓ PRIVADA (CIMA) (private foundation)**

### Fifth Jordi Savall festival: young and emerging talent

One of the most singular festivals in Europe, featuring top-quality events and attracting over 6,000 people, it goes a long way in helping to promote and revitalise the culture and economy of southern Catalonia. The festival includes activities and projects to promote young talent, such as artistic residencies, the organisation of emerging projects, and training.

---

## **CÍRCULO DE BELLAS ARTES (cultural centre)**

### *Diálogos GenerAcción Círculo* as part of the “Culture in residency” programme

The *Diálogos GenerAcción Círculo* (Círculo GenerAction Dialogues), part of the “Culture in Residency” programme, are intended to bring together top scientists, humanitarians, artists, politicians and entrepreneurs from different generations to reflect on the importance of intergenerational encounters, the advantage of intergenerational teams in the workplace, their contributions to different areas, intersections between generations, influences and mutual inspiration.

Throughout 2025, six recordings took place that became six 20-minute audiovisual pieces to delve deeper into intergenerational reflection, featuring prominent individuals from various professional fields in dialogue with brilliant young minds in the same fields. The Dialogues are an invitation to think about other possibilities for interaction between different generations, considering the transformative power of culture and its value as a driver of social cohesion.



---

## **COL·LEGI D'ARQUITECTES DE CATALUNYA (COAC) (architects' association of Catalonia)**

### Rosa Barba International Landscaping Award – Schools Award (13th International Landscaping Biennial)

The International Landscape Biennial of Barcelona is a prestigious event that celebrates landscape architecture and urban design. The Rosa Barba award consists of a €15,000 cash prize for the best landscaping project built/planning approved in the last five years. It highlights innovative practices and fosters global dialogue. The Escuelas award, aimed at students, consists of €1,500 given to the best project of landscape architecture schools of the last five years.

---

## **COMUNIDAD DE PROPIETARIOS TEATRO PRINCIPAL ALICANTE (theatre association)**

### Theatre programme 2025

Support for the theatre season, with a total of 64 shows that cover different musical genres, theatre, dance and flamenco, as well as shows for family audiences.

---

## **CONSORCI DE L'AUDITORI I L'ORQUESTRA (consortium)**

### *Sampler Series* cycle of musical performances

The Auditori's commitment to avant-garde sounds. This is the country's largest premier season dedicated to new musical creations that takes place in collaboration with top festivals such as Mixtur and Subsonic.

### *Emergents* festival

A mouthpiece for the future of music, with the involvement and collaboration of the country's top institutions, which promotes young talent and creativity with the participation of instrumentalists and composers, both national and international, who will dominate the musical stage over the coming years across all musical periods.

---

## **CONSORCI MERCAT DE LES FLORS (consortium)**

### *Tener Tiempo* project

Selection of three projects that received economic support, artistic assistance and a three-week residency between March and December 2025, with the possibility of being subsequently selected to be co-produced and presented at the 2025/26 or 2026/27 season of the Mercat de les Flors.

# E

---

## **ESPURNES BARROQUES. MÚSICA I EXPERIÈNCIES AL TERRITORI BARROC (music festival)**

### *Espurnes Barroques 2025 festival Enjoia't*

Festival that fosters the comprehensive development of twenty small rural towns in Central Catalonia, organising high-quality baroque music concerts. To that end, it promotes its cultural heritage and local gastronomy, as well as artisans and entities with a social leaning. The festival also involves social and educational actions along with scheduled activities aimed at talented youths (offering awards and creative residencies) and it promotes research and dissemination of music, among other things.

---

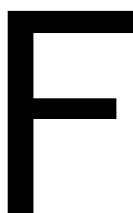
## **EUSKADIKO ORKESTRA (ORQUESTA DE EUSKADI S.A.) (orchestra)**

### Programme to support young talent

Support for young people who demonstrate top skills in their field: support provided by Master's students at MUSIKENE acting as collaborators in various programmes of the 2025/26 season and in a one-off concert with rehearsals, available to two young students in their final year of orchestral conducting at MUSIKENE.

### Orchestra concert season 2025/26

Series of concerts for the 2025/26 season (from 10 to 14 November 2025).



---

## **FERIA DE MADRID – IFEMA**

### Young Talent Award Banco Sabadell Foundation at Opening / ARCOmadrid 2025

The Opening section of Arco Madrid is an essential space in which to promote, give visibility to and build a sustainable structure for the future of artists. It is curated by professionals of national and international renown, who select a group of galleries opened in the past seven years to support the careers of young artists. As part of the Opening, the Young Talent Award has been created to distinguish two young artists under the age of 40.

---

## **FUNDACIÓ ABADIA DE MONTSERRAT 2025 (Montserrat abbey foundation)**

### Milenario de Montserrat 2025 music festival

An important festival to commemorate one thousand years of history of one of Catalonia's top spiritual and cultural centres. It not only honours the musical tradition linked to the monastery, but it also showcases the wealth of European baroque heritage. It features prestigious groups such as Escolania, Capella de Música de Montserrat, JONC directed by Josep Pons, and Orquestra del Miracle.

---

## **FUNDACIÓ ARQUEOLÒGICA JORDI CLOS (archaeology foundation)**

Programme of courses and activities at the Fundació Arqueològica Clos

The programme of courses and activities seeks to bring knowledge about ancient cultures, particularly that of ancient Egypt, to the general public. It includes courses, seminars, conferences, visits and activities to learn about the history and archeology of various cultures, which are available online and in person, prepared and imparted by specialists in the different fields.

---

## **FUNDACIÓ ARS, FUNDACIÓ PRIVADA (private foundation)**

Task force – Ideas, arts and humanities

Literary group that seeks to give the public in general, and young people in particular, access to essential humanitarian topics to help them navigate through society with the necessary knowledge so that they may grow culturally and cooperate in social progress, seeking an alternation between ideas, the arts and humanities related to today's culture.

---

## **FUNDACIÓ BACHCELONA (music foundation)**

Bachcelona Festival

13th edition of the Bachcelona Festival, dedicated to the composer Bach, which fosters participatory proposals and dissemination activities in addition to supporting young talent, promoting interactions with famed instrumentalists to allow young musicians to access new professional circuits that would otherwise be out of their reach.

---

## **FUNDACIÓ BOSCH I CARDELLACH (foundation)**

Foundation activities

Annual activities organised by the Fundació Bosch i Cardellach foundation to promote local research and provide a space in which local researchers and citizens can meet, reflect and discuss relevant topics through dynamic knowledge sharing.

---

## **FUNDACIÓ CATALUNYA CULTURA (cultural foundation)**

Foundation activities

Foundation that aims to bring about a new framework for collaboration between the private sector, civil society and culture, in order to promote the creation of new financing instruments to develop and maintain projects and entities in the cultural sphere.

---

## **FUNDACIÓ COMUNITÀRIA RAIMAT LLEIDA (foundation)**

Raimat Arts Festival 2025

Multisensory artistic experience that summons classic music to transform and enrich the community of Raimat and Lleida. Every October, coinciding with the end of Raimat's grape harvest, the Raimat Arts Festival offers an extraordinary celebration that integrates music, gastronomy, wine and art, enhancing the landscape and legacy of the region.

---

## LICEU CONSERVATORY FOUNDATION (foundation)

### Banco Sabadell Foundation bursary for musical excellence and talent

The Banco Sabadell Foundation bursary for musical excellence and talent allows talented musicians to continue their music training. This initiative seeks to ensure high-quality musical education, promoting equality and talent across several interpretation categories. The bursary covers the enrolment cost and offers opportunities for professional development, contributing to the training of exceptional musicians and to a fairer society.



---

## FUNDACIÓ DEL GRAN TEATRE DEL LICEU (theatre foundation)

### Opera-like project: Els Estunmen

Operatic project led by group of film specialists that aims to explore and question the classical idea of masculinity through the figure of the hero, and to deconstruct representations of this protagonist character throughout tradition. This project aims to focus specifically on this imagery, on the ideology that lies behind the figure of the hero, on the patterns of masculinity that it perpetuates, and on the validity of the idea of the masculine and brave hero.

### Opera project *Òh!Pera. Microóperas de nueva creación*

¡ÓH! PERA. *Microóperas de nueva creación* (newly created micro-operas) is an initiative that promotes art, music and creative talent. It is an innovative proposal based on cross-cutting work by young people from various creative disciplines that meet to share skills and to allow them to learn, in a real-life environment, how to create a new small-format opera (micro-opera) and offer them a real experience of new operatic creation. Composers, stage managers, students of design schools, lyricists, instrumentalists, singers, etc. meet to put on stage three micro-operas around 20 minutes long with new topics and new visual proposals in an experimental venue that the Liceo opens to the new creators of the future for them to take risks, create, triumph and collaborate.



“This programme creates operatic proposals on a smaller scale and offers an opportunity for team-building between people who, very often, have never been involved in this genre of work before. You have to coordinate all of the artistic visions, not just your own, and create a sense of unity. So you need to listen to others, not just be creative, and you need to be very adaptable. Taking part in this programme has had a huge impact on my professional life, especially because I was able to meet so many talented people from so many different fields, many of whom I still work with today. It was also a huge pleasure and I consider myself lucky to have been able to work with an institution like the Liceo”.

**Pol Roig, set designer and stage director for the micro-opera *Eliza*, at Òh!Pera 2024**

---

## FUNDACIÓ FOTO COLECTANIA (photography foundation)

### Foto Colectania programmes

Foto Colectania has cemented its position as one of our country’s top cultural foundations, through its programmes aimed at a wide range of audiences that seek to showcase photography as the most universal visual means of communicating, documenting and understanding the world. Its activities and exhibitions serve as a key meeting point, a space in which to foster debates and reflect on the world of photography and images.

---

## FUNDACIÓ HORTA SUD (foundation)

### Common fund for the recovery and social transformation of the Horta Sud district (2024–2028)

Initiative promoted by Fundació Comunitària Horta Sud to rebuild, regenerate and transform the social fabric of the district following the DANA disaster in 2024 which affected more than 1,000 associations and tens of thousands of people. The fund was set up with a long-term goal and a community-led approach that fosters participation, sustainability and replicability.

---

## **FUNDACIÓ JOAN MIRÓ (foundation)**

### 50th anniversary of Fundació Joan Miró

The Fundació Joan Miró is celebrating its fiftieth anniversary with an exciting programme of exhibitions and accompanying events in honour of the first fifty years of its great achievements, and to shape its future as a cultural institution that is unique and indispensable in Barcelona and in the wider world. Against this backdrop, the Consejo Miró 2025 patronage programme was launched with the goal of drawing the institution's main partners into the project and to build the Fundació Joan Miró for today and for the future.

#### *Espai 13 – Com des d'aquí (Space 13 – How from here)*

A space that aims to promote culture by supporting artistic and creative networks, encouraging their local development and international reach. The values pursued by the project include research, innovation, accessibility, commitment and creative freedom, in line with the principles that guided the life and artistic journey of Joan Miró. The cycle, which includes four emerging artists, seeks to broaden the concept of 'territory' so as not to confine it to the borders that have shaped its uses and abuses and that serve as a pretext for the construction of narratives that justify past, present and future oppression and injustices.

---

## **FUNDACIÓ LA CIUTAT INVISIBLE (foundation)**

### 'A Tempo' project – Arts and Training

An educational project that aims to train, through the arts, a critical-thinking society that participates in local cultural life, working towards ensuring the right to practice, learn about and enjoy culture. It includes two kinds of initiatives: training proposals in the field of artistic pedagogies, and free activities held inside and outside of educational centres.

#### Training seminar for teachers, artists-educators and cultural agents in Andalusia

Training in arts education that consists of an event held in Seville for professionals in the arts, culture and education who wish to acquire artistic methodologies and tools to tackle current social and educational challenges.

---

## **FUNDACIÓ MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA) (museum foundation)**

### Support for the MACBA collection

The MACBA collection seeks to build a contemporary art heritage so that cultural knowledge may be transferred to the general public. Each year works of art that reflect current artistic practices are added to the collection, with an emphasis on younger artists and emerging talent. The Foundation acquires works of art by considering proposals put forward by the curatorial team for assessment by an international advisory committee of experts and curators, promoting links between different artistic expressions and the general public.

---

## FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

### ‘Jove Orquestra Simfònica del Vallès’ and ‘Gradus ad Parnasum’ projects

The ‘Jove Orquestra Simfònica del Vallès’ project and the Gradus orchestral practice programme address the need to connect young musicians with their professional environment for the first time, in addition to offering them opportunities to meet and interact with other young musicians, as well as orchestra professionals, conductors and soloists, during a week-long residency programme at the Orquestra Simfònica del Vallès (OSV) headquarters.

### OSV Academy

The OSV Academy serves as a vital link between the Jove Orquestra-Gradus project and the professional environment of Orquestra Simfònica del Vallès. The Academy provides an opportunity for some of the most outstanding Jove Orquestra students to gain experience of professional practice with hands-on guidance, providing them with a unique insight into professional musical practice whilst ensuring the highest standards of support.

### Òpera a Catalunya circuit

The 2025 Òpera a Catalunya (Opera in Catalonia) circuit presents a programme with four opera titles and one zarzuela title, visiting 13 Catalan cities with a total of 48 shows scheduled.

### 29th Mirna Lacambra competition to access the 29th Professional Training course offered by Escola d’Òpera de Sabadell

The professional training course offers students their first experience of the stage, the orchestra, set design and costumes, in front of a live audience, as a first step towards a professional career in music. With the 29th course, dedicated to the staging of the opera *Le nozze di Figaro*, young opera talents are thoroughly trained in all aspects required for a successful operatic performance: stage and musical performance techniques, physical expression, style, diction, etc., all with the aim of staging the opera in front of a live audience. Following full orchestra rehearsals, students selected in the Competition perform at the Teatro Farándula in Sabadell, in the same production of *Le nozze di Figaro* that takes place concurrently as part of the Opera in Catalonia circuit, with the participation of professional artists.



“It is proving to be a truly enriching experience in every way because we have Italian lessons, singing lessons, music rehearsals and stage rehearsals. It is a full-on schedule where we are working in the opera house all day. Looking back at where we were at the start and comparing with where we are now, there is a world of difference. We have really done so much work. It is very important to be able to access this type of project in order to truly understand what opera is and work in this world. This project gives you the toolkit and the hands-on experience you need to be part of a production”.

**Carlos Varela, participant in the Escola d’Òpera de Sabadell, *Les Noces de Figaro***

## Symphonic season at the Palau de la Música and symphonic concerts in Sabadell

A total of 14 concerts as part of the Symphonic season at the Palau de la Música, 8 one-off concerts, 17 Christmas season concerts at the Palau de la Música, 7 concerts as part of the Symphonic concert season in Sabadell and 4 educational concerts in Sabadell. The aim of these concerts is to make quality classical music more available and accessible, with the inclusion of some ground-breaking proposals. The concerts are managed under a participatory, sustainable and responsible model.

### Easter Tour

A project that assembles choirs from across Catalonia to perform symphonic-choral works in 6 cities, conducted by Xavier Puig with the participation of the Orquestra Simfònica del Vallès. In 2025, the repertoire encompassed Christian, Jewish and Muslim elements, including works by Bernstein, Barber, Jenkins and Copland. The tour involves around 250 singers performing in 5 choirs, with particular emphasis on the concert to be held in Tortosa, which is expected to breathe new life into the local cultural calendar.

---

## **FUNDACIÓ ORFEÓ CATALÀ PALAU DE LA MÚSICA (music foundation)**

### Symphonic concert season at the Palau de la Música

Season of classical music, of all kinds and for all audiences, performed by the Orquestra Simfònica del Vallès. The universal repertoire intermingles opera, movie soundtracks (including Westerns), Baroque, zarzuela and enduring pop-rock anthems.

### Seasonal concert programme

A wide-ranging programme of more than 180 concerts encompassing world-class orchestras, eclectic conductors, legendary artists of our times, modern-day composers, young musicians, Catalan heritage composers, as well as major choral works that form a fundamental part of the Catalan musical tradition and one of the cornerstones of the Palau de la Música.

---

## **FUNDACIÓ PAU CASALS (foundation)**

### Pau Casals International award for young cellists (support and promotion)

Programme to support and promote the three winners of the 2024 Pau Casals International award, set up to help talented young musicians further their musical studies and refine their technique and interpretative skills through training with leading teachers.

---

## **FUNDACIÓ PER A L'ESCOLA SUPERIOR DE MUSICA CATALUNYA (ESMUC) (music foundation)**

### 23rd International Joan Guinjoan Young Composers award

Competition open to young composers below 35 years of age, of all nationalities. Participants can enter a maximum of two works, which must not have been previously published, premièred or commissioned. The piece, which should be in a contemporary style, must be between ten and fifteen minutes long and must be written for an ensemble of between six and fifteen instruments, with or without electronic effects. The premièred of the winning piece takes place in the Barcelona Auditori, performed by ESMUC undergraduate and postgraduate students and teachers.

---

## **FUNDACIÓ PHOTOGRAPHIC SOCIAL VISION-BARCELONA (photography foundation)**

### World Press Photo 2025 exhibition in Barcelona

The Fundació Photographic is organising the World Press Photo exhibition for the 21st consecutive year at the Centro de Cultura Contemporànea de Barcelona (CCCB). This is a display of award-winning photographs and multimedia projects from the World Press Photo international competition, the most prestigious international award in the photojournalism field. The programme includes related educational and informative events and activities for the general public, school groups and professionals, as well as guided visits and awareness-raising activities.n.

### Research and assessment of visual learning for adolescents

Between 2023 and 2025, Fundació Photographic Social Vision has carried out a pioneering study on how adolescents relate to images in a media-saturated society. With the participation of almost 2,000 young people aged between 12 and 19, the study analyses how adolescents produce, consume and interpret images in the digital age, and how gender, geographical and socio-economic factors influence their visual acuity.

The findings offer a unique insight into adolescents' relationship with images and the study provides a clear assessment of the shortcomings, needs and risks associated with low visual maturity, with significant educational and cultural implications. Based on these conclusions, the next step will be to research and design specific actions and educational resources to enable visual learning to be incorporated in the statutory educational curriculum. The study was supported by the University of Barcelona's ERC project 'Visual Trust'.



---

## **FUNDACIÓ PRIVADA ASSOCIACIÓ D'ARTISTES VISUALS DE CATALUNYA (HANGAR) (private foundation)**

### Activities for artists in residence at Hangar 2025

Programmes to support artists in residence at Hangar, such as the Text Collection, the OLLA joint research programme, the Hangar Resonance Team or the full range of Hangar Obert activities in which artists in residence and projects at Hangar open their doors to share their work, production processes and research through talks, performances, screenings and site-specific events.

## Research group on poetry, storage policies, and circular use

Since 2023, artists Francesc Ruiz, David Bestué and Lucia C. Pino have taken part in one of Hangar's key areas of research, the Poetics and Politics of Storage and Circular Use, which has since led to a study aimed at devising a sustainable response to the art storage crisis and the growing constraints of the current heritage conservation model.

---

### FUNDACIÓ TEATRE LLIURE - TEATRE PÚBLIC DE CATALUNYA (theatre foundation)

#### 'Ànima Lliure' project

The 'Ànima Lliure' project is the fruit of an ambition to turn Lliure into an artistic space that is open to everyone and that brings together a wide range of voices and bodies. The theatre is a space where the invisible is made visible, and this project seeks to shed light on a social reality that has often been overlooked, not only to create an awareness-raising tool, but also to provide a space for high-quality artistic creation involving all the bodies and voices that form part of our society. The project also aims to systematise the findings of the initiative, with a twofold objective: on one hand, the possibility of replicating the same theatrical proposal with other performing arts centres in Spain and, on the other hand, the creation of documentation that may be used to apply the same methodology to other theatrical proposals, to the Teatre Lliure itself, and to other performing arts centres.

The programme for the 2024/25 season included the work *Fantàstic Ramon*, by author and theatre director Clàudia Cedó, an allegory about difference, told with humour and a touch of fantasy, which reflects on how the bodies of people with disabilities are appropriated by a small-town community. The show includes the presence of performers with cerebral palsy, deafness, intellectual disabilities and West syndrome.



"I have been fortunate to work with people with functional diversity in 'Escenarios Especiales' for some years now and, as a spectator, I feel we are missing out on their talents. I think that our country lacks places where actors or actresses with functional diversity can be part of creative and artistic processes. I think that the Ànima Lliure project is something that has simply not existed for us until now and it will allow actors and actresses with functional diversities to form part of shows performed at Lliure".

**Claudia Cedó, playwright and director of *Fantàstic Ramon*, part of the Ànima Lliure project**

---

## FUNDACIÓN ALBÉNIZ (foundation)

### Reina Sofía School of Music grant for 2025/2026 academic year

Award of a scholarship for one student from the Reina Sofía School of Music, in Madrid, for the 2025/2026 academic year. This scholarship will allow the student to study with free tuition in a unique educational model: personalised teaching, employment-focused training and an intense artistic experience with many opportunities to perform in concerts.



### Orchestral experience partnership programme, 2025/2026 academic year

A series of workshops intended for students studying orchestral conducting at the Reina Sofía School of Music, enabling them to gain practical experience in front of professional orchestras. Four students, accompanied by the team of professors of that course, made 8 visits to different orchestral ensembles during the 2025/26 academic year. In addition to offering students an exceptional opportunity, this partnership strengthens the existing ties between the education sector and the arts sector within the field of classical music.

“Gaining experience of all the different dynamics that arise during a rehearsal with a professional orchestra is an essential part of our training. You receive really valuable feedback, both positive comments and others like “Yes, this is good, but that might cause problems...” and because you know that it’s a professional opinion it can really help you to grow artistically”.

**Javier Huerta, student of the “Zubin Mehta” Chair in Orchestra Conducting at the Reina Sofía School of Music**



## Entrepreneurship and Social Innovation programme

The Entrepreneurship and Social Innovation programme of the Reina Sofía School of Music, set up jointly with the Banco Sabadell Foundation, was created to give students the cross-cutting skills that they need to succeed in their future careers and to make them more aware of the role that artists play in society. It is a highly practical training programme, with an approach based on 'learning by doing'.

---

### FUNDACIÓN AMIGOS DE REVISTA DE LIBROS (foundation)

#### 'New Voices' award

With the aim of promoting and showcasing the critical writing of talented young people, the Fundación Amigos de la Revista de Libros has launched the 'New Voices' award, aimed at young writers aged 35 or under, inviting them to submit their reviews and short essays for publication in the magazine. The winning review receives financial remuneration and publication of their work in the magazine.

---

### FUNDACIÓN AMIGOS DEL MUSEO DEL PRADO (museum foundation)

#### Amigos del Prado cultural sponsorship programme

Collaborative initiative that seeks to promote and support the Prado Museum with its educational work, outreach and research activities based on the knowledge derived from the museum's legacy, through a wide-ranging programme of activities aimed at Amigos del Museo and the general public, with the participation of leading international specialists.

---

### FUNDACIÓN AMIGOS DEL TEATRO REAL (theatre foundation)

#### 6th edition of the 'Crescendo. Creamos Ópera' programme

A programme that offers training and professional opportunities to promising young people in the field of operatic creation (singers, répétiteurs and stage managers), with a commitment to foster a diverse and inclusive artistic ecosystem. The programme offers artistic training and cross-cutting skills, meetings with each of the professionals involved in opera creation, practical sessions linked to one of the productions of the Teatro Real, and work opportunities.



"For me, Crescendo was a life-changing experience and a dream come true".  
"I feel I have achieved amazing personal and artistic growth thanks to the whole team".  
"The constant interaction we have with our colleagues, the masterclasses, the workshops... it's all about presenting yourself as an artist".

**Participants at the 5th edition of Crescendo, which took place in 2025**

## 7th edition of the Banco Sabadell Foundation Young Talents Cycle

A programme of concerts performed and hosted by young talents from the Reina Sofia School of Music, based on a repertoire linked to operas performed at the Teatro Real, and subsequent discussions between musicians and the audience.

---

### **FUNDACIÓN ANTONIO GALA (foundation)**

#### 24th International Call for Creative Grants

An annual call for grant applications which selects between fifteen and twenty young people aged between 18 and 30 to spend a year at the Fundación Antonio Gala as an artist in residence, working exclusively on their literary, artistic or musical projects. The Fundación Antonio Gala provides them with accommodation, maintenance funding and the materials they require to work on the project for which they have been selected.

“The residency has allowed me to engage in dialogue, to change,  
and above all to listen both to myself and to others”.

**Érika Ambrosio, one of the artists in residence selected in the 23rd edition**

---

### **FUNDACIÓN ATRIO CÁCERES (foundation)**

#### 3rd ‘Atrium Musicae’ festival

International classical music festival, directed by Antonio Moral, conceived as a space where artistic excellence and historical heritage come together. It brings together established performers, young talents and specialist ensembles in a repertoire ranging from early music to contemporary works. The unique nature of this festival lies in the way it is integrated with the historic surroundings of Cáceres, a World Heritage city, where buildings like the Cathedral of Santa María, the Gran Teatro, the Vostell Museum or the Convent of San Francisco are transformed into living backdrops that interact with the music and the audience.

---

### **FUNDACION C.V. MARQ (foundation)**

#### 10 days of events to recreate history at Lucentum, the ‘Stone Guardians’ exhibition - Castles of Alicante in Albatera, and annual exhibition ‘Lauria’

The 10 days of events to recreate history at Lucentum showcase the archaeological site at Tossal de Manises and reveal aspects from our Roman past by reviving their customs, habits and way of life. ‘Stone Guardians’ - Castles of Alicante in Albatera is a touring exhibition that confirms Alicante’s history as a land forged by these stone guardians that zealously preserve the memory of this region. The exhibition ‘LLúria: lords and ladies of the land’, is dedicated to exploring the history and the remains of the Casa de Lauria, to celebrate the 725th anniversary of the Knight Roger of Lauria.

---

### **FUNDACIÓN CENTRO CULTURAL INTERNACIONAL OSCAR NIEMEYER-PRINCIPADO DE ASTURIAS (international cultural centre foundation)**

#### Support for regular programme of events at the Oscar Niemeyer Centre

The Oscar Niemeyer Centre organises more than 200 cultural activities and projects each year in Spain at its unique cultural complex designed by architect Oscar Niemeyer. These activities include exhibitions in the Dome and in the Photography Space, stage shows and musicals/concerts, cinema screenings, plus guided visits and workshops.

---

## FUNDACIÓN CIDADE DA CULTURA DE GALICIA (foundation)

### New Artists Forum

As it does each year, the 15th New Artists Forum (*Encontro de Artistas Novos*) welcomed 40 emerging artists, brought together in an environment conducive to the exchange of experience and discussion about contemporary art. This is a forum in which up-and-coming artists have the opportunity to showcase their work and discuss contemporary art while living together for five days and exchanging knowledge and ideas with other cultural operators, such as critics, curators and art followers.

---

## FUNDACIÓN COLECCIÓN MUSEO THYSSEN-BORNEMISZA (museum foundation)

### LabThyssen

LabThyssen seeks to spark interest in art and culture among young people aged 35 or under to strengthen their links to the museum, inviting them to design and create their own activities. The project was launched in 2022 to address the need to place special emphasis on encouraging the participation of young Friends of the museum. All the activities that take place at LabThyssen have been programmed by those young people themselves.

“LabThyssen is a project built on a fundamental insight: if you want young people to visit the museum, sending an invitation isn’t enough. You have to sit down and talk to them but, perhaps more importantly, to listen to them. LabThyssen is a meeting point for people who share a sensitivity, a curiosity, and a desire to not only understand the world through art, but also change it”.

**Alejandra Queizán, Head of Sponsorship, Patronage and the Friends  
of the Thyssen-Bornemisza Museum programme**

---

## FUNDACIÓN CONTEMPORÁNEA (foundation)

### PÚBLICA | Meetings for Culture Professionals

A pioneering and leading meeting space for culture professionals. A space to debate, engage in critical reflection, learn new ways of thinking and doing things, inspire and be inspired, collaborate, share concerns, successes and failures, and explore collaborative and cooperative opportunities. Taking place over two days, it consists of professional visits, round-table discussions, opportunities for reflection and listening, networking activities, and training content for cultural agents and creators.

---

## FUNDACIÓN DE AMIGOS DEL MUSEO REINA SOFÍA (museum foundation)

### ‘Con el paso cambiado’ (A change of rhythm) programme

A series of events exploring the strategies and processes put to use in contemporary artistic creation from the perspective of the artists themselves. The programme is aimed at young people aged 20 to 35 who wish to explore new ways of thinking and, perhaps, apply them to their own personal artistic process. The events are intended to develop young talent by fostering an understanding of the creative process, as well as its communication and management. Analyse, define and innovate; these are the actions proposed to help young people fully realise their potential through engagement with the contemporary artists featured at the Reina Sofia Museum.

The cycle consists of three stages: The first stage, ‘Vamos al barrio’ (Let’s go to the neighbourhood), gives participants the opportunity to gain an in-depth understanding of the creative process of an artist in their own studio setting, from their early days right up to the present, exploring their passions, their fears and their challenges... The second, ‘Al caer la tarde’ (As evening falls) offers sessions with an artist whose work is already part of the Reina Sofía Museum collection, in which participants learn about their communication strategies, how they promoted their work, who their role models were, and how they approached their first exhibition or acquisition by a gallery or museum. Lastly, at the third stage, Sus Labores (Their work), a professional of the Reina Sofia Museum talks about their career journey, revealing the secrets of their craft and the professional challenges of their work.



“What I most enjoyed about the programme was the close contact we had with the artists and also with the Reina Sofía institution itself”.

“I would recommend it to others because it is a great way to get a sense of what the work of an artist really involves”.

**Participants at ‘Con el Paso Cambiado’ events**



---

## **FUNDACIÓN DE LA COMUNIDAD VALENCIANA AUDITORIO DE LA DIPUTACIÓN DE ALICANTE, ADDA (foundation)**

### **ADDA Symphonic Orchestra scholarships for young musicians**

Programme intended for musicians aged 16 to 30 who are studying music at higher education level or who have completed their studies but are not employed as a permanent member of a professional orchestra. It consists of at least 25 special-interest educational projects for more than 250 music students/graduates who participate in the programme. The musicians' participation is governed by the concept of 'learning by doing', following the instructions of the orchestra staff, its guest conductors and the principal conductor, opening up a range of opportunities to nurture the talent of young musicians undergoing professional training so that they can enjoy a unique musical-education experience that will be formative in their careers, whilst also fostering an inclusive, equitable and high-quality orchestral training programme that promotes equal access to learning opportunities for all young talents.



---

## **FUNDACIÓN GRUPO SIFU (foundation)**

### **'SuperArte' programme scholarships**

The objective of the 'SuperArte' programme is to promote the social and professional integration of people with disabilities within the world of music and dance. It also aims to raise awareness in society about functional diversity and to create a social impact that will boost future opportunities for people with disabilities. These scholarships are an initiative that provides education, training and support for people with disabilities on their career journey, with the Banco Sabadell Foundation contributing through scholarships for higher education in music.

### **'Supercapacitats' 2.0 project**

Following the experience of the first edition of 'Supercapacitats' in 2024, the collaborative co-creation process involving ESMUC music students, artists with disabilities and SIFU Foundation partners continues, with the second edition aiming to consolidate the project and scale up its results. The objective is to broaden the social impact and produce video material over the next two years to showcase the key goals, results and experience gained from this project focused on creating artistic performances that also raise awareness, for music students and for those in general education.

---

## **FUNDACIÓN JOSE ORTEGA Y GASSET-GREGORIO MARAÑÓN (foundation)**

### Sustainable legacy for future generations

Building on the work carried out at the 'Topics of our time' Ideas Laboratory, the Sustainable Legacy initiative aims to bring together people from different generations to learn about, discuss and reach consensus on actions that will form a sustainable legacy, through a progressive process of exchange and collaboration between different generations to achieve a common goal. The project is structured across five stages, involving the participation of different experts to help build a collective intelligence that will enable us to define new actions for a shared future.

### Cultural Innovation Seedbed (Malaga)

Creation of a skills framework for cultural entrepreneurship to boost talent, promote self-employment and improve the sustainability of the cultural sector in Malaga. Training in business and cultural skills helps to further improve the conditions for creativity and, in this way, offer new cultural projects to the public. This process requires active collaboration between people, institutions, and cultural and educational organisations. The programme helps to provide a space for connecting ideas, people and institutions in order to develop cultural projects, enhance cultural entrepreneurship skills among cultural creators, and support and facilitate cultural enterprise.

---

## **FUNDACIÓN MARÍA JOSÉ JOVE (foundation)**

### Art & Health: culture as a tool for personal and social change

Direct intervention programme for people with disabilities, mental health issues or those at risk of social exclusion. It uses art as a tool to improve the participants' social, emotional and cognitive well-being. The programme offers a range of tailored, participatory and inclusive cultural activities and is based at the Fundación María José Jove gallery space.

---

## **FUNDACIÓN MUSEO GUGGENHEIM BILBAO (museum foundation)**

### Support for annual activities

Museum that hosts frequent exhibitions featuring works from the New York Guggenheim Museum and other artworks loaned by international museums. The exhibition schedule runs in parallel with its work acquiring and exhibiting the contemporary artworks that comprise its own collection. The temporary exhibitions mainly feature contemporary art and include traditional paintings and sculptures, as well as art installations and electronic format artworks.

---

## **FUNDACIÓN OBRA SOCIAL DE CASTILLA Y LEÓN (FUNDOS) (foundation)**

### Support for annual activities

Collaboration with the cultural activities of FUNDOS, through the Museo Casa Botines, the FUNDOS Art Collection, the FUNDOS cultural and exhibition spaces or the FUNDOS Forum, which provides quality cultural services to the public thereby helping to build a culturally rich, more inclusive, cohesive and egalitarian society.

---

## **FUNDACIÓN OBRA SOCIAL Y MONTE PIEDAD DE MADRID (foundation)**

### **'Generations' 2025**

'Generations' offers a platform dedicated to the work of current artists. Each year, work by eight young creators, aged 35 or under, is showcased and promoted among art critics and the general public through an exhibition at the *Casa Encendida* where the eight winning projects are displayed.

### **Twenty-four years and one day**

A series of three exhibitions to mark the twenty-fifth presentation of the 'Generations' awards, celebrating the initiative's quarter-century and looking back at the context that led to the first edition of the awards and the subsequent work of the winning artists and, by doing so, conduct a review of its "footprint" - its trail, its residue, its remnants - with a selection from the collection of artworks produced by the competition.

---

## **FUNDACIÓN SANTA MARÍA LA REAL (foundation)**

### **'Las Piedras Cantan' (The Stones Sing) festival**

An unusual and innovative cyclical musical event, where music helps to shine light on heritage sites and those sites, in turn, serve as the perfect setting to showcase some great talents. Artists are showcased in unique venues, outside the usual art circuits, in heritage sites. The festival consists of four concerts conceived to raise awareness about the value of culture in all its forms, offering visitors prior guided tours and the opportunity to savour music and art with all their senses, with a real impact on tourism and development in the area.

---

## **FUNDACIÓN TEATRO JOVEN (foundation)**

### **Employability of young talent**

A project that increases the range of training opportunities for young people aged 35 and under by introducing a new approach that incorporates the rehearsal process for a theatrical production as a key element in the training process for young performers, thereby establishing an initial contractual relationship including remuneration for rehearsals in accordance with the collective bargaining agreement for artists.

---

## **FUNDACIÓN VALDÉS – SALAS (foundation)**

### **Fundación Valdés Salas annual activities**

The main objective of the Fundación Valdés Salas is to bring university activities to rural areas by organising academic and cultural events in collaboration with the 'Aula Universitaria Valdés-Salas' of the University of Oviedo.

### **Asturian pre-Romanesque documentation centre**

Contribution to the Asturian pre-Romanesque documentation centre of the comprehensive database curated by Lorenzo Arias, an expert in early medieval art and member of the German Institute of Archaeology, including digital documentation of more than 100 floor plans of pre-Romanesque buildings, more than 300 published books, iconographic drawings and a collection of 3,000 historical and contemporary photographs of great documentary value. This is a unique centre in the region, of huge interest to researchers and experts in culture and the arts.

## Museo de Arte Sacro de Tineo art museum

Restoration of the statue of the Virgen de Bebares, a stunning 12th century carving representative of the pan-European Romanesque style. Preparation of preliminary studies and a proposed action plan for the Calvario de Pozón (13th century) and Santiago Peregrino (15th century) statues, as well as the production of informative and educational material about the museum.

---

### **FUNDACIÓN XESÚS BAL Y GAY (foundation)**

#### Bal y Gay Music Festival

The Bal y Gay classical music festival seeks to democratise culture and bring quality classical music to an environment which has very limited access to it. Top-class performers are brought together at A Mariña Lucense, in the province of Lugo, to promote musical training and outreach, offering concerts and artistic experiences in which music shares the limelight with history, the landscape or the heritage of the region.



---

### **INSTITUT VALENCIÀ D'ART MODERN (IVAM) (modern art institute)**

Exhibitions: 'Isidoro Valcárcel Medina. The movement of ideas'  
and 'Scene II. Latencies'

Continuation of Valcárcel Medina's 'Come and Go' project at the Tàpies Foundation in 2002, in which the artist was asked to reflect on his own work, which began in the sixties, such that the exhibition and its accompanying literature covered four decades of his work. Scene II. Latencies, is the second instalment of a series of exhibitions that revisit the IVAM collection, looking at works from a process-based, sensitive and open perspective. These installations seek to encourage an open-ended interpretation of the exhibition, making delicate connections between works, materials, documents, gestures and different timeframes. The collection is presented as a living tapestry of stories, memories, emotions and possibilities, shaped by vulnerability and interdependence, by impulse and power – including the power of failure – with a focus on becoming and on transformation.

# J

---

## **JOVENTUTS MUSICALS DE TORROELLA DE MONTGRÍ (non-profit organisation)**

### Participation of the Orquestra Simfònica del Vallès at the Torroella de Montgrí festival

Each year, the Torroella de Montgrí festival, renowned for its excellent classical music concerts, showcases a 'home-grown' production featuring collaborations with international orchestras and artists. The 45th edition of the festival featured the participation of the Orquestra Simfònica del Vallès with a programme exploring freedom and destiny through opera and melody, performed by Catalan soprano Serena Sáenz and conducted by Óliver Díaz.

### Sustainable EEMERGING (S-EEE)

The 'EEEmerging' programme, now referred to as 'Sustainable EEMERGING' (S-EEE), continues to promote collaboration among early music ensembles in Europe. The programme was introduced at Torroella de Montgrí in 2025 with three residencies, while the European Baroque Academy brought together 20 young musicians conducted by Amandine Beyer, offering training in 18th century Venetian concert music.

### FRINGE. Meeting point for emerging musical talent in Catalonia

The Fringe festival will mark its 12th edition, having consolidated its status as the meeting point in Catalonia for some of the most exciting emerging musical talent. The festival consists of free concerts given by performers of different styles, genres and formats, performing at several venues.

# L

---

## **L'ARC TALLER DE MÚSICA FUNDACIÓ PRIVADA (private foundation)**

### Xamfrà with young talent

Personal support, professional guidance and financial backing for the young people involved in the organisation's social projects, including assistance with applying for scholarships for vocational studies, personalised support for the socio-artistic career paths of promising young people, and their recruitment as teachers at the Xamfrà college and at EducArtS.

# M

---

## MADRID DESTINO CULTURA, TURISMO Y NEGOCIO, S.A. (joint-stock company)

### Escuela Dentro Cine 2025/26

An experimental project for arts education through cinema aimed at disadvantaged young people, with the dual purpose of training them in the practice and language of cinematography whilst providing them with tools for dialogue, self-exploration, expression and empowerment. Through workshops and participatory events, under a methodology developed by film director Pedro Sara together with psychotherapist and filmmaker Violeta Pagán, the project invites participants to explore film not only as spectators, but also as creators of their own stories, capable of expressing their experiences, insights and emotions through image and sound.



“One of the most valuable takeaways for me is what I learned from my friend Luna and from seeing the courage with which she told her story. Creating a fictional piece, building on topics close to her heart, she was able to turn complex life situations into a film that would later represent us all”.

**Natalí Morales, Dentro Cine student**

---

## MUSEO NACIONAL DEL PRADO (MUSEUM)

### Summer School

Academic initiative that seeks to delve into various aspects of training of young art historians, future curators and museum managers, coaching them from a practical perspective of museum-related activities, and offering a comprehensive experience of roles related to both research and managing art collections. The Summer School offers students the opportunity to carry out specific research on the museum's collections and their findings are reflected both in the exhibition galleries and in the museum's database. Supported at all times by the museum's staff and specialists, the students take part in an educational experience which, through close engagement with the artworks, enables them to gain first-hand experience of the complex tasks involved in the study, conservation, promotion and exhibition of the museum's collections.

# Q

---

## **QUINCENA MUSICAL DE SAN SEBASTIÁN S.A. (joint-stock company)**

### 86th Quincena Musical de San Sebastián musical fortnight

Classical music festival which takes place each year in San Sebastián with concerts featuring leading names on the international circuit, programmes designed to promote local musical institutions, a commitment to emerging talent and a focus on organ music, a long-standing musical tradition in Guipuzcoa.

# R

---

## **RCR BUNKA FUNDACIÓ PRIVADA (private foundation)**

### 18th RCR Summer Workshop and RCR Open Programme

The RCR Summer Workshop is delivered in person at the Espacio Barberí in Olot (Girona), and at the headquarters of RCR Architects and RCR BUNKA Private Foundation. It consists of two parallel international workshops: one on Architecture & Landscape and another on Photography & Audiovisual skills. The RCR Open Programme complements the workshops with a series of interdisciplinary lectures, which are free of charge and open to the general public, held at the Pati de l'Hospici in Olot.

# T

---

## **TEATRO DE LA MAESTRANZA Y SALAS DE LA ARENAL, S.A. (theatre)**

### Avant-garde performances and new talents (Sala Manuel García)

Support for the theatre season, and in particular for the shows performed at the Sala Manuel García, which span a range of musical genres and formats, all with the aim of promoting emerging new talent and avant-garde productions for new audiences.

**RE**

**5**

**EE**

**Research and  
Education**

**Research and education are fundamental drivers of social progress and sustainable development. We therefore promote opportunities and initiatives that strengthen training and foster the development of young talent, generating a positive and lasting impact on society.**

**We contribute to enhancing collective capacity to face future challenges by supporting knowledge as the foundation for decision-making, innovation and scientific advancement, while also fostering the region's growth through increased productivity, creativity and knowledge transfer.**

**In addition, we promote new opportunities for lifelong learning and support individuals in developing their capabilities, enhancing their employability and enabling their active participation in a constantly evolving society.**

# A

---

## **ALTHAIA, XARXA ASSISTENCIAL UNIVERSITARIA DE MANRESA, FP (foundation)**

### Multifunctional Cardiovascular Intervention Unit Project

Support for the establishment of a Multifunctional Cardiovascular Intervention Unit in partnership with Sant Pau Hospital, aimed at treating cardiovascular diseases. The service forms part of the C-16 hospital network project (Hospital Universitario Mutua de Terrassa, Fundación Althaia, Hospital de Berga and Hospital de Sant Pau) operating under a unified management model in the field of cardiology. Includes training for the Unit's nursing staff.

---

## **ASOCIACIÓN CELERA (ASSOCIATION)**

### Celera Programme – 11th edition

Programme that identifies young people with exceptional talent in Spain to provide them with the tools necessary to enhance all their personal and professional skills so that they take full advantage of their potential, also seeking to channel the concerns of participants by fostering an environment in which spaces for support and synergies are generated, as well as access to opportunities and key individuals.

### Academies for Developing Potential

Project that seeks to apply the Celera methodology within the university system to inspire and equip young people aged 18 to 35 with leadership tools. It aims to promote social mobility by expanding opportunities for all young people to access self-awareness and emotional regulation tools, leadership capabilities and durable skills, as well as access to support and interconnection networks. The ultimate goal is to integrate these skills into the country's education curriculum.

# C

## CENTRE D'INFORMACIÓ I DOCUMENTACIÓ INTERNACIONALS A BARCELONA (CIDOB) (Barcelona Centre for International Affairs)

### 6th edition of the Global Talent Programme - Research grants

As part of the Global Talent Programme, co-created by CIDOB and the Banco Sabadell Foundation in 2020 to promote high-quality research by early-career researchers in the field of international relations, two paid six-month research placements are offered every year at CIDOB for two young researchers.

These placements aim to support candidates in advancing their research works under the guidance of a member of CIDOB's research team. The selected candidates participate in the institution's research activities and contribute to one of its editorial lines and/or external publications. Awardees also take part in seminars and conferences organised by the institution.



“I decided to submit my application for the Global Talent Programme because I wanted to gain professional experience within a think tank and what better place than CIDOB, which is a leading European and international research centre. Another aspect I really valued was the opportunity to engage with and have access to other researchers at the institution, because that also helps to develop a more comprehensive research project, not only through data exchange, but also from the methodological standpoint. Collaborating with more experienced professionals has been invaluable”.

**Lucía Pradel, awardee of the 5th Junior Visiting Fellowship at CIDOB**

---

## CÍRCULO DE BELLAS ARTES (cultural centre)

### City and Science Biennial

The second edition of the City and Science Biennial in Madrid, its fourth edition in Barcelona, focuses on the impact of quantum technologies. It takes place simultaneously in Barcelona and Madrid, as a result of the agreement on Barcelona's status as a centre of culture and science. In addition, as a new feature this year, the event extends to Mexico, coinciding with the Guadalajara International Book Fair.

The City and Science Biennial aims to reflect on quantum science and technologies that have transformed the world since the early twentieth century, reshaping the economy and social organisation. Examples include the transistor, GPS and the laser; key inventions that are part of the first quantum revolution. It also dives deeper into the role of second-generation quantum technologies, such as computing, communications and quantum sensors. In doing so, it examines the multidimensional impact of the first quantum revolution, studying its foundational principles, as well as its effect on social, political, economic, scientific and cultural constructs. In addition, the Biennial looks ahead to how quantum inventions may shape the future, featuring thought leaders such as Ignacio Cirac, Alexandra Olaya-Castro, Sara García Alonso, Carlo Rovelli, Časlav Brukner, Chris Ferrie and Rosario González Férez.



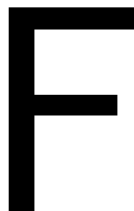
# E

---

## EDEM ESCUELA DE EMPRESARIOS (business school)

### Talent Scholarship Programme from Edem Escuela de Empresarios

The EDEM project, and specifically its scholarship programme, was conceived to support and train young talent with limited financial means while addressing the need to provide high-quality university and executive training in Valencia. Four scholarships are awarded to undergraduate students in Business Administration & Management and in Engineering & Business Management.



---

## **BARCELONA EDUCATION IN SCIENCE AND TECHNOLOGY (BEST) FOUNDATION**

### Bachelor's Degree in Industrial Technologies

The BEST Foundation's main goal is to promote interuniversity undergraduate programmes in engineering and economics, jointly organised with UPC and UPF, as a mechanism to train highly-skilled professionals, enhance economic competitiveness through the attraction of international talent and involve companies in the design, financing and delivery of degree programmes. Four scholarships are awarded to high-achieving young students with limited financial means for reasons of geographical or social origin.

---

## **FUNDACIÓ CLUB NATACIÓ SABADELL (foundation)**

### Grants programme offered by Fundació CNS and the Banco Sabadell Foundation

Fundación Club Natació Sabadell aims to promote grassroots sport by establishing a framework for action that addresses not only sporting needs but also the cultural, recreational and social needs of athletes. It also offers upper primary and secondary education and training courses to the athletes forming part of Fundació CNS, as well as to other groups that may benefit from this support. At the end of the season, six scholarships for education at the Santa Clara School are awarded to athletes in recognition of their effort and personal development in both sporting and academic fields.

---

## **FUNDACIÓ ESADE (foundation)**

### Banco Sabadell Foundation bursaries within the ESADE Scholarship Programme

For the 2025-2026 academic year, a scholarship programme has been established for highly-talented students with limited financial means enrolled in undergraduate, dual degree and MSc and MUA programmes, offering them the opportunity to study at ESADE.

The programme promotes equal opportunities, diversity in the classroom and academic excellence, while contributing to training future innovative and socially responsible leaders. As part of this programme, the Banco Sabadell Foundation Scholarship supports four undergraduate and dual degree students to advance the professional careers of high-achieving young people.



“The scholarship has given me an opportunity I would not otherwise have had, motivating me to reach my full academic potential and continue developing as an individual. The scholarship covers the cost of tuition, in my case, in full. ESADE has a very big and supportive community, where you are quickly integrated and they can help you in many ways, including in your studies. The programme combines practical skills with theoretical knowledge, which is something that very few institutions can offer”.

**Daniel Hirnyak, ESADE student and recipient of the Banco Sabadell Foundation Scholarship**

---

## FUNDACIÓ ÈXIT (foundation)

### Career guidance programme

The overall objective is to guide 200 socially vulnerable young people in Barcelona so that they are able to continue their studies by offering comprehensive guidance that motivates them and facilitates decision-making about their immediate future. The model is structured around four modules that connect each individual's skills with the specific needs of the environment and job market to optimise their performance, reinforce their capabilities and find more opportunities.

---

## FUNDACIÓ INSTITUT D'INVESTIGACIÓ I INNOVACIÓ PARC TAULÍ (I3PT) (foundation)

### I3PT Specialisation Programme for Top Researchers - “INTENSIFICAT AL TAULÍ”

The purpose of the project is to promote research and innovation among I3PT's research groups by supporting their partial or full engagement in research activities, based on clear growth objectives defined by the applicants.

---

## FUNDACIÓ PRINCESA DE GIRONA (foundation)

### Special Intervention Plan for Valencian Youths

The Special Intervention Plan aims to revitalise Valencia's youth ecosystem through four main channels: education centres, purpose-driven entrepreneurship, the promotion of well-being and youth engagement. Ten mentors from Banco Sabadell participate in the initiative to help rebuild the region by supporting and empowering young people.

“This was a magnificent opportunity that was offered to me in 2025. The first session with a group of young people was very enriching. They demonstrated their critical thinking, drive, eagerness to contribute and their excitement to move forward (from their point of view and despite the critical circumstances that they had lived through). And later, with the one-to-one sessions, the experience was intense but very rewarding. Not only because of what I was able to provide, but also because of what I was able to take away from it. I cannot say it enough - VOLUNTEERING is so much more than what it appears!”

**María Pilar Martín de Miguel, Head of Organisation & People at the Eastern Territorial Division of Banco Sabadell and volunteer of the Special Intervention Plan**

### Teacher Training Programme

Programme that selects 30 students each year from universities across Spain to offer them training with experts in educational innovation and soft skills, as well as participation in an educational lab to develop socio-educational entrepreneurship projects and in training courses to learn to code, in addition to the opportunity to undertake a four-month work placement in leading rural centres in Aragón, Galicia, Extremadura and Castilla-León.

### Talent Tour

Programme that tours five cities each year, offering a wide range of activities for young people aged 17 to 35. It showcases the activities of Fundació Princesa de Girona and its programmes across Spain, in order to further disseminate its activities and collaborating entities and companies. The Tour, which takes place from January to June, fosters the professional and personal development of young people, the development of new skills, improved employability, the jobs of the future, educational innovation and social impact.

---

## FUNDACIÓ PRIVADA PASQUAL MARAGALL (private foundation)

### Foundation activities

Support for programmes dedicated to the early detection and prevention of Alzheimer's disease that stand out internationally for the number of participants and the large volume of information available. Their objective is to collect information that enables the identification of biomarkers and risk factors to understand how the disease evolves naturally and to design prevention strategies. This data also constitutes a valuable research infrastructure for conducting prevention clinical trials.

# FUNDACIÓ SHIP2B (foundation)

## 9th edition of the B-Value Programme: transform your organisation

B-Value is a programme co-promoted by the Banco Sabadell Foundation and the Ship2B Foundation over the past ten years to encourage the transformation of the social sector through innovation. Aimed at leaders in the third sector who work in non-profit organisations based in Spain, the programme seeks to develop their projects with a strategic vision in mind, design new income generation models, elevate their value proposition and move away from traditional philanthropic models.

The programme supports 40 third-sector organisations through an online training platform covering social innovation, project development and analysis methodologies, expert-led webinars, as well as workshops delivered by professionals with expertise in various topics. The 10 organisations that move on to the second phase participate in an intensive week of personalised workshops, where they delve deeper into their proposals according to the needs of each project, supported by mentors from Banco Sabadell and professionals from various areas (finance, communication, business) that help them further refine their proposals. In the final stage, the 10 finalists present their project at the Demo Day, a public event where the programme's results are showcased and cash prizes and pro-bono support are announced publicly.

Each year, over 170 top-tier mentors and trainers collaborate with the programme, bringing expertise from the business and impact investment ecosystem, including 40 professional mentors from Banco Sabadell and 10 from Sabadell Seguros, who take part voluntarily, helping organisations to elevate their value propositions.

“The B-Value programme has transformed our project, primarily in terms of business model and how we forge alliances with our strategic partners. It has helped us refine our value proposition by better defining the pain points we aim to address and the impact we seek to have”.

**María Areces, programme lead for 'Empleo Conciencia' (Employment Awareness) at Fundación Raíces and finalist of the 9th edition of B-Value 2025**



---

## **BARCELONA INSTITUTE OF SCIENCE AND TECHNOLOGY (BIST) (foundation)**

### Institutional contribution to BIST's activities

Scientific cooperation institution bringing together seven cutting-edge Catalan research centres to promote multidisciplinary work, enhance the scientific and social impact of their research works and innovation, and strengthen the development of research talent. Encouraging teamwork among members of its diverse scientific community, the BIST Foundation plays a key role in pushing the boundaries of science and maximising its social impact, while positioning itself as a global leader in research training and talent development.

### BIST Catalysers Programme

New transformative innovation programme for researchers of the BIST community – PhD and postdoctoral students, senior researchers and staff. Through a 92-hour training course, participants explore how to translate their research into innovation. The programme fosters an entrepreneurial mindset, enhances risk tolerance and equips scientists to recognise and leverage innovation opportunities within their own work. It combines intensive training, peer learning and exposure to real-world innovation practices over several months. The programme includes core modules on business, patent law, startup funding, negotiation and onboarding for startup jobseekers, interactive workshops on creativity, leadership and entrepreneurial mindset, fireside conversations with entrepreneurs, investors and healthcare professionals. Participants also take part in an in-person visit to a European innovation centre to explore best practices in technology transfer, as well as a practical innovation project in which they tackle real-world challenges and present their solutions.



---

## **FUNDACIÓN ASPEN INSTITUTE ESPAÑA (foundation)**

### “Leadership and Values in Europe” Aspen-Cañada Blanch Seminar

Activity focused on value-based training for young people aged 25 to 35 from all sectors of society, aimed at promoting leadership and developing young talent. It stimulates critical thinking and dialogue among different participants, taking into account differences in the level of education, age, gender, religion or geographical background, encouraging creativity through the exchange of knowledge, putting ideas into practice and inspiring social transformation. Over two and a half days, participants have the opportunity to steer their own perspectives and engage in dialogue that reflects on current political, social and ethical tensions, as well as the challenges posed by leadership in the twenty-first century.

## Aspen “Leadership and Values” Seminar at Fundación Mentor’s Fundamental Forum

The purpose is to build bridges and strengthen a culture of dialogue by bringing together, over the course of a full day, 20 young university leaders from various disciplines of the University of Vigo. The approach is based on readings in philosophy, politics and literature, which serve as a foundation for discussing the core values of an open society. The goal is not to reach unanimous conclusions, but to encourage the exchange of perspectives, fostering better questions, principles and personal relationships for enlightened leadership.

---

### **FUNDACIÓN DÁDORIS (foundation)**

#### 8th edition of the ‘Education makes People’ (*La educación hace personas*) programme

Support is provided to two young participants as part of a programme that mentors and offers financial assistance to highly-skilled pre-university students with strong academic performance but limited financial means and without moral support, either personally or from their families, to pursue higher education. It also aims to create a lasting chain of solidarity, enabling young people who have benefited from the programme to go on to support, as volunteers, other participants facing similar circumstances.

---

### **FUNDACIÓN DE LA COMUNIDAD VALENCIANA UNIDAD ELLIS ALICANTE (foundation)**

#### Bursaries for the ELLIS PhD and postdoctoral programme

ELLIS is the most prestigious European network of scientific excellence in modern AI. The ELLIS Alicante unit, one of its 41 units, is the only one established from scratch as a private research foundation dedicated to studying the intersection between people and AI. The programme identifies and selects young research talent, connecting them with leading European researchers within the ELLIS network. It offers predoctoral and postdoctoral researchers a wide variety of training and networking activities, including summer and winter schools, conferences organised by the ELLIS network, such as the annual ELLIS (post)doctoral symposium, as well as access to cutting-edge technology infrastructure. The Banco Sabadell Foundation bursaries support six PhD students and three postdoctoral researchers participating in the ELLIS postdoctoral programme.



---

## FUNDACIÓN DEL DISEÑO TEXTIL (FUNDIT) (foundation)

### Interwoven: Traceability and Reconfiguration of Knowledge in Textile Production in Sabadell

Wool is a living resource that has shaped Sabadell's identity. The project seeks to reactivate its value by bringing together workers' memory, innovation and sustainability. The initiative aims to revitalise Sabadell's wool-working tradition from a present-day perspective, foregrounding craftsmanship, design, industry and sustainable innovation. *Interwoven* places wool at the centre of current debates on sustainability, reindustrialisation and heritage. ESDI – located in the former Sabadell docks, a historic logistics hub of the textile industry – promotes this space for exchange between traditional know-how and emerging circular manufacturing models.

Through circular economy and textile experimentation, the research concludes that the city of Sabadell can position itself as an international reference point, linking tradition and the future of local production and sustainable fashion.



“We began to wonder why we had not yet explored, from an ethnographic perspective, the significance of wool for the city of Sabadell. We discovered the importance of wool as a material with distinctive qualities, which proved to be a highly versatile material for use in interior design, architecture and other fields”.

**Encarna Ruiz, ESDI Academic Director**

---

## FUNDACIÓN EL MUNDO QUE VIENE (foundation)

### SPUTNIK

Intensive training programme for young people in Andalusia aged 16 to 25, designed to equip them with knowledge of exponential technologies that are shaping the future. The programme fosters initiative, a global outlook, ambition and a passion for technology, while inspiring and motivating them to pursue careers in emerging technology companies and become future leaders in Spain.

---

## **FUNDACIÓN EMPIEZA POR EDUCAR (foundation)**

### Sabadell EduTalento+

The purpose of *Empieza por Educar* (Begin by teaching) is to improve access to inclusive, high-quality education and reduce school dropout rates in the city of Sabadell by selecting and training three talented young people through Fundación ExE. These individuals are then placed for two years in high-complexity schools in Sabadell to collaborate with teachers and other members of the school community. Its mission is to support the academic and skills development of students at the centre, while participants receive training in leadership and teaching skills and are supported by Fundación ExE to maximise their impact. Sabadell EduTalento+ consolidates and expands the ExE Programme in Sabadell, launched in 2024, thereby increasing its educational impact on the city.

---

## **FUNDACIÓN ESPAÑOLA DE AYUDA A LA INVESTIGACIÓN EN PARKINSON (FUNDACIÓN DEGÉN) (foundation)**

### Annual activities of the Degén Institute

Research project based on emerging technologies that, through analysing the combination of different strategically structured therapies delivered via online group sessions, help patients improve their quality of life and better manage their disease.

---

## **FUNDACIÓN MENTOR (foundation)**

### Fundamental: Talent and Employment Forum

Talent forum aimed at aligning all professional disciplines from a comprehensive perspective and promoting the talent of new generations through workshops, roundtables, conferences and a seminar on leadership and values organised by ASPEN. These initiatives provide participants with the skills needed to access the job market and establish an effective framework for defining the best strategy to manage talent as a regional brand and driver of business development, ensuring its long-term impact.

---

## **FUNDACIÓN PARA LA INVESTIGACIÓN E INNOVACIÓN BIOSANITARIA PRINCIPADO ASTURIAS (FINBA) (foundation)**

### ISPA predoctoral research grant 2023-2026

The grant's funds are allocated to hire a researcher dedicated exclusively to the proposed research project, the completion of which will enable the awardee to obtain a PhD.

---

## FUNDACIÓN UNIVERSIDAD DE OVIEDO (university foundation)

### Hackathon TalentUO

35 students from the University of Oviedo spend two days taking part in Hackathon TalentUO, promoted by the Banco Sabadell Foundation and coordinated by Asociación TFCoop and U4IMPACT as part of the University's TalentUO initiative, which aims to support and give visibility to young talent. The students, with the help of Banco Sabadell employees volunteering as mentors, search for solutions to real-world challenges faced by companies and social organisations, all of them within the framework of the SDGs. This year marked the programme's fourth edition. Through this activity, students are encouraged to view their studies as a tool for proposing solutions and adding value to existing challenges. It is supplemented by a financial award for the winning team and an individual award for participating in the Richi Entrepreneurs Programme in Boston.



“Volunteering at Hackathon TalentUO has been a unique experience. In just two days, multidisciplinary teams transformed challenges into creative and practical solutions. This initiative shows that collaboration and diversity are key to creating an impact”.

**Raquel Martín Valcayo, mentor and Director of Oviedo  
Superdex Office of Banco Sabadell**

### Awards for Academic Excellence at the University of Oviedo

Each year, the University of Oviedo grants end-of-year and best academic performance awards in each degree programme offered by the different schools and faculties. These awards are open to students who completed their studies in the preceding academic year and are granted to those with the highest academic performance, as determined in accordance with the applicable regulations, provided their average grade is no lower than 8 points. The Banco Sabadell Foundation collaborates by funding the awards for best academic performance in the dual degree programme in Mathematics and Physics and in the bachelor's degree in English Studies.

---

**FUNDACIÓN UNIVERSIDAD SAN JORGE**  
**(university foundation)**

Grants for two predoctoral contracts to train researchers  
at the San Jorge University

Competitive call for recent graduates or holders of a bachelor's degree from San Jorge University to gain experience within research groups. It is aimed at research staff in training from the San Jorge University. This grant seeks to enhance high-impact scientific output and fundraising by supporting young researchers in the preparation of their doctoral thesis and is a paid position in the form of a predoctoral contract.

---

**FUNDACIÓN UNIVERSITARIA DE LAS PALMAS (FULP)**  
**(university foundation)**

Advanced university course for developing digital,  
sustainability and language skills

University course designed to provide higher-education graduates with specialised training in three essential areas: digital skills, sustainability and language proficiency. Through this course, participants acquire the necessary knowledge to stand out in today's competitive and globalised job market.



---

**INSTITUT DE NEUROCIÈNCIA AVANÇADA DE BARCELONA,**  
**FUNDACIÓ (foundation)**

Foundation activities

Leading institute in the study of the brain's most common processes and the human mind, with lines of research ranging from the origins of thought and emotion to the neurophysiological effects of fear and stress, including brain synchrony in social experiences, extrasensory perceptions and states of awareness. It is equipped with cutting-edge technology that enables scientifically rigorous, transformational discoveries aimed at generating a positive impact on humanity.

# U

---

## UNIVERSIDAD DE ALICANTE (university)

### University mentoring and talent management programme and student placements

Young students from the University of Alicante are accompanied for four months by professionals from Banco Sabadell's tech skills centre in Alicante: Centro de Competencias Tecnológico de Alicante (CCTA). Together, they work on a technological challenge that allows them to develop key competences and skills necessary to face their professional future. It also offers five six-month grants for work placements in companies.

“It has been a very enriching experience. Helping a university student work on a technology project has allowed me to develop cross-cutting skills, such as communication and leadership, complementing my existing technical knowledge. It has also been an opportunity to share professional experiences and contribute to their growth, and I myself have also learned a lot from the process”.

**Aitana Molina García, Banco Sabadell's Change Methodology Specialist**

---

## UNIVERSIDAD DE DEUSTO (university)

### 3Rs Project. Rural, Remote and Real. 3Rs Project: bursaries for engineering students

Three bursaries aimed at facilitating collaboration between students of the School of Engineering and the 3Rs Project – Rural, Remote and Real – in conjunction with their studies. The 3Rs Project provides rural schools with technical and educational resources to promote STEM careers, ensuring that young technical talent is not lost at an early age. Many rural schools lack experimental labs, which limits exposure to STEM fields. As a result, rural isolation leads to educational isolation, reducing job prospects for rural students compared with their urban peers. To address this problem, the 3Rs Project equips rural schools with advanced digital educational tools and offers training for teachers, who then train their students as a way to develop young talent.

---

## UNIVERSIDAD DE LEÓN (UNIVERSITY)

### Ralbar Programme

The Ralbar Programme consists of extracurricular projects carried out by 15 rural students from the province of León. The programme mainly offers economic support as well as academic and institutional tutelage to help students realise these projects that were designed by them, all aimed at revitalising rural areas socially, economically or culturally. The Ralbar Programme encourages awardees to take an active role in exploring sustainable development opportunities for rural environments, and fosters the creation of spaces and formats for debating and sharing these ideas, while viewing rural areas as a viable place to develop both their professional and life projects. In this way, the projects developed take into account the local context, draw on the training processes offered by the university, and benefit from the work of agents that form part of the university community.

---

## UNIVERSIDAD MIGUEL HERNANDEZ (university)

### University mentoring and talent management programme at UMH

The university mentoring and talent management programme aims to enhance students' employability by offering training activities that help them develop key competences and skills needed to succeed in their professional activities. It also offers three six-month grants for work placements in companies.

---

## UNIVERSITAT INTERNACIONAL DE CATALUNYA (UIC) (university)

### Caring for Smiles, Changing Lives - Phase 2

The International University of Catalonia (UIC Barcelona) is running an initiative that combines academic training with clinical practice. Through its project Caring for Smiles, Changing Lives, the Faculty of Dentistry offers oral healthcare to people referred to it from social organisations, in addition to providing students with an educational experience where they can learn from real-life patient care. This programme provides dental care to people at risk of social exclusion, whilst also promoting healthy lifestyle habits through workshops and community initiatives. The objective is two-fold: to improve the lives of disadvantaged groups, and to train future dentistry professionals with a comprehensive, empathetic and devoted approach.

Since it was launched, Caring for Smiles, Changing Lives has seen the active participation of 420 final year Dentistry students and 80 professors, consolidating this as a unique training experience. This immersion in the social reality allows students not only to develop technical skills, but also to learn values such as empathy, responsibility and civic duty.

“Being part of the social dentistry project has been an unforgettable experience that has brought me in contact with a wide range of realities, allowing me to understand the true value of our profession: to improve the lives of people through care and commitment”.

**Olga Miralles Brugués, fifth year Dentistry student**



---

## UNIVERSITAT JAUME I (university)

### ‘Research Talent’ Programme

The purpose of the programme is to promote emerging talent and foster a passion for research among students at Universitat Jaume I. It does so through progressive and guided involvement in real-world research activities within research groups and institutes aligned with their degree programmes, starting from the first year and continuing throughout their university studies.

### UJI ‘Research Hackathon’

‘Think of innovative solutions to address social challenges.’ That was the goal of the UJI ‘Research Hackathon’ organised by the Banco Sabadell Foundation courses to foster talent imparted at Universitat Jaume I, in which 30 students split up into teams to brainstorm ways of resolving various challenges, supported by Banco Sabadell mentors. The initiative boosted their learning and developed their skills related to creativity and collaboration in research processes.

“In just a few hours, our team worked on a solution to make quality healthcare more readily available to rural communities. This impactful challenge required us to think quickly, coordinate efforts and combine talent from various disciplines. We were also lucky to have the guidance of a great mentor, whose knowledge and support were vital to the process”.

**Explained Pau Montagut-Bofí, who is studying Robotic Intelligence at the UJI**

**CS<sup>6</sup>**

**Commitment to  
Sustainability**

**The activities of the Banco Sabadell Foundation are embedded into Banco Sabadell's Commitment to Sustainability, an action framework that incorporates Environmental, Social and Governance (ESG) criteria into the Institution's vision for the future. This approach steers our initiatives towards responsible development that is consistent with current challenges.**

**Through this commitment, we align our actions with the Sustainable Development Goals (SDGs) and promote courses of action that help to have a positive impact, promote transformation and foster well-balanced and sustainable progress.**

**The contribution by the Foundation to Banco Sabadell Group is also reflected in the active participation of employees in programmes with a social impact. Their involvement is key, as it brings about positive changes in people and helps to have a real impact on the community. Through the Banco Sabadell**

**Foundation, we promote initiatives that match the skills of our employees with specific social needs. From mentoring for talented youths to advice on the value proposition of third-sector projects, each volunteering action reflects our commitment to people and to a fairer and more diverse future.**

# Commitment to Sustainability

# CS

Throughout 2025, 100 professionals from Banco Sabadell participated in the social impact programmes of the Banco Sabadell Foundation.

- 40 people from Banco Sabadell and 10 from Sabadell Seguros took part in the B-Value social innovation programme, co-promoted with the Ship2B Foundation.
- 31 people from Banco Sabadell's tech skills centre in Alicante (Centro de Competencias Tecnológico de Alicante, or CCTA) took part in the mentoring and talent management programme organised by Alicante University and Miguel Hernandez University in Elche.
- 3 people took part in U4Impact's TalentUO Hackathon at the University of Oviedo.
- 3 people participated in the Research Hackathon organised by Universidad Jaume I.
- 10 people took part in the Special Intervention Plan for Valencian Youths promoted with Fundación Princesa de Girona
- 2 people took part in the INCUBADORA programme of the Reina Sofia School of Music.

## Testimonies from Banco Sabadell employees who participated as volunteers in the Foundation's programmes:

"Taking part in the B-Value programme as a volunteer mentor has allowed me to learn from immensely gifted and devoted people. It is an opportunity to grow and to make a real impact".

**Marta Cort Rosselló, Head of Supervisor Relations at Banco Sabadell and B-Value mentor**

"This was a magnificent opportunity that was offered to me in 2025. The first session with a group of young people was very enriching. They demonstrated their critical thinking, drive, eagerness to contribute and their excitement to move forward (from their point of view and despite the critical circumstances that they had lived through). And later, with the one-to-one sessions, the experience was intense but very rewarding. Not only because of what I was able to provide, but also because of what I was able to take away from it. I cannot say it enough - VOLUNTEERING is so much more than what it appears!"

**M. Pilar Martin de Miguel, Head of Organisation & People at the Eastern Territorial Division and mentor of the Special Intervention Plan for Valencian Youths, promoted by the Fundación Princesa de Girona foundation**

# Commitment to Sustainability

“It has been a very enriching experience. Helping a university student work on a technology project has allowed me to develop cross-cutting skills, such as communication and leadership, complementing my existing technical knowledge. It has also been an opportunity to share professional experiences and contribute to their growth, and I myself have also learned a lot from the process”.

**Aitana Molina García, Change Methodology Specialist and mentor at CCTA**

“Volunteering at Hackathon TalentUO has been a unique experience. In just two days, multidisciplinary teams transformed challenges into creative and practical solutions.

This initiative shows that collaboration and diversity are key to creating an impact”.

**Raquel Martín Valcayo, Director of Oviedo Superdex Office and mentor for Hackathon TalentUO at the University of Oviedo**

“I still can't quite believe how extraordinary this experience was. The challenges put to the students were incredibly complex and ambitious. But the teams took it all in their stride and fully embraced those challenges. It was truly awe-inspiring to be part of the atmosphere that was created as the day went on. The ambition, creativity, teamwork, discipline... Everything that the teams brought to the table was incredibly inspirational. And it really gave everyone an energy boost. We definitely also got back more than we put in. I was like a kid in a candy store, it was a really great day. A superb experience!”.

**Javier Sánchez Setién, Banco Sabadell branch manager and mentor of the Research Hackathon at Universitat Jaume I university**



**B** Sabadell  
Foundation

**B** S