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**Banco Sabadell
Foundation
2022 Annual Report**

** Sabadell
Foundation**

Contents

Foundation	Mission	4
	Areas of activity	6
	Commitment to Sustainability	8
	Volunteer programmes	9

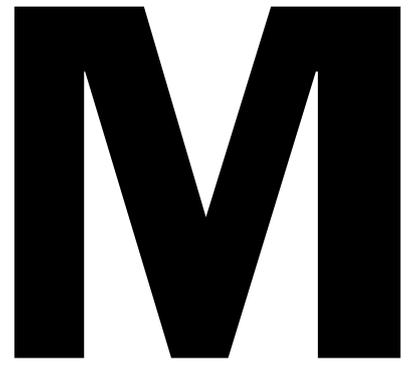
Activities	Highlights	11
	Own activities	12
	We strengthen our commitment to science	20
	Self-awareness and training through the arts	22
	Reducing social exclusion through innovation	34
	Culture, knowledge, society	38
	Talent promotion	42
	All activities	47

3



Foundation

Foundation **Mission**



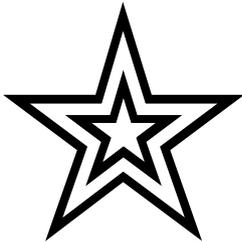
We are an expression of a commitment to the development and wellbeing of people and we are driven by our desire to build a fairer, more open and inclusive society, capable of taking on today's challenges.

When pursuing this goal, we recognise the role of culture and the arts and of education and research as tools that generate social value, progress and transformation; and we promote talent, particularly young talent, built on effort and the development of individual and collective capabilities with equality in mind.

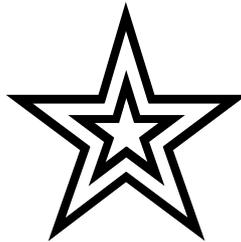
We believe in people and in their sensitivity towards each other as a collective, and we work together, creating synergies and alliances.

We are driven by social impact and we promote training and research in the fields of science, economics and culture.

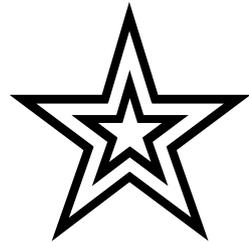
This report is intended to serve as a useful instrument that explains the activities promoted by the Foundation in 2022, always remaining true to our mission.



**We recognise the role
of culture and the arts,
and that of education**

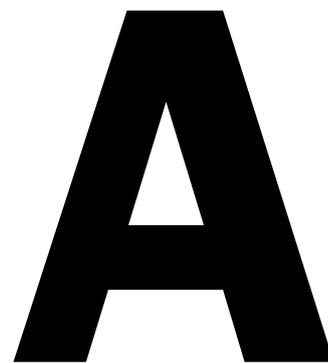


**We promote talent
built on effort
and equality**



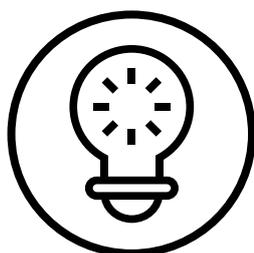
**We work together,
creating synergies
and alliances**

Foundation Areas of activity

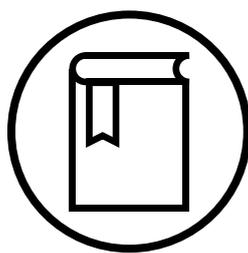


Our areas of activity focus on promoting culture and supporting talent by fostering initiatives in the arts, education and research, creating shared value and acting as an engine of development within the country and society.

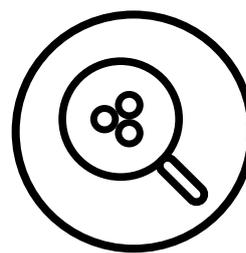
By supporting culture and the arts as an instrument of social transformation, we encourage creativity and innovation and we inspire people by providing opportunities and resources, promoting a more equal and diverse society, which contributes to its cultural enrichment.



**We encourage
creativity
and innovation**



**We create
learning
opportunities**

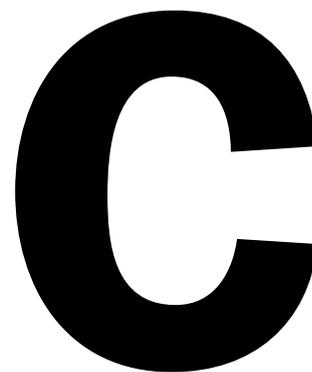


**We invest in the
future by supporting
research**

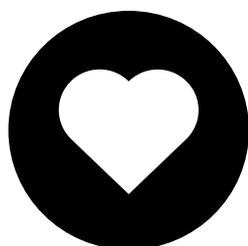
By supporting education, we do our bit to boost economic, social and cultural growth of the Spanish territory, increasing productivity and innovation. We create learning opportunities and promote people's talent to facilitate their access to the job market, improving their quality of life using an inclusive and comprehensive approach, and increasing their ability to make informed decisions.

By supporting research, we are investing in the future of our society and in its ability to find solutions to today's most complex and urgent challenges, from health and the climate emergency to technology and energy.

Foundation **Commitment to Sustainability**



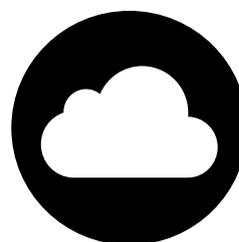
We underpin our programmes and collaborations on social commitment, gender equality and environmental requirements, in keeping with the Sustainable Development Goals defined in the United Nations 2030 Agenda, taking into account those established as priorities within the Bank's ESG framework for action, Sabadell's Commitment to Sustainability.



**Social
commitment**

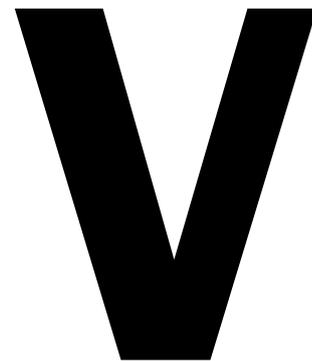


**Gender
equality**



**Environmental
requirements**

Foundation **Volunteer programmes**



We promote the collaboration with Banco Sabadell's Human Resources team to facilitate the involvement and training of employees as volunteers of the Foundation's various activities and initiatives. In 2022, 120 mentors took part in our programmes, bringing the Foundation closer to Banco Sabadell's employees, involving them in our activities and strengthening their contribution to society.



Mentors' involvement in these programmes, in addition to generating social impact and promoting a sense of belonging, contributes to their career development and overall training. They are programmes that include previous training for employees to understand the ecosystems in which they will offer their skills. The activities they mentor encourage the development of their own creativity, as participants from various disciplines and stakeholder groups (young people, vulnerable groups, artistic fields, etc.) are involved in them.

11

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Highlights

Own activities

21st Banco Sabadell Foundation Award for Economic Research

We recognise the work of researchers in the fields of economic, business, legal and social knowledge.

The Jury selected Prof Elena Manresa Quirante, holder of a bachelor's degree in Mathematics from the Polytechnic University of Catalonia in Barcelona and lecturer at the economics department of the New York University (NYU), as the winner of this year's edition for her research work in the econometrics field, focusing on panel data and the inclusion of machine learning and artificial intelligence, which allow the treatment of heterogeneity in empirical work in economics. Some examples include the study of the origins of the gender pay gap using Swedish administrative data, the quantification of the indirect effects of R&D among companies in the US, or the rationalisation of savings patterns in the US using the AHEAD survey.



17th Banco Sabadell Foundation Award for Biomedical Research

We highlight the work of young researchers in the field of biomedical science through one of the most important accolades in Spain's biomedical industry.

The Jury selected Dr María Mittelbrunn, holder of a PhD in Biochemistry and Molecular Biology from the Autonomous University of Madrid, as the award winner. She is a tenured scientist at the CSIC and lead researcher with the "Immunometabolism and Inflammation" laboratory at the Severo Ochoa Centre for Molecular Biology (CSIC-UAM) where she researches the contribution of immune cells to age-related diseases. She received the award for her research on the key role of the immune system in the control of organ and tissue ageing. Specifically, she demonstrated the early ageing of the entire body as a result of an alteration in cellular immunity.



6th Banco Sabadell Foundation Award for Science and Engineering

We discover and support the talent of young researchers resident in Spain in fields such as mathematics, chemistry, physics and engineering.

Dr Samuel Sánchez, PhD in Chemistry from the Autonomous University of Barcelona, ICREA lecturer and honorary professor at HIT in Harbin, China, and associate professor at POSTECH, South Korea, received the award for his outstanding track record in pioneering interdisciplinary research. He is a leader in the field of nanorobotics, an innovative field with impact from basic science to its applications, ranging from chemistry's fundamentals to their applications in both the biomedical and environmental spheres. This award is organised in collaboration with the Barcelona Institute of Science and Technology (BIST).



Banco Sabadell Foundation Marine Sustainability Award

This award aims to promote the work of Spanish scientists in the fields of marine sustainability, sustainable use of marine resources and regeneration of natural capital.

The Jury recognised the work of Dr Oihane C. Basurko, who is a graduate in Environmental Sciences from the University of Girona and holder of a PhD in maritime sustainability from the Newcastle University (United Kingdom, 2010). Since 2010, she has been part of the team at AZTI where her work has focused on the development of solutions for the fisheries, aquaculture and shipping sectors, and for the regional, national and European authorities. Through her research, she seeks to help others to adopt new patterns of behaviour, aimed at fostering sustainability and the circular economy, in relation to both marine litter pollution and decarbonisation.



Research grants

Every year, we open applications for 15 research grants in the fields of social sciences and humanities. The grants are open to Spanish researchers who are in the last stage of the doctoral thesis process in a university or scientific centre in Spain and who have already completed at least the first year of their doctoral studies. The grants are intended to finance research projects, stays at Spanish or foreign universities or scientific centres and other activities related to the completion of a doctoral thesis.

3rd ANFACO-Banco Sabadell Foundation Design Award

We encourage and recognise the creative talent of young designers through a Design Award that we promote together with the ANFACO – Cecopesca Association. The Award values originality in graphic design, the iconography of the elements, chromatic harmony and the application of typography, as well as the possibilities of applying the design envisioned to a real market situation. The joint proposal conceived by designers Pablo Fernández Torrado and Alberto Guerrero Álvarez was chosen as the winner, for its adequacy between content and container, its appeal and attractiveness and its success in the integration between image and typography. The jury valued its inspiration in packaging classics but with a new twist, a fresh adaptation the aesthetics of which refers back to homey and traditional designs using an attractive colour range with dynamic illustrations.



CIDOB & Banco Sabadell Foundation Global Talent Programme Award

Together with CIDOB (International Information and Documentation Centre in Barcelona), we organised the third edition of the Global Talent Programme to promote quality research from young researchers through a double award and a grant that highlight works of a high academic standard that have an original analytical approach and that include applied research.

We handed out two awards to the Talent for Global Challenges programme.

The Programme also supports the training of young talent with the “Junior Visiting Fellowship” application process, which gives the opportunity to a young researcher up to the age of 30 of joining CIDOB’s research team.



**We strengthen
our commitment
to science**

We continue to support the activities of the **BIST Foundation** since its inception in 2015, an institution for the scientific cooperation between seven pioneering research centres recognised in their respective scientific fields, ranging from the study of subatomic particles to biomedical research.

BIST's mission is to drive the potential of its community, comprised of over 2,500 professionals, promoting multidisciplinary research to find imaginative solutions to complex problems, facilitating the professional development of young researchers using a comprehensive approach and paying attention to the existing gender gap, as well as maximising the impact of research and training activities in society.

In 2022, we also supported the *Metastasis Challenge*, a project from **IRB Barcelona** with a view to raising awareness in society of the need to promote research to stop the metastasis of various types of cancer.



Self-awareness and training through the arts

CocreArte

We firmly believe in culture and the arts as tools for self-awareness and driving forces for change; therefore, we organised together with the **Exit Foundation** a group workshop, in which entities with which we work that are engaged in improving the emotional and vocational education of socially disadvantaged young people through the arts and culture participated. We use design thinking tools and cocreation dynamics focused on play, and artistic and physical expression to enhance the creativity and networking of attendees in order to brainstorm ideas that improve self-awareness and emotional management in the youth mentoring process, and promote the integration of culture and the arts as driving forces for change.



Visual and performing arts

Dentro Cine, created by **Cineteca Madrid** together with filmmaker Pedro Sara, is an experimental education and artistic creation project with the aim of involving socially disadvantaged young people in transformation processes, emulsifying psychodrama and film. They receive practical training and we teach them film language, equipping them with tools for dialogue, self-exploration, expression and knowledge. We encourage critical thinking by providing arguments to expand the collective worldview, creating possibilities for change in both students and spectators of the films they produce and the venues where they are showcased. The programme culminates with the screening of the film, which includes a discussion and interaction between the young filmmakers and the audience.



Horagai, the proposal of **La Selva, Ecosistema creatiu**, is a film training project aimed at young people aged 16 to 20 who have been taken in by the Area for the Support of Young People under Guardianship and Former Guardianship (ASJTET), which bases its methodology in experimentation in filmmaking and socio-educational support with the objectives of promoting the destigmatisation of young people in care, providing them with a support ecosystem so they can achieve autonomy, social inclusion and active and participatory citizenship, and giving them tools to improve cross-cutting skills. Through the proposed programme, young people learn and gain practical experience in audiovisual technique and creation by exploring all film creation processes. The programme ends with the production of 2 to 3 group short films produced by them. The short films are then showcased in various venues, becoming artistic pieces in themselves with huge potential to bring awareness to the general public.



In the fourth year of the **Carlota Soldevilla artistic creation grants programme**, the Teatre Lliure continues to open the concept of authorship to any stage creator, supporting all generations, in order to promote collective creation and living authorship. It is a decisive bet for the creative exchange between artists and disciplines, for the transfer of knowledge between different generations and countries. The residencies promote and support creation processes and favour innovation and artistic excellence giving visibility to creators who have never showcased their work at the Teatre Lliure. It supports projects that connect with the neighbourhood, with the public, the region and the educational community at all their levels and through three programme modalities: resident artist, resident company and creative exchange residencies.



We collaborate with A Tempo, Arts i Formació, an educational project promoted by **La Ciutat Invisible Foundation** and the performance arts festival Temporada Alta, with the aim of developing critical thinking in the population so that they can actively participate in the region's cultural life.

The project is comprised of activities that generate cultural experiences aimed at students, scheduling activities in and out of the classroom, during school hours and for free, as well as training programmes that create meeting places and facilitate the exchange of knowledge, tools and resources for professionals in the arts and education. The first edition of the *Training seminar for teachers, artistic educators and cultural agents in Andalusia* took place in January 2022. This seminar is aimed at teachers, artistic educators and cultural agents linked to training programmes in the region, where new ways of thinking about current education and of transforming learning processes are proposed from the cross-cutting perspective of the arts.

It is a three-day seminar with a total of 15 in-person training hours, which include a keynote speech, four artistic workshops on dance, theatre, music and digital culture and four group working sessions with the support of a cultural mediator, who is in charge of guiding participants so they can integrate the skills learned in their professional careers.



We also promote culture through photography, supporting the **Foto Colectania Foundation** with the aim of disseminating photography and making it known in the social, artistic and educational spheres of our country. Some of these exhibitions in which we participated as main contributor include Martín Chami and his colleagues, Chema Madoz-Helena Almeida and Carrie Mae Weems.

To supplement the exhibition projects, the Foto Colectania Foundation takes on the challenge of detecting new roles and identities that emerge in the world of photography in order to act as a centre from where to activate thought and discussion processes, including the online project *CORRESPONDENCE*, which wants to reflect on the relevance that photography has in contemporary visual culture, without losing sight of the historic perspective and its original contexts of creation and dissemination.

As part of this programme, Foto Colectania invites internationally prominent photographers to choose another person to have a discussion through an online mail exchange that is published on the website every 15 days.

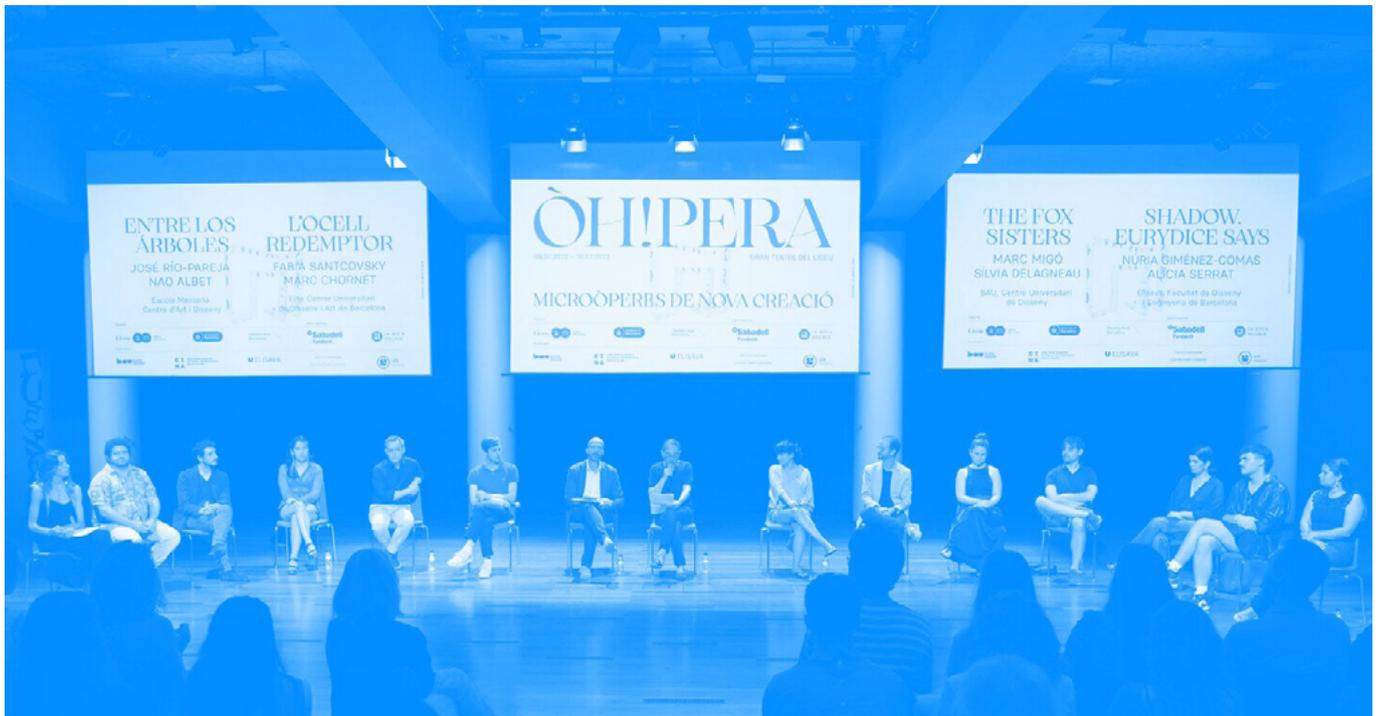
Musical orbit

We are part of the **Fundació Òpera a Catalunya (FOC)** together with the Sabadell Opera Friends Association, the Vallès Symphony Orchestra and the Fluidra Foundation, a public interest entity that serves its community through cultural democratisation. This initiative aims to bring opera closer to society, thus contributing to the promotion of culture and the fulfilment of social needs. Furthermore, excellence is a starting requirement for the creation and performance of opera and classical music, through the programme of a series of symphonic concerts in Sabadell and at the **Palau de la Música** of the **Vallès Symphony Orchestra**, as well as the promotion and training of young talent through the series *Gradus ad Parnassum*, the *Jove orquestra Simfònica del Vallès project* or the *Academia OSV*.

The **Gran Teatre del Liceu** aims to develop and maintain a stable seasonal artistic programme focused mainly on the opera genre, but supplemented with an offer of concerts, recitals and dance and a programme for kids. It also seeks to promote and implement all those initiatives that foster and invigorate culture, and more specifically opera, as well as contribute to the financing of objectives and the organisation of a stable seasonal programme.

With the aim of promoting culture and appealing to a younger audience, the Liceo develops the *UNDER 35* programme aimed at under 35s, as well as the *ÒH!PERA* project. *Microòperas de nueva creació*. This innovative initiative promotes the arts, music and creative talent through the cross-cutting work between young people of various creative disciplines that meet to exchange skills and gain knowledge in a real environment to perform a new opera in short format.

Composers, stage managers, students of design schools, lyricists, instrumentalists, singers, etc. meet to put on stage new topics and new visual proposals in an experimental venue that the Liceo opens to the new creators of the future for them to take risks, create, succeed and collaborate.

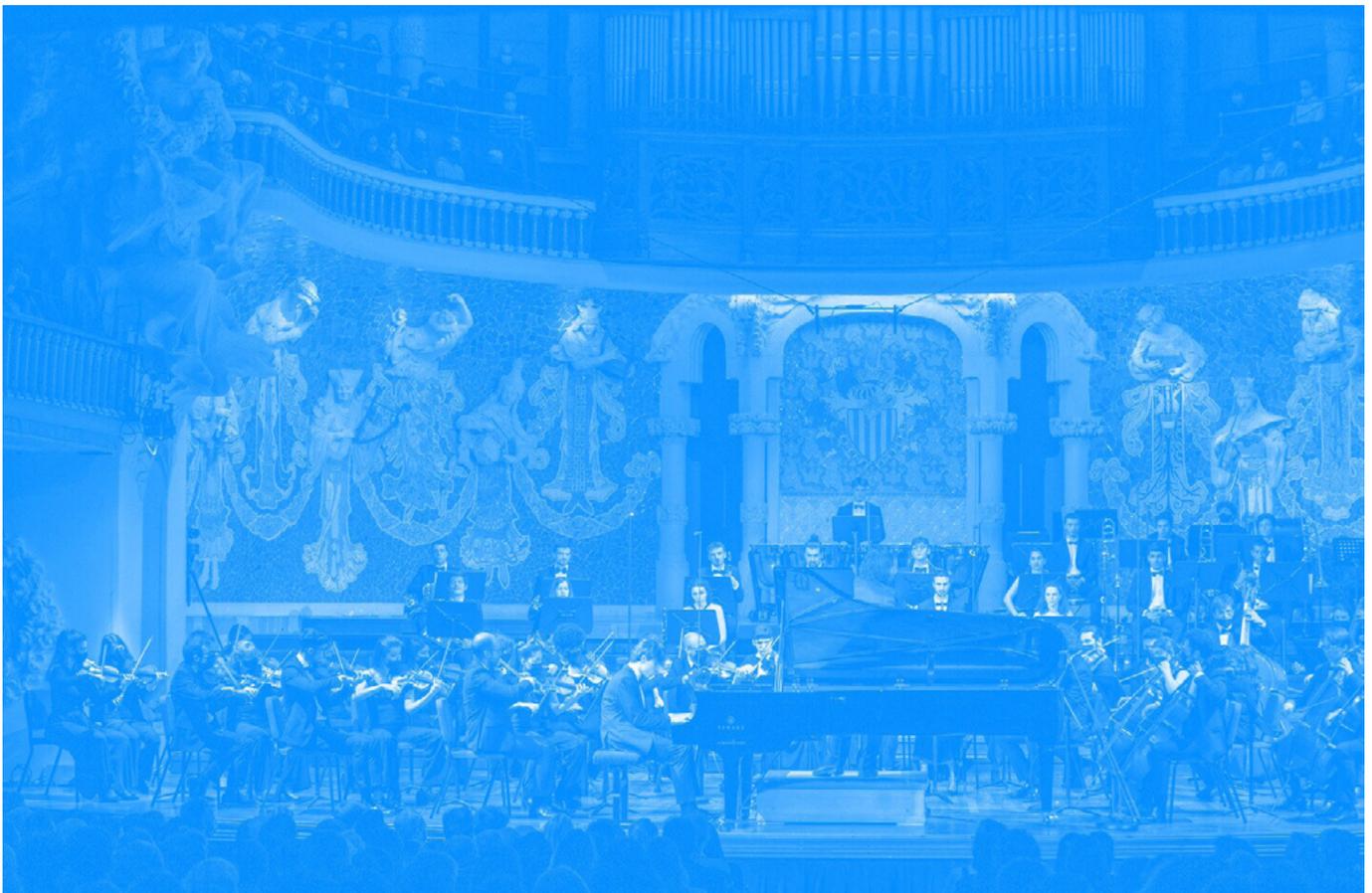


The **Amigos del Teatro Real Foundation** organises a series of concerts under the name *Banco Sabadell Foundation Young Talents Series* that offers a training experience and a professional opportunity to young students of the Reina Sofia School of Music who have the chance of interpreting a repertoire linked to the opera programme of the Teatro Real in a series of four concerts and four training sessions. The Series also provides cultural and artistic content to young friends of the Teatro Real and students and friends of the Reina Sofía School of Music.

The Crescendo. Creamos ópera programme is a national initiative born with the aim of offering training and professional opportunities to promising young individuals in the area of opera creation under a commitment to promote a diverse and inclusive artistic ecosystem. The programme is based on four levels: artistic training and cross-cutting skills, meetings with each of the professionals involved in opera creation, practical sessions linked to one of the productions of Teatro Real and work opportunities.



The **Maria Canals International Music Competition Association** has been holding every year since 1954 an international piano competition that celebrated in 2022 its 67th edition, as well as an educational outreach and social programme parallel to the competition in order to reach new audiences and promote musical practice among the population. The piano competition, structured in four tests, is held every spring at the Palau de la Música in Barcelona and has the participation of the best pianists in the world. Only 3 out of the 209 enrolled participants from 34 countries and 4 continents reached the grand finale with the orchestra.



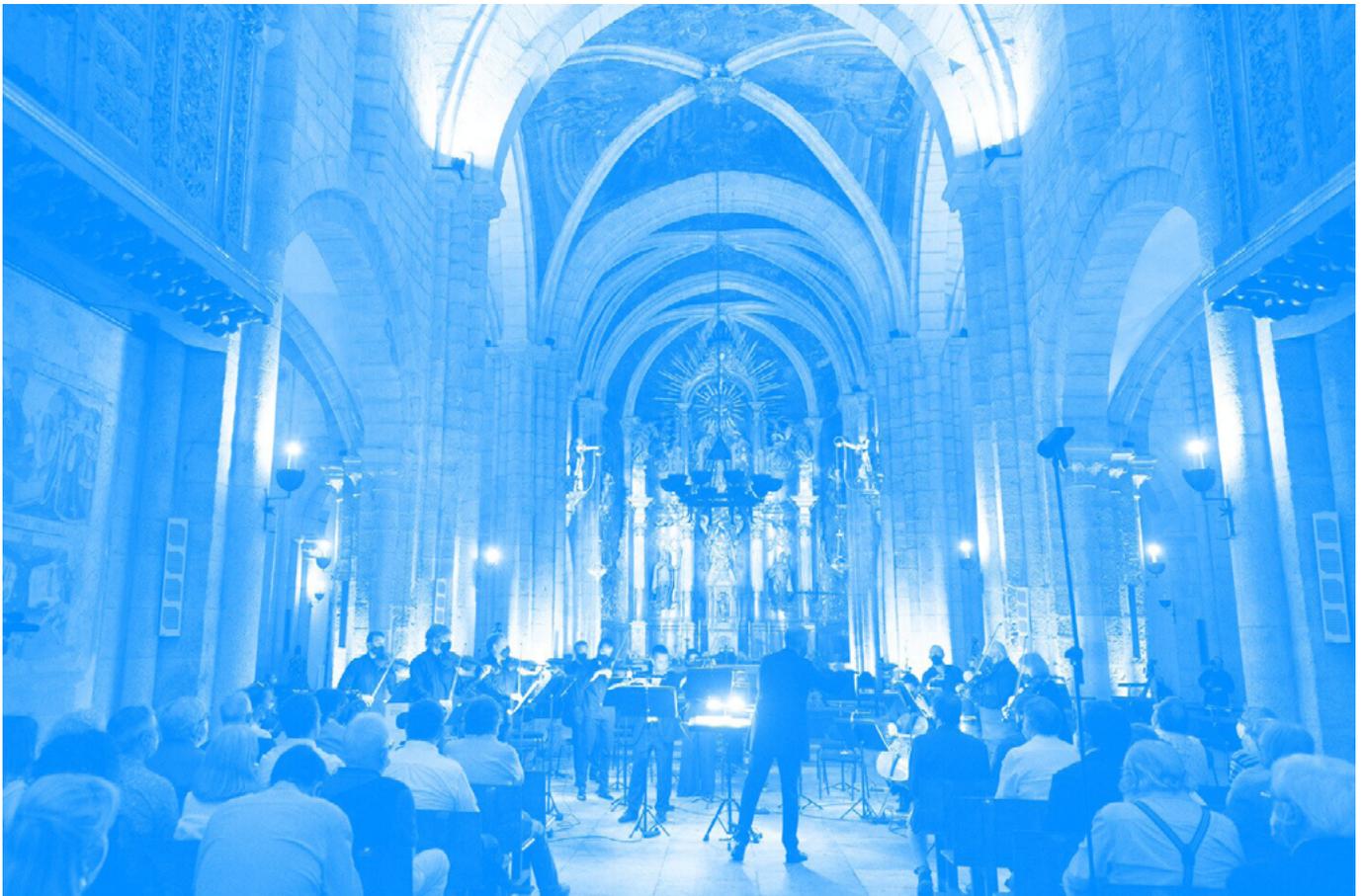
©Oliver Adell

The *Schubertiada* is a unique festival due to its programme, which revolves around the figure of Franz Schubert, poetic songs and chamber music, and his commitment to young talent that sees culture as a tool for transformation and for the creation of knowledge. The festival has its focal point in the Canónica de Sant Maria de Vilabertran, in Girona, but it also takes place in the Palau de la Música in Barcelona, in the Basílica de Castelló d'Empúries (Girona), in Valdegovía (Álava) and in Cantabria.

The **Franz Schubert Association** wants to offer a venue to showcase new artists and improve their professional career, and that is why it has launched the *Lied the future* programme, in order to provide a pedagogical and professional experience to participants, focused not only as a training proposal but mainly as a professional learning project with the support of educationalists and renowned figures in the world of Lied, which ends with the debut of young artists as part of *Schubertiada*.



The *Bal y Gay Music Festival* started in 2014 with the sole objective of taking quality classical music to an environment where access to it was very limited, the Mariña Lucense. Since then, famous performers have gathered to promote musical training and outreach, enjoying artistic experiences in which music shares the limelight with history, the architectural heritage of the area, the landscape or gastronomy. Another of the pillars of the proposal of the **Xesús Bal y Gay Foundation** are the ancillary training and educational activities such as family concerts, educational concerts, musical auditions, meetings with musicians, informative talks or music-social projects in collaboration with the various schools in the area.



©Xaora Fotógrafos

Reducing social exclusion through innovation

We recognise social entities and support them for nine months to help them develop their projects from a strategic and innovative perspective via the *B-Value Programme*, organised together with the **Ship2B Foundation**, in order to promote social transformation through innovation. It is aimed at leaders in the third sector who work in non-profit organisations based in Spain and who seek to develop their projects with a strategic vision in mind, design new income generation models, elevate their value proposition and move away from traditional philanthropic schemes.

For nine months, these entities receive training and mentoring from different professionals who help them rethink their projects and make their value propositions more professional. In this 6th edition, more than 40 social entities have participated, 10 of which have been selected as finalists, and 42 mentors from Banco Sabadell have taken part. This edition's winning institutions were A + Familias, Blum Foundation (2 awards), Integra Pirineus Private Foundation (3 awards) and Tac Osona Foundation.



The purpose of the **Exit Foundation** is to reduce the number of socially disadvantaged young people leaving school early through innovative and scalable training projects, which provide added value to companies, enhance networking and boost job placements. The *COACH project* seeks to motivate, from the reality of the company, socially vulnerable young people to continue their studies. Banco Sabadell volunteers support these young people (referred by social entities and educational centres) in an experience that lasts two months and in which the work is done in pairs (young person-volunteer), using coaching and mentoring techniques to guide them and motivate them with a professional future, thus contributing to improving their employability.



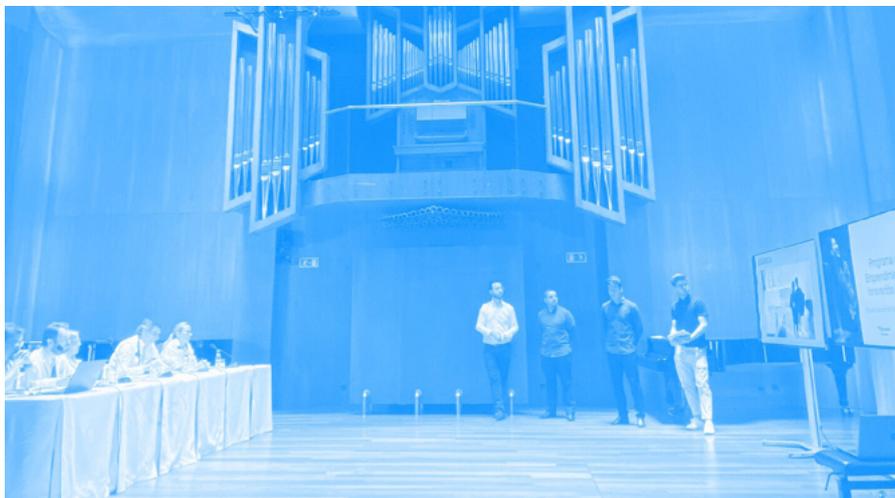
Together with the **Exit Foundation** and the **Barcelona Mobile World Capital Foundation**, we also created the *Escape Fake* programme, a training and social innovation project on disinformation and digital checking for a future without fake news aimed at socially disadvantaged young people aged between 16 and 21. One of its goals is to empower young people so that they are able to receive information critically and consciously, training them to become an agent for change and social transformation, while also helping other people in their communities. The programme, which also had the support of Banco Sabadell volunteers, was considered by CAF-Development Bank of Latin America and Revista Haz as one of the ten best innovation initiatives of the year.



The *Conecta Joven-Conecta Mayores* (Connect the Young-Connect the Elderly) project of the **Balia Foundation** is an intergenerational project in which older people and people with intellectual disabilities, who for various reasons have difficulty accessing information and communications technologies (ICTs), get trained on computer literacy. The teaching staff is comprised of young people between 14 and 18 years of age who, on a volunteer basis, undertake a learning process to teach the training. The project is developed through a service-learning methodology, uses ICTs as a vehicle and is taught in secondary schools, senior citizens' centres and socio-community centres.



We collaborate with the **Albéniz Foundation** in the development of the *Social Entrepreneurship and Innovation Programme* of the Reina Sofía School of Music to provide more employment opportunities for its students and to prepare them for their future professional careers. The students carry out a real project and, through the design and implementation of this project, they learn concepts such as administrative and budgetary management, teamwork, communication and digital marketing, production, among others. Each year, around 20 students participate in the programme and develop skills that go beyond performance. In addition, they become aware of the role they play as artists in society.

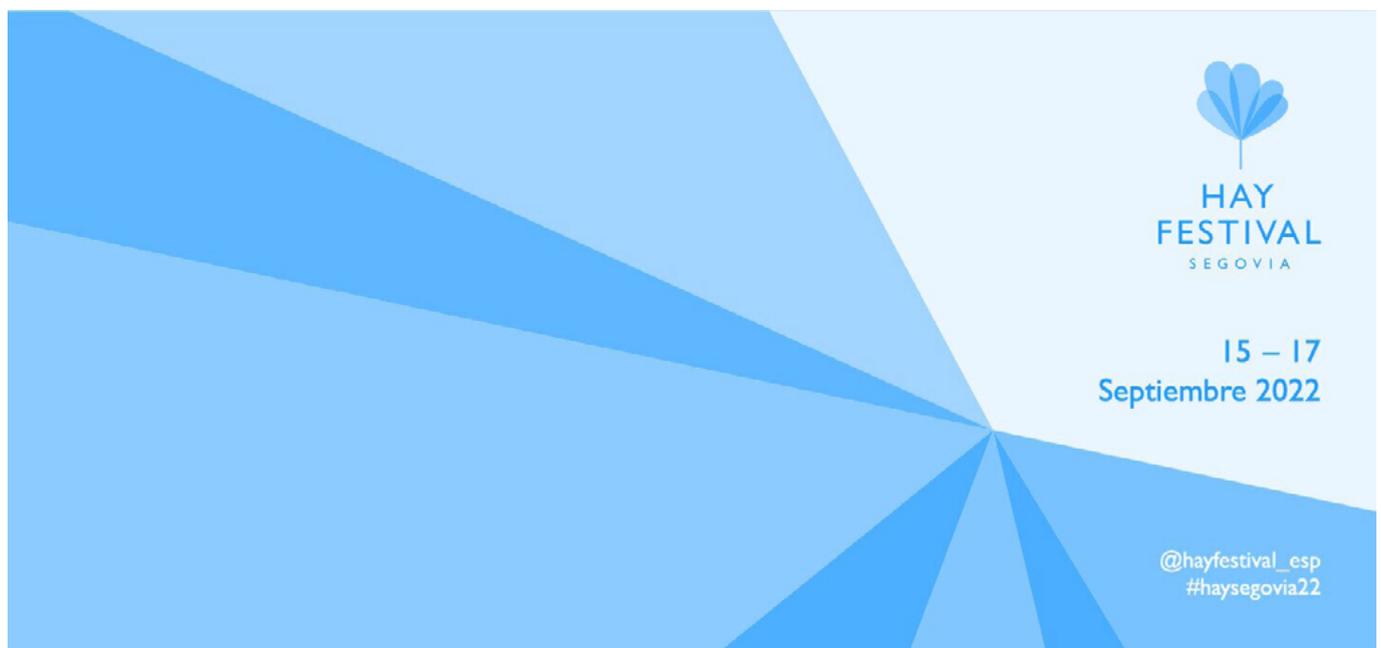


Culture, knowledge, society

We collaborate with the *PÚBLICA* programme, a meeting for culture professionals organised by **Fundación Contemporánea** and the **Fine Arts Circle of Madrid** to share stories, opportunities and experiences on cultural management. During *PÚBLICA22*, we held the round table “Talking about innovation”, a space where speakers, prominent and experienced figures in the sector discussed novelty versus innovation and the impact that innovation can have on humanities and the arts. The renowned conversations programme “Dialogues for critical innovation” brings us reflections on innovation from professionals from very different fields.



Hay Festival Segovia is an international festival of ideas, literature and the arts, a democratic platform which won in 2020 the Princess of Asturias Award for Communication and Humanities. Year after year, writers, architects, scientists, journalists, philosophers, artists and poets take part in a programme which, in the 17th edition, hosted more than 88 events, 70 debates, 8 workshops, 10 public readings and 4 art exhibitions. Sonia Mulero, Director of the Banco Sabadell Foundation, Evelio Acevedo, Managing Director of the Thyssen-Bornemisza Collection Foundation, and Daniel Fernández, head of publishing houses such as Edhasa, chatted with Miquel Molina, writer and journalist assistant to the editor of La Vanguardia, as part of the discussion *Building cultural bridges*, on the role that culture has to create bridges, transform borders in meeting points and overcome language, racial and political barriers.



The **Fine Arts Circle** organised the second edition of *Dialogues for critical innovation*, meetings intended to conduct a critical and cross-disciplinary diagnosis of the idea of innovation in the artistic and humanistic fields with which we collaborate. This second edition specifically addresses the topic of the influence of humanities in ethics and political responsibility through the recording of ten dialogues in which researchers from the Autonomous University of Madrid in the fields of arts, humanities and social sciences, chat with ten prominent figures from different cultural fields.

The Fine Arts Circle also organises the *FOROS I+D+C*, innovation meetings in the Arts and Humanities, where universities and higher centres for artistic education can establish contact and synergies with companies and institutions interested in the social and economic performance of research works in these areas. Thanks to this series of meetings, the Fine Arts Circle aspires to become a meeting point between research work in the Arts and Humanities, on one hand, and various social and economic agents at the regional or state level, on the other, in order to maximise innovation and social impact of research works and creation in the arts and humanities.



Talent promotion

The **Celera Association** is an association that aims to promote and develop outstanding talent in science, technology and entrepreneurship, fostering the development of skills and capabilities of the individuals that excel in these areas. The *Celera Programme* also aims to promote and develop activities related to talent, as well as research in science and technology.

During 2022, 10 young people with exceptional talent in Spain were selected to provide them with the tools necessary to enhance all their personal and professional skills so that they take full advantage of their potential, also seeking to channel the concerns of participants fostering an environment in which spaces for support and synergies are generated, as well as access to opportunities and key individuals. The three-year programme has two pillars: personal development (focus on socio-emotional skills of participants, identified as the skills of the future) and professional development (connecting them with international figures, leading institutions and their interests).



In addition, we collaborate with the **Ellis Foundation** to promote young talent in the field of artificial intelligence. After a competitive selection process led and implemented by ELLIS Europe, four ELLIS doctoral students started their doctoral studies at the University of Alicante in autumn 2021. A fifth student of the *ELLIS doctoral programme* joined the unit for their PhD in autumn 2022 and a sixth student will spend 6 to 12 months researching in ELLIS Alicante during at least six months of the 2022-2023 academic year.



The **TFCoop Association** co-organised jointly with the **University of Oviedo** a *hackathon* based on actual challenges that companies and social organisations face in order to allow students to understand their studies and knowledge as key pillars for providing solutions and adding value to real and existing challenges, as well as to gain awareness of their role as agents for change in the sustainable development of our planet. The professional and educational development of students through *Learning by Doing* methodologies helps them to understand the actual problems that companies and social organisations face and to focus on these challenges to find a specific and viable solution, which creates a space for the direct collaboration between students and companies.



The *Ralbar Scholarship* programme of the **University of Leon** aims to develop student projects that contribute to revitalising the rural environment of the province of Leon, Spain. The programme focuses on economic support and academic and institutional tutelage to students for the execution of projects that contribute to activating rural areas socially, economically or culturally as part of the summer extracurricular placements. In this way, throughout the summer, more than 150 activities were carried out (from conferences and workshops aimed at small groups to excursions or guided tours), which received the participation of more than 1,500 people.



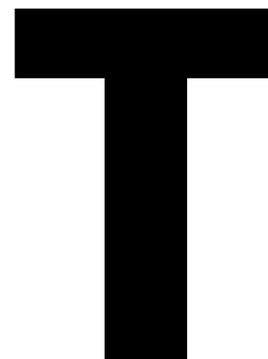
We are committed to talented university students in the field of information and communications technologies through a new mentoring and talent management programme co-promoted together with the **University of Alicante** and the Alicante Technological Skills Centre (CTTA). The selected students have the opportunity of participating in a *Mentoring and University Talent Management Programme*, in addition to receiving practical training and the support of CCTA's volunteers. The top five students move forward to a corporate work placement.

47

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All activities

All activities



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ACADÈMIA DE BELLES ARTS DE SABADELL FUNDACIÓ PRIVADA

Annual activities

AJUNTAMENT DE GIRONA

De rerum natura: Natura, sostenibilitat i medi ambient en les arts visuals programme - Bòlit Center of Contemporary Art

AJUNTAMENT DE PEDREGUER

26th Pedreguer international organ festival

ALNORTE ARTE CONTEMPORÀNEO

Digitization of 'Contemporary Art Week 2002' and development of new platforms

ARTE MADRID

13th edition of Madrid Gallery Weekend 2022

ARCHBISHOPRIC OF SANTIAGO DE COMPOSTELA

Annual activities

ASOCIACIÓN CELERA

8th generation of 'Celera' programme

ASOCIACIÓN DE AUTORES INDEPENDIENTES CONTEMPORÁNEOS

PHOTOALICANTE international photography festival

ASOCIACIÓN ESPAÑOLA DE FUNDACIONES, AEF

'Foro Demos' 2022 and 'Foundations protecting the climate' programme

ASOCIACIÓN HAY FESTIVAL DE ESPAÑA

17th edition of 'Hay Festival Segovia' festival

ASOCIACIÓN NACIONAL DE FABRICANTES DE CONSERVAS DE PESCADOS Y MARISCOS (ANFACO)

4th ANFACO & Banco Sabadell Foundation Design Award

ASOCIACIÓN SURG FOR ALL

Dr. Kitio's university specialty in urology. Internship in Valencia

ASOCIACIÓN TFCOOP

U4IMPACT Hackathon at the University of Oviedo

ASSOCIACIÓ AULA D'EXTENSIÓ UNIVERSITÀRIA DE SABADELL PER A LA GENT GRAN

University training programme for adults over age 55

ASSOCIACIÓ COORDINADORA PER A L'ANCIANITAT, ACA

Annual activities

ASSOCIACIÓ CULTURAL L'EIXAM

12th Xavier Miserachs Photography Biennial

ASSOCIACIÓ DE DISSENY INDUSTRIAL, ADI FAD

Award ceremony for 29th edition of 'Medallas ADI'

ASSOCIACIÓ DEL CONCURS INTERNACIONAL DE MÚSICA MARIA CANALS

67th Maria Canals international music competition and OFF Maria Canals Barcelona

ASSOCIACIÓ FRANZ SCHUBERT

Schubertiada series of concerts 2022

ASSOCIACIÓ JOAN OLIVER

'Thirst'

ASSOCIACIÓ MUSICAL EDUARD TOLDRÀ

'Concert for eight. 60 years on'

ASSOCIACIÓ PAPERS DE VERSÀLIA

Second volume of 'Àlbum Versàlia: Ànima/Cos'

ATENEU BARCELONÉS

Annual activities

AYUNTAMIENTO DE MEDINA DEL CAMPO

35th Medina Film Festival

C

CAFÈ CENTRAL ASSOCIACIÓ CULTURAL

28th Jordi Domenech poetry translation prize

**CENTRE D'INFORMACIÓ I DOCUMENTACIÓ
INTERNACIONALS A BARCELONA, CIDOB
(BARCELONA CENTRE FOR INTERNATIONAL
AFFAIRS)**

3rd edition of the '21st Century Global Talent Programme'

**CENTRE DE CULTURA CONTEMPORÀNIA
DE BARCELONA, CCCB**

Educational programme, part of the Alia_Cervells (S) exhibition

**CENTRE INTERNACIONAL DE MÚSICA ANTIGA,
CIMA, FUNDACIÓ PRIVADA**

2nd Jordi Savall music festival

**CENTRO AZKUNA DE SOCIEDAD Y CULTURA
CONTEMPORÁNEA S.A.**

'Babestu' programme to support contemporary creations

CENTRO DE CULTURA TRADICIONAL

MUSEO ESCOLAR DE PUSOL

Pusol Educational and Museums Project (PoEM)

**CENTRO INTERNACIONAL DE CULTURA
CONTEMPORÁNEA (CICC, S.A.) – TABAKALERA**

'Open Film and Technology Group' programme

CÍRCULO DE BELLAS ARTES

R&D&I forums for innovation in Arts and Humanities

2nd edition of 'Dialogues for critical innovation'

**FUNDACIÓN DEL SECTOR PÚBLICO ESTATAL,
CENTRO NACIONAL DE INVESTIGACIONES
ONCOLÓGICAS, CNIO**

4th science and philosophy workshop

COL·LEGI D'ARQUITECTES DE CATALUNYA, COAC

Restoration of Picasso friezes at the COAC headquarters

**COMUNIDAD DE PROPIETARIOS TEATRO
PRINCIPAL ALICANTE**

Theatre programme 2022-2023

CONSORCI DE L'AUDITORI I L'ORQUESTRA

Cycle of musical performances 'Sampler Series'

CONSORCI MERCAT DE LES FLORS

Project 'Cèl·lula' and support for associate artists and artists-in-residence

D

DERIVA ASSOCIACIÓ CULTURAL ARCÀDIA

Annual activities

E

**ESCUELA DE EMPRESARIOS (EDEM),
FUNDACIÓN DE LA COMUNIDAD VALENCIANA**
EDEM grants for academic year 2022/2023

EUSKADIKO ORKESTRA
Orchestra concert season 2022-2023

F

FUNDACIÓ ABADÍA DE MONTSERRAT 2025
Annual activities

FUNDACIÓ ARQUEOLÒGICA CLOS
Annual activities

FUNDACIÓ ARS
Annual activities
4th and 5th volumes of the complete works
of Josep-Ramon Bach

FUNDACIÓ BACHCELONA
Bachcelona Festival

**BARCELONA MOBILE WORLD CAPITAL
FOUNDATION**

'Escape Fake' training project

FUNDACIÓ BOSCH I CARDELLACH
Annual activities

FUNDACIÓ CATALUNYA CULTURA
Annual activities

FUNDACIÓ CLUB NATACIÓ SABADELL
Sabadell Swimming Club Foundation grants

FUNDACIÓ DEL GRAN TEATRE DEL LICEU
Programmes 'Oh!Pera'. 'Microòpers de nova
creació' and 'Under 35'
2022/2023 season

FUNDACIÓ ESADE
ESADE grants programme. Banco Sabadell
Foundation grants

FUNDACIÓ ÈXIT
'Escape Fake', a training and social innovation
project for a future with no fake news;
'Coach' programme, educational training provided
by staff in companies to get young people excited
about their future post-Covid

FUNDACIÓ FOTO COLECTANIA
Foto Colectania programmes

**FUNDACIÓ GENERAL DE LA UNIVERSITAT
DE VALÈNCIA**
Serenates festival

FUNDACIÓ JOAN MIRÓ
Programme 'Espai 13. Salt i Immersió'
and exhibition 'Miró. El Llegat Més Íntim'

FUNDACIÓ LA CIUTAT INVISIBLE
Annual activities, 'A TEMPO Arts i Formació
programme' Training seminar for teachers,
artistic educators and cultural agents in Andalusia

**FUNDACIÓ MIRNA LACAMBRA –
XAVIER GONDOLBEU**
26th Mirna Lacambra Contest and professional
opera training course

**FUNDACIÓ MUSEU D'ART CONTEMPORANI
DE BARCELONA, MACBA**
MACBA contemporary art collection

FUNDACIÓ MUSEU PICASSO

Picasso PhD academic year 2021/2022

FUNDACIÓ ÒPERA CATALUNYA, FOC

Training activities with symphonic orchestra
Orquesta Simfònica del Vallès (OSV)
'Òpera a Catalunya' cycle
Cycle of symphonic concerts by Orquesta
Simfònica del Vallès (OSV)

FUNDACIÓ ORFEÓ CATALÀ PALAU MÚSICA

'Simfònics al Palau' cycle of concerts and Palau
de la Musica's music season

FUNDACIÓ PARC TAULÍ

'INTENSIFICAT 2023' research programme

**FUNDACIÓ PATRONAT CIENTÍFIC DEL IL·LUSTRE
COL·LEGI OFICIAL DE METGES DE LES ILLES
BALEARS**

Grants for clinical rotation placements
for medical residents

FUNDACIÓ PAU CASALS

Pau Casals international award for young violinists

**FUNDACIÓ PER A L'ESCOLA SUPERIOR
DE MÚSICA CATALUNYA, ESMUC**

20th international Joan Guinjoan award
for young composers

**FUNDACIÓ PHOTOGRAPHIC SOCIAL
VISION – BARCELONA**

28th edition of World Press Photo contest

FUNDACIÓ PRIVADA AMICS DEL MNAC

Annual activities

**FUNDACIÓ PRIVADA ASSOCIACIÓ D'ARTISTES
VISUALS DE CATALUNYA – HANGAR**

Activities of artists in residence at Hangar
8th Banco Sabadell & Hangar art research grant

FUNDACIÓ PRIVADA BANC SABADELL

21st Banco Sabadell Foundation Award
for Economic Research 17th Banco Sabadell
Foundation Award for Biomedical Research
6th Banco Sabadell Foundation Award for Science
and Engineering Banco Sabadell Foundation Marine
Sustainability Award "Research Grants for Spanish
researchers carrying out the last phase of their
doctoral thesis" programme

**FUNDACIÓ PRIVADA INSTITUT DE RECERCA
BIOMÈDICA (IRB BARCELONA)**

'Reto Metástasis' project

FUNDACIÓ PRIVADA PASQUAL MARAGALL

Annual activities

FUNDACIÓ SHIP2B

'B-Value' social innovation programme

**FUNDACIÓ TEATRE LLIURE – TEATRE PÚBLIC
DE CATALUNYA**

Carlota Soldevilla artistic creation grants
Theatre season 2022/2023

**BARCELONA INSTITUTE OF SCIENCE
AND TECHNOLOGY (BIST) FOUNDATION**

BIST institutional support project

FUNDACIÓN ALBÉNIZ

Reina Sofía School of Music grant for 2022/2023
academic year
Entrepreneurship and social innovation programme

FUNDACIÓN AMIGOS DE REVISTA DE LIBROS

Annual activities

FUNDACIÓN AMIGOS DEL MUSEO DEL PRADO

Annual activities

FUNDACIÓN AMIGOS DEL MUSEO NACIONAL

Annual activities

**FUNDACIÓN AMIGOS DEL MUSEO NACIONAL
CENTRO DE ARTE REINA SOFÍA**

Actividades anuales y curso *Escuelas
experimentales de arte*

FUNDACIÓN AMIGOS DEL TEATRO REAL

4th edition of 'Banco Sabadell Foundation
Young Talents Cycle'
3rd edition of programme 'Crescendo.
Creating Ópera'

FUNDACIÓN BALIA POR LA INFANCIA

'Connect Young – Connect Serniors' programme
2022/2023

**FUNDACIÓN CENTRO CULTURAL INTERNACIONAL
OSCAR NIEMEYER – PRINCIPADO DE ASTURIAS**

Exhibition 'Vuelta al revés del revés.
España en la Bienal de São Paulo'

FUNDACIÓN CIDADE DA CULTURA DE GALICIA

New Artists Forum

**FUNDACIÓN COLECCIÓN MUSEO
THYSSEN-BONERMISZA**

Support for the permanent collection

FUNDACIÓN CONTEMPORÁNEA

PhotoESPAÑA. Photography installations
at the Panteón de Hombres Ilustres
PÚBLICA 22. Professional cultural events
14th edition of *Eñe Festival*

FUNDACIÓN DÁDORIS

5th edition of the Education makes People
programme

**FUNDACIÓN DE LA COMUNIDAD VALENCIANA
AUDITORIO DE LA DIPUTACIÓN DE ALICANTE
ADDA**

ADDA Symphonic Orchestra scholarships
for young musicians

**FUNDACIÓN DE LA COMUNIDAD VALENCIANA
MARQ**

7th edition of 'Jornadas de Recreación Histórica
de Lucentum', 'El Guerrero Atlántico del Museo
Nacional de Portugal' and 'Stone Guardians'

**FUNDACIÓN DE LA COMUNIDAD VALENCIANA
UNIDAD ELLIS ALICANTE**

Grants in support of the ELLIS PhD programme

**FUNDACIÓN ESPAÑOLA DE AYUDA A LA
INVESTIGACIÓN EN PARKINSON
(FUNDACIÓN DEGÉN)**

Annual activities of the Degén institute

**FUNDACIÓN FORO DE ENCUENTROS –
FORO DE FOROS**

Annual activities

FUNDACIÓN HISPANIA MÚSICA

Cycle of concerts to promote young talent

**FUNDACIÓN JOSÉ ORTEGA Y GASSET-GREGORIO
MARAÑÓN**

'Revista de Occidente' magazine

FUNDACIÓN LIBERTAS 7

Annual activities

FUNDACIÓN MARCO

Annual activities

FUNDACIÓN MUSEO GUGGENHEIM BILBAO

Annual activities

FUNDACIÓN O CASTRO

Annual activities

**FUNDACIÓN OBRA SOCIAL DE CASTILLA Y LEÓN,
FUNDOS**

'Sorolla y el Paisaje de su Época' exhibition

**FUNDACIÓN PARA LA ACCIÓN SOCIAL
POR LA MÚSICA**

BEMUSIC Festival 'The sound of a better world'

FUNDACIÓN SANTA MARÍA LA REAL

'The Stones Sing – Jacobean Holy Year' 2022

FUNDACIÓN UNIVERSIDAD DE CORUÑA

Annual activities

FUNDACIÓN UNIVERSIDAD DE OVIEDO

Economics Olympics
Award for Best Academic Record in Business
Management & Administration and Law,
Award for Best Economic Record in Philosophy BA
TFCoop Hackathon Project (U4IMPACT)

**FUNDACIÓN UNIVERSIDAD FRANCISCO
DE VITORIA**

'Finding Talent' training programme

FUNDACIÓN UNIVERSIDAD SAN JORGE

Training grants for researchers at San Jorge
University

**FUNDACIÓN UNIVERSITARIA DE LAS PALMAS,
FULP**

4th edition of 'University course on digital skills'

FUNDACIÓN VALDÉS-SALAS

Annual activities, 'Beriso' and 'Cabertoria' projects

FUNDACIÓN XESÚS BAL Y GAY

9th edition of 'Bal y Gay' festival

G

GESTIÓN DE CENTROS CULTURALES S.A. (GECESA)

'Generation 2023' programme.
Catalogue and mediation programme

GREMI DE GALERIES D'ART DE CATALUNYA

GAC awards, 14th 'Nit del Galerisme' event

J

JOVENTUTS MUSICALS DE TORROELLA DE MONTGRÍ

9th edition of 'FRINGE' cycle of concerts and in-house production by the Orquestra Simfònica del Vallés symphonic orchestra as part of the 42nd edition of the Torroella de Montgrí festival
'EEEmerging+' programme

I

INSTITUT BARCELONA D'ESTUDIS INTERNACIONALS (IBEI) FUNDACIÓ PRIVADA

Award of two grants for outstanding students

INSTITUTO DE LA CULTURA Y LAS ARTES DE SEVILLA (ICAS)

'SEFF Education' educational project conducted as part of the Seville Film Festival

INSTITUT VALENCIÀ D'ART MODERN (IVAM)

Exhibitions: 'Anni and Josef Albers. Art and Life' and 'Contemporary musings'

L

L'ARC TALLER DE MÚSICA FUNDACIÓ PRIVADA

Educational programme for young people in vulnerable situations

L'AVENÇ S.L.

Series of articles from the L'Avenç magazine

LA FILARMÓNICA SOCIEDAD DE CONCIERTOS S.L.

Spanish guitar concerts 'La guitarra española: Ana Vidovic'

LA PERLA 29, S.L.

4th edition of philosophy and theatre festival
'Escenes de Filosofía i Teatre. Les nits de la Maleta a la Perla 29'

LA SELVA. ECOSISTEMA CREATIU

Horagai. Una immersió al cine

M

MADRID DESTINO CULTURA, TURISMO Y NEGOCIO S.A.

Art education project 'Inside Film'

MUSEO NACIONAL DEL PRADO

Annual activities

R

RAÍÑA LUPA PRODUCTIONS, S.L.

'Arts Libris' international festival of artists' publications and photo books

RCR BUNKA FUNDACIÓ PRIVADA

15th RCR Summer Workshop and RCR Open Programme 2022

Q

QUINCENA MUSICAL DE SAN SEBASTIÁN S.A.

83rd 'San Sebastián Musical Fortnight'

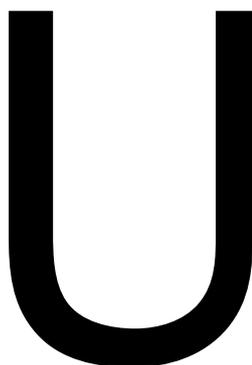
T

TEATRE NACIONAL DE CATALUNYA, S.A.

2022/2023 theatre season

TEATRO DE LA MAESTRANZA Y SALAS DE LA ARENAL, S.A.

2022/2023 theatre season. Avant-garde performances and new talents (Manuel García hall)



UNIVERSIDAD DE ALICANTE

University mentoring and talent management programme and student placements

UNIVERSIDAD DE LEÓN

Ralbar scholarships
Best Academic Record in Finance
Economics Olympics 2022
(local phase in the city of Leon)

UNIVERSIDAD DE MURCIA

TOOLBOX. Proactive employment programme

UNIVERSIDAD DE NAVARRA

Scientific dissemination activity 'Street Science'

UNIVERSIDAD DE VIGO

Uvigo Leadership School - 'Designing a knowledge ecosystem'

UNIVERSITAT JAUME I

Banco Sabadell Foundation Programme to foster talent

YOUSOCIAL VOLUNTEER

Annual activities

