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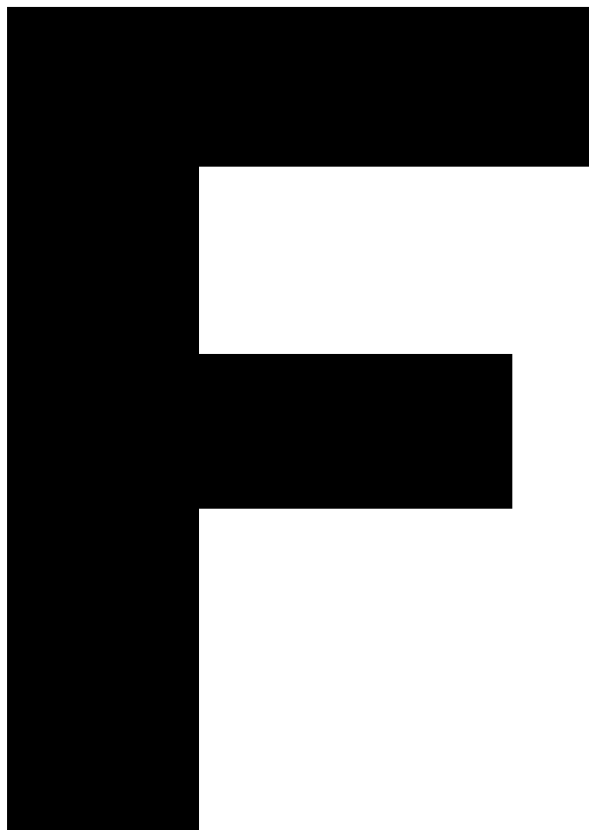
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**Banco
Sabadell
Foundation
2024
Annual Report**

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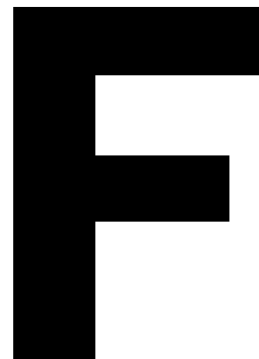
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Foundation

Foundation Letter from the Chairman



Josep Oliu
Chairman of the Banco Sabadell
Foundation and Chairman
of Banco Sabadell

The world is changing at a dizzying rate, bringing continuous transformations and increasingly complex challenges. Against this backdrop, **innovation, knowledge and talent** are more important now than ever to build a fair and prepared society. At the **Banco Sabadell Foundation**, we have spent **30 years** believing in the value of education and research and in the power that culture has to transform the world.

2024 marks three decades of ongoing **commitment**, during which we have supported those who dare to imagine, create and make progress. Since our foundation back in 1994, we have backed initiatives that foster excellence, critical thinking and young talent, thereby contributing to a more dynamic and innovative society. This anniversary is more than just a milestone, it inspires us to continue developing, adapting to new challenges and reaffirming our resolve to be an agent of social transformation.

This year we have supported more than **130 projects related to culture, the arts, research and education**. We believe in the power of knowledge and creativity to jump-start progress, which is why we support initiatives that have a real impact, promoting collaboration and forging alliances to multiply that impact. The promotion of culture and the arts is a core part of what we do, not only as a form of creative expression, but also as a driver of social change. We back research and education in order to strengthen critical thinking, open the door to new opportunities and build a future that is fairer, more inclusive and committed to social progress.

Young talent is a key driver of our commitment. Today, **60%** of our budget goes towards initiatives that promote their training, creativity and research, and that help them find employment. In 2024, we have given out more than **450 prizes and grants**, and we have consolidated our awards for Economic Research, Biomedical Research, Sciences and Engineering, and Marine Sustainability. As a result, over the past three decades, **53 young researchers** have been able to take their careers forward, rising to prominence in their respective fields.

Innovation is our way of creating value and a positive impact. Over **16,000 people** have taken part in our initiatives in 2024, benefitting from projects developed in partnership with various entities and organisations. We believe in networking, in the importance of pulling together to create more impact, and in efficiency as the key to delivering significant changes.

All of our activity is aligned with **Banco Sabadell's Commitment to Sustainability**, promoting initiatives with environmental, social and governance impacts and contributing to the Sustainable Development Goals. But above all, this commitment is reflected by our **people**, which is why I would like to give special thanks to Banco Sabadell's employees, who through their dedication and generosity have taken part over the years as **mentors in the Foundation's social impact programmes**. Their dedication is a testament to how talent and solidarity can transform people's reality and have a positive impact on our society.

And it is with that same determination that we had upon embarking on this journey **30 years** ago that we continue to **look to the future with enthusiasm and a sense of responsibility**. We believe in talent, culture, education and research as pillars for a better society. We also know that change does not happen by itself: we build it together, every day, with our ideas, dedication and the certainty that the future is shaped by those who believe they can make a difference.

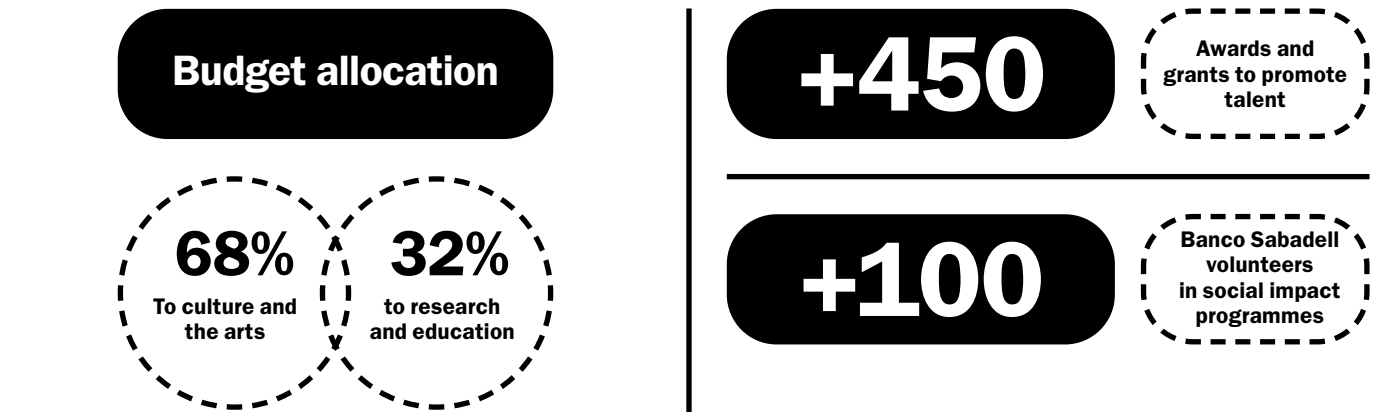
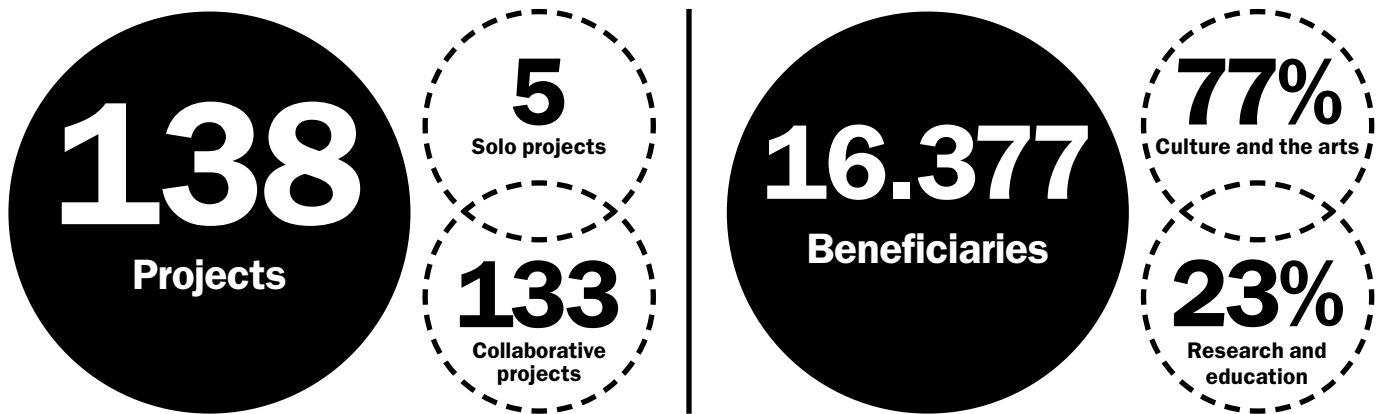
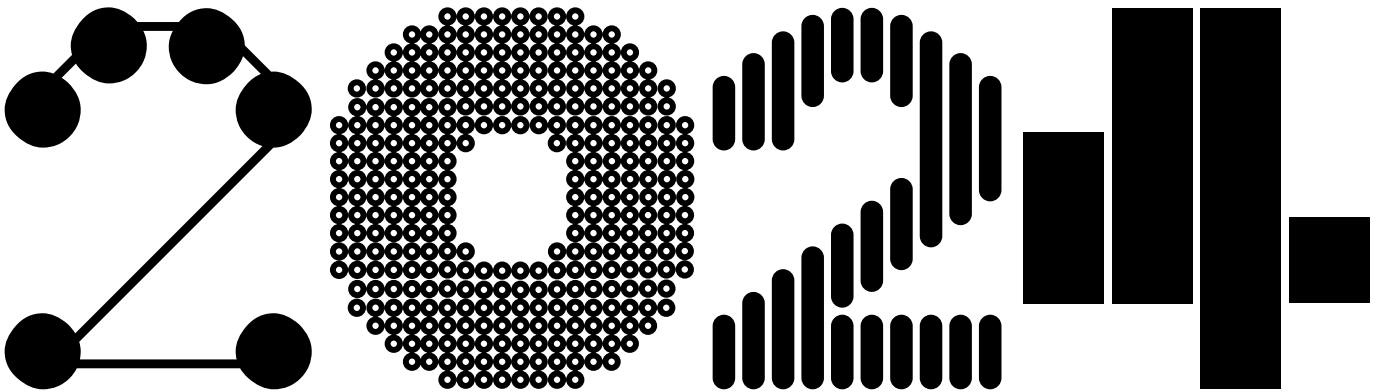


Josep Olliu
Chairman of the Banco
Sabadell Foundation

Foundation

The Foundation in figures

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Foundation Calendar of main activities in 2024



<ul style="list-style-type: none"> — Opening night of the CÈL-LULA#4 Supermedium ballet by Núria Guix at the Mercat de les Flors — First stop of the FPdGI foundation's Talent Tour in Lleida, introducing the participants of the Crescendo programme organised by the Teatro Real theatre 	<ul style="list-style-type: none"> — SumArte "Museums and AI": a co-creation event for entities in the ecosystem, organised by the Banco Sabadell Foundation and held at the Fundació Joan Miró art foundation — Launch of the 8th edition of the B-Value programme — Presentation of the 10th generation of Celera — 69th edition of the Maria Canals International Music Competition 	<ul style="list-style-type: none"> — Task force with representatives of cultural institutions in the community, organised by the Banco Sabadell Foundation — Evaluation committee of the entrepreneurship and social innovation programme organised by the Reina Sofia School of Music — Espurnes Barroques 2024
January	March	May
<ul style="list-style-type: none"> — Training seminar in arts and education in Seville organised by the Fundació La Ciutat Invisible foundation — Seminar by Fundació Aspen foundation at the Talent and Employment Forum of the University of Vigo — Emergents festival – L'Auditori — Atrium Musicae Cáceres festival 	<ul style="list-style-type: none"> — "Challenges of the Ocean Decade" conference led by Oihane C.Basurko, winner of the 2022 Marine Sustainability Award, and students of marine sciences in Europe — First forum of the Futuro Senior cycle at the Círculo de Bellas Artes cultural centre — Final audition for the Crescendo programme organised by the Fundación Amigos del Teatro Real foundation del Teatro Real 	<ul style="list-style-type: none"> — Presentation of the 6th ANFACO Design Award — Decision on the 2024 research grants — ESMUC: Presentation of the Joan Guinjoan award — Project Area by Sónar+D, the digital creativity space
February	April	June
<ul style="list-style-type: none"> — Awards ceremony of the 19th Banco Sabadell Foundation Award for Biomedical Research and of the 8th Banco Sabadell Foundation Award for Sciences and Engineering — Opening night of "Òh!pera. Microóperas de nueva creación" by the Fundació Gran Teatre del Liceu theatre foundation — 12th edition of the Bachcelona festival 2024, with the season closing concert held in collaboration with Quincena Musical de San Sebastián in Fotocolectania 	<ul style="list-style-type: none"> — "Festival de las Ideas" festival at the Círculo de Bellas Artes cultural centre — Presentation and defence of projects of the 4th edition of the Ralbar programme of the University of Leon — Hay Festival Segovia 2024 — Opening institutional act "Milenario de Montserrat 2025" to celebrate 1000 years since the Montserrat Monastery was first founded — Kick-off of Generación Docentes programme by the Fundación Princesa de Girona foundation — First concert of Efímera (Camerata Garnati and Mayumaná) in Granada 	<ul style="list-style-type: none"> — Award ceremony of the MACBA Foundation Award — Kick-off of World Press Photo 2024 — Start of the mentoring and university talent management programme organised by Banco Sabadell's tech skills centre in Alicante (CCTA) and the University of Alicante — "Diálogos CIDOB-Fundación Banco Sabadell" cycle of conferences, with award-winners of the 4th edition of the Global Talent Programme
July	September	November
<ul style="list-style-type: none"> — Schubertiada festival 2024 — Bal y Gay festival (Lugo) — Quincena Musical de San Sebastián musical fortnight — "Encontro Artistas Novos" new artists forum run by the Cidade da Cultura de Galicia cultural centreCidade da Cultura Galicia 	<ul style="list-style-type: none"> — Award ceremony of the 23rd Banco Sabadell Foundation Award for Economic Research — U4Impact TalentUO Hackathon at the University of Oviedo — Opening night of "Hamlet" at theTeatre Lliure theatre, a play that forms part of the "Ànima Lliure" project — 1st meeting of the steering group with representatives of cultural institutions in the community, organised by the Banco Sabadell Foundation 	<ul style="list-style-type: none"> — "Supercapacidades": concerts held in Barcelona and Cordoba — "Demo-Day": final event of the B-Value social leadership programme, in collaboration with the Ship2B Foundation — Parc Taulí Scholarship Award Ceremony — Art and Health conference held by the Fundación María José Jove foundation with volunteers from Banco Sabadell
August	October	December

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**Banco
Sabadell
Foundation
Awards**

The Banco Sabadell Foundation remains firm in its commitment to fostering research and talent by holding its annual Banco Sabadell Foundation Awards. The purpose of these awards is to recognise the most talented young researchers in our country and to showcase how their lines of research can improve people's welfare. The awards focus on key areas for social progress, such as economic research, biomedical research, sciences and engineering, and marine sustainability.

With these awards, which are prestigious in the research and innovation landscape, the Banco Sabadell Foundation contributes to the dissemination of basic and applied scientific research, recognising the career paths of young researchers who stand out because of their capacity to innovate and generate impact.

23rd Banco Sabadell Foundation Award for Economic Research

The Banco Sabadell Foundation Award for Economic Research, which dates back to 2002, aims to foster research that contributes to the understanding and development of the global and local economy and to the creation of alternatives that promote social welfare, by recognising the work of young Spanish researchers.

In this 23rd edition, the panel of judges recognised Dr Eduardo Dávila, Professor of Economics at Yale University and Research Fellow at the National Bureau of Economic Research (NBER), for his research into finance and macroeconomics, focusing on normative questions and welfare. He has explored topics such as pecuniary externalities, corporate and financial transaction taxation, and the optimal design of financial regulations and monetary policy. Dávila obtained the First National Award for Excellence in Academic Performance in Economics and he received the Top Finance Graduate Award, the NSF CAREER Award and the Alfred P. Sloan Fellowship for his research work. The panel of judges of the Banco Sabadell Foundation award underlined the “huge international prestige” associated with Professor Dávila’s many publications.

“My work seeks to design a general framework for attributing the welfare gains or losses produced by different policies in dynamic, stochastic and disaggregated economies with different frictions”.

Eduardo Dávila, winner of the 23rd Banco Sabadell Foundation Award for Economic Research



19th Banco Sabadell Foundation Award for Biomedical Research

The Banco Sabadell Foundation Award for Biomedical Research, in place since 2005, aims to recognise the excellence and innovation of young researchers with extensive experience in the fields of biomedical research and health sciences.

In its 19th edition, the panel of judges recognised Dr Elvan Böke, a biologist and researcher at the Centre for Genomic Regulation (CRG), for her research into mechanisms through which oocytes evade ageing for decades, and into why these strategies eventually fail with advanced maternal age. Böke graduated as valedictorian in her native country, Turkey, in 2008. She received a PhD at the Cancer Research UK Manchester Institute (2008-2012) and completed her post-doctoral training at the Harvard Medical School in Boston, USA (2013-2016).

“It is an honour to receive this award because it reminds us that our work is valued and appreciated by society, and also because it gives visibility to our discoveries”.

Elvan Böke, winner of the 19th Banco Sabadell Foundation Award for Biomedical Research



8th Banco Sabadell Foundation Award for Sciences and Engineering

The Banco Sabadell Foundation Award for Sciences and Engineering, in collaboration with the Barcelona Institute of Science and Technology (BIST), has been given out since 2016 and aims to highlight the work of researchers in the fields of mathematics, chemistry, physics, engineering and earth sciences.

In this 8th edition, the panel of judges recognised Dr Manuel Delgado Baquerizo, a researcher at the Natural Health Sciences and Agrobiology Institute of Seville (IRNAS-CSIC) and director of the BioFunLab and the R+D+i unit at UPO-CSIC BioFun, for his research to provide innovative knowledge about the soil biome in a context of global change.

“I am honoured and thrilled to have received this award from the Banco Sabadell Foundation, which is one of the most important science awards in the country. For me personally, it is a tremendous incentive to continue with the research we are doing at the BioFunLab”.

Manuel Delgado Baquerizo, winner of the 8th Banco Sabadell Foundation Award for Sciences and Engineering



3rd Banco Sabadell Foundation Award for Marine Sustainability

The Banco Sabadell Foundation Award for Marine Sustainability was created in 2022 and aims to incentivise and recognise the work of Spanish scientists in the fields of marine habitat regeneration, the sustainable use of its resources and the regeneration of its natural capital, specifically, any research that provides tangible evidence of their applicability and impact.

In this 3rd edition, the panel of judges recognised Dr Oscar Serrano, a researcher specialising in the sustainability of coastal ecosystems at the Centro de Estudios Avanzados de Blanes research centre (part of the Consejo Superior de Investigaciones Científicas research council), for his research focused on the conservation of blue carbon ecosystems, which are a key component for climate change mitigation.

“We have been able to demonstrate for the first time that the records of sedimentary seagrass beds can be used to improve the ability of scientists and environmental managers to better understand, predict and manage the ecological change of marine ecosystems”.

**Oscar Serrano, winner of the 3rd Banco Sabadell
Foundation Award for Marine Sustainability**



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**Culture and
the Arts**

Culture and the arts have a transformative power capable of enriching social welfare. That is why we are committed to supporting artistic expression, offering opportunities to young talented people to unlock their potential. We also bring culture closer to a variety of groups throughout Spain, through our own programmes and through collaborations with leading institutions, and we promote innovation as a driver of inspiration and change.

ASOCIACIÓN HAY FESTIVAL ESPAÑA association - Hay Festival Segovia 2024

Hay Festival Segovia is an international festival of ideas, literature and visual arts that received the Princesa de Asturias award in 2020. Created in 2006, this year it held its 19th consecutive edition in Spain.

The 2024 edition focused on a future in which literature, culture, science and technology come together to break down barriers. From 12 to 15 September, attendees enjoyed more than 50 visual arts events, debates, concerts and performances.

The Banco Sabadell Foundation kick-started the festival with a panel under the theme “The human at the centre: science and creativity”, in which young singer and environmental activist Sara Abad; Galician neuroscientist, professor and researcher in New York, Susana Martínez-Conde; philosopher Pilar Cortada; and author of books on the human essence and technology entrepreneur Xavier Ginesta discussed the brain and its relationship to creativity along with the winner of the 2014 Princesa de Girona Social Award and Community Builder of Banco Sabadell Foundation, Mohamed El Amrani.



ASOCIACIÓN LIVE MUSIC association Efímera

“Efímera” is a project directed by violinist and composer Pablo Martos, who re-imagines, at the helm of the Camerata Garnati orchestra, the traditional format of classical music concerts to make them more accessible and participatory. The initiative included participatory workshops in Granada and Malaga, led by the Mayumaná company of the arts, where attendees learned to appreciate the music of the scheduled performances and explored new ways of experiencing classical music, such as body percussion and a reinterpretation of Tchaikovsky’s Serenade for Strings from a contemporary perspective in an urban setting.

One important milestone of the project was the creation and performance of “Metamorfosis”, composed especially for the occasion by Ángel López Carreño, which broke the traditional barrier between the audience and the orchestra, allowing those who had taken part in the workshops to take an active role alongside the musicians at the concert, held at the Centro Federico García Lorca in Granada, using body percussion from their seats. This approach not only incorporated the audience as a key part of the experience, but it also helped to create a deeper and more emotional connection to music. A replica of the concert was later put on at the Cervantes Theatre in Malaga, adapted for a smaller format but keeping the same innovative essence.



ASSOCIATION OF THE MARIA CANALS INTERNATIONAL MUSIC COMPETITION

69th Maria Canals piano competition and OFF Competition

The 69th edition of the prestigious international music competition took place between 9 and 20 March 2024 at the Palau de la Música Catalana music hall. Every year, Spain's top music competition brings together the most talented young pianists in the world and offers substantial awards and concerts to the award-winners. The competition consists of four tests. Only three of the pianists who enter the competition reach the final, where they play with the Jove Orquestra Nacional de Catalunya (JONC) orchestra as the final test of the competition.

In parallel to this event, the association also holds the OFF Competition, an educational, social and informative programme with various actions aimed at music schools and general education schools, young piano students, amateur pianists and the general public.

"Maria Canals has been a fantastic chapter in my life, and the other participants were all extremely talented. Taking part in the competition was a wonderful experience for me and it is an honour to be here in the final and to be able to play with the orchestra; I am very excited and I hope the audience will enjoy it too".

**Hong Kong's Chun Lam U, finalist of the Maria Canals
International Music Competition**



CÍRCULO DE BELLAS ARTES cultural centre “Cultura en Residencia” programme

Under the theme of “Cultura en Residencia” (Culture in Residency), the Círculo de Bellas Artes cultural centre has organised an event designed to continue with the spirit of the R&D+i Strategy of the “*Diálogos para una innovación crítica*” (Dialogues for critical innovation) and “*Diálogos sobre ética, política y virtud pública*” (Dialogues on ethics, politics and public virtue). Where those initiatives followed a largely theoretical approach, the next phase of the innovation strategy of the Círculo de Bellas Artes is conceived as a practical application of the actions that have proved to be most fruitful and promising.

The “Cultura en Residencia” programme focuses on two areas in relation to innovation: “Arts and Humanities + companies” and “Intergenerational culture”. Under a common approach, both will continue to explore the idea that true innovation (beyond technology) is not possible without arts and humanities. At the same time, the programme completes this train of thought, which has been at the centre of the R&D+i Strategy, by positing this idea in reverse: How can we innovate (beyond technology) in the arts and humanities?



CÍRCULO DE BELLAS ARTES cultural centre **“Festival de las Ideas” festival**

In its first edition, the “Festival de las Ideas” (Festival of Ideas) transformed the city of Madrid into a space for reflection and creativity from 18 to 21 September 2024, to share ideas with everyone there, filling the city’s streets, squares and cultural spaces. The core theme of the festival revolved around Catharsis, a concept from Greek tragedy which represents emotional purification and liberation through artistic experience. In a world saturated with information and distractions, the festival invited us to pause, reflect and understand.

The heart of the Festival was located in Plaza de España, where a huge stage at street level offered a close and accessible experience for all audiences. The Festival also reached into the headquarters of companies with which the Foundation collaborates, including the Círculo de Bellas Artes and the Ortega-Marañón Foundation, allowing cultural dialogue to spread across the entire city.

One of the most remarkable moments was a tour of philosophy with the title “Life at play” directed by Spanish philosopher Iván de los Ríos, where we spoke about the playful nature of life.

The festival programme included a performance by the talented young cellist, Guillem Gràcia, our scholarship student at the Reina Sofía School of Music for the 2023/24 academic year. The Festival also served as a platform for the opening of a photography exhibition entitled ‘Intelligences’, a project stemming from the “Topics of our Time” Ideas Laboratory coordinated by the Ortega-Marañón Foundation, developed with our support.



ESPURNES BARROQUES. MÚSICA I EXPERIÈNCIES AL TERRITORI BARROC

Espurnes Barroques festival 2024

The Espurnes Barroques festival offers high-quality musical experiences in Baroque enclaves and unique landscapes, mostly in small towns within central Catalonia. The performances, often independently created pieces, are always coupled with a food tasting event linked to the artistic proposition. During four weekends in May and June, Espurnes Barroques organises a cultural marathon to dive into a true Baroque festival, so that everyone can enjoy this special privilege, which focuses above all on supporting creation and young talent.

In parallel to the concerts, the festival includes a wide range of social activities (actions coordinated with projects for social inclusion, as well as workshops and auditions adapted to special groups) and educational activities (workshops for children, youths and adults, open trials and master classes), which make the most of the presence of professional musicians in the region.



FUNDACIÓ DEL GRAN TEATRE DEL LICEU theatre foundation - Òh!pera

“Òh!pera” is a project organised by the Gran Teatre del Liceu theatre, the Barcelona City Council of Tourism and Creative Industries, the Disseny Hub museum in Barcelona, and design schools from across the city in order to foster practical learning. In each edition, three small-scale operas are designed to be performed during a single evening. Several teams of young creative individuals, selected together with four design schools in Barcelona, work for over a year to design these operas, which are around 30 minutes long, to be performed in different areas within the theatre, some of which are generally off-limits to the public.

Those taking part in the project are young composers who write music using scripts by famous playwrights for inspiration, young stage directors who work with theatre, design and applied art schools to set up the stage, young singers, and small chamber ensembles from the Conservatori del Liceu music school.

“It is one of several projects that aligns with the music school’s DNA, and which has been supported by the Banco Sabadell Foundation from its very first year. This project brings together a playwright, a stage director and a composer, along with students from a design school, in order to create an opera that speaks the language of young people today, that is the length that young people want, lasting approximately 20 minutes, and that takes place at different areas of the theatre, thus creating a truly unique experience”.

**Valentí Oviedo, director of the Fundació del Gran Teatre del Liceu
theatre foundation and Trustee of the Banco Sabadell Foundation**



FUNDACIÓ JOAN MIRÓ foundation

Espai 13. Cycle “Nos acompanyarem cuando anochezca” (We will keep each other company when it grows dark)

The Espai 13 venue at the Fundació Joan Miró foundation is an exhibition hall dedicated to the arts and emerging artistic practices that offers a much-needed space in which to foster the talent of artists and local curators, helping to kick-start their careers in addition to giving them access to new audiences and geographical locations.

Unlike other calls for creative proposals, which do not necessarily involve an exhibition or curatorship with already existing art pieces, Espai 13 is the only initiative in Spain to unify and strengthen the link between artists and emerging curators within a single brand-new project. During the collaboration with the institution, artists and curators receive support from the team at the Fundació Joan Miró foundation to create an exhibition with new works of art.

Each cycle consists of four monographic exhibitions by artists from both Spain and abroad, who explore a common theme from different perspectives and with different approaches. The cycle “We will keep each other company when it grows dark”, curated by Irina Mutt, stemmed from a desire to situate interdependence, to explain it and share it by means of four solo exhibitions in which each artist looked at their way of being in the world, of managing and negotiating spaces. The cycle took place from 1 February 2024 to 19 January 2025, with participating artists Alba Mayol, Inari Sandell, Danielle Brathwaite-Shirley and Helena Vinent.



FUNDACIÓ LA CIUTAT INVISIBLE

Programa A Tempo — Arts i Formació

El proyecto A Tempo – Arts i Formació nace con el objetivo de desarrollar el potencial transformador de las artes a través de la educación como herramienta de progreso y bienestar para contribuir a construir una sociedad más crítica, justa, equitativa e inclusiva, facilitando condiciones y oportunidades para el fomento del talento joven, impulsando la creatividad y la innovación en los ámbitos educativo y artístico, y garantizando también un compromiso con la excelencia, el talento y los valores artísticos.

El proyecto nació en 2017 con el objetivo de formar, mediante las artes, una ciudadanía crítica que participe activamente de la vida cultural de las ciudades de Girona y Salt, trabajando para garantizar el derecho a la práctica, el conocimiento y el disfrute de la cultura. El proyecto incluye dos tipos de acciones: propuestas de formación en el ámbito de las pedagogías artísticas y actividades gratuitas dentro y fuera de los centros educativos dirigidas a jóvenes y niños.

“The Fundació La Ciutat Invisible foundation was set up in 2013 in order to bring culture, in its broadest sense, closer to disadvantaged groups who cannot usually access it, as they are on the brink of social exclusion. We do this through different projects, one of the most important of which is “A Tempo”, which aims to educate people through performing arts, music, theatre and film”.

Joan Margall, director of Fundació La Ciutat Invisible foundation



FUNDACIÓ LA CIUTAT INVISIBLE foundation Seville Seminar on Art Training and Educationa

Working from the premise that performing arts can be a driver of social transformation and innovation, enhancing the creation, cohesion and empowerment of the educational community, the Fundació La Ciutat Invisible foundation launched the Seville Seminar on Art Training and Education in 2022, at the initiative of the Banco Sabadell Foundation. This training seminar is aimed at students, professionals within the educational, social and artistic fields, as well as cultural agents and, in general, anyone who is interested in learning about and acquiring performing arts tools.

The 4th edition of the seminar focused on the theme of “Performing arts for community building”, with the aim of bringing professionals in education, the arts and culture in general closer to innovative proposals that make it possible to transform learning processes and communities through culture. The seminar was held at the Alameda Theatre (Seville), with 80 places available and working groups of no more than 20 people.

“Each of the over 80 people who met there had a life story linked to culture. For many of the participants it was the first time, but there were others who came back year after year and motivated the rest by sharing their experiences. During the whole weekend of the seminar, there was a shared sense of doing something inspiring and transformative. Undoubtedly, the best way to build community is through dialogue between different artistic disciplines and people who share a common purpose”.

Mohamed El Amrani, Community Builder at the Banco Sabadell Foundation



FUNDACIÓ ÒPERA CATALUNYA

opera foundation - *Push!* participatory opera

The participatory opera *Push!* was the last of the year's events held in Sabadell as the capital of Catalan culture. The production, which is an ode to forgiveness, resilience and hope, tells the moving story of Belgian pianist and Holocaust survivor Simon Gronowski. Participants in the initiative, which was open to all citizens, included not only three soloist voices but also a choir formed of 40 children from the city's Municipal Conservatory, a small professional choir, a choir of amateur adult singers from across various choir formations in the city, as well as fifteen professional musicians from the Orquesta Sinfónica del Vallès symphonic orchestra.

*"What we as an audience witnessed was an unforgettable experience. Emotions took hold of us, not only because of the harrowing and heart-wrenching story of Belgian pianist and lawyer Simon Gronowski, a Holocaust survivor, who was actually there as a member of the audience, but also because of the magic created by the music and the set design that served as the backdrop for that story throughout the production. Music is truly a driver of transformation and union. The children who took part in the opera *Push!* will never forget what it was like; this experience will help them grow and they will remember it for the rest of their lives".*

Cecilia Milá, head of external relations at the Banco Sabadell Foundation



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FUNDACIÓ TEATRE LLIURE

theatre foundation - Ànima Lliure

“Ànima Lliure” stems from the desire to turn the Teatre Lliure theatre into an artistic space that is open to everyone and that brings together a wide range of voices and bodies. Its aim is to cast a spotlight on a social reality that is often overlooked, not only to create an awareness-raising tool, but also to provide a space for high-quality artistic creation with these bodies and voices that form part of our society.

The project also seeks to produce systematic outcomes from the experience, with a dual objective. On the one hand, the possibility of replicating the same theatrical proposal with other performing arts centres in Spain and, on the other hand, the creation of documentation that will be useful to apply the same methodology to other theatrical proposals, to the Teatre Lliure theatre itself, and to other performing arts centres.

First up in the schedule was the play “Hamlet”, at the Teatro de la Plaza de Perú theatre, a performance in which a team of people with Down syndrome put on Shakespeare’s classic, with a Hamlet that plays with the differences and makes it clear that they are enriching, which is precisely the aim of the project.

“The Banco Sabadell Foundation supports the “Ànima Lliure” project, which we hold close to our heart. The name “Ànima Lliure”, which means ‘free spirit’, clearly explains what we are trying to do, as it embodies something that is exciting and transformative. The project consists of giving a voice to a series of performers and artists with functional diversity, as these are voices and bodies that we do not typically see on the stage”.

Julio Manrique, director of the Teatre Lliure theatre



FUNDACIÓN ALBÉNIZ foundation 9th edition of the Entrepreneurship and Social Innovation Programme (Reina Sofía School of Music, 2024/25 academic year)

The Entrepreneurship and Social Innovation Programme, co-created between the Banco Sabadell Foundation and the Fundación Albéniz foundation, began in the 2016/17 academic year, as a course for the Master's Degree in Music Performance of the Reina Sofía School of Music, after realising the difficulties that young musicians face when trying to find employment. During the programme, students develop skills that go beyond performance, while at the same time they are made more aware of the role that they play as artists within society.

Every year, 20 students take part in the programme, in which they are given the chance to take part in a real project, as a group, through which to learn about various notions, including budgetary and administrative management, teamwork, communication and digital marketing, and production. The School, in addition to funding the projects, also offers the students access to a tutor who can guide and advise them throughout the programme. The projects are put forward directly by the students, and they are required to pose a challenge for social, artistic, technological or environmental innovation.

In addition, since 2019, the Reina Sofía School of Music has been holding the “Entrepreneurship and Innovation in Classical Music Conference”, which brings together professional classic musicians from across the globe in order to find answers to the big questions facing the sector today.



FUNDACIÓN ALBÉNIZ foundation Partnership programme offering practical training for orchestra conducting students at the Reina Sofía School of Music

One of the main goals of the Reina Sofía School of Music is to provide high-quality music training to allow young talented musicians to find quality employment in the music industry. In the case of young conductors, access to professional orchestras where they can practise their craft (a crucial step in their professional career) is very limited given the lack of connections between orchestras and educational establishments.

The orchestra partnership programme is an unprecedented initiative that represents, in the case of orchestras, an investment in their future as it brings them in contact with a future generation of conductors working in their field and allows them to identify future collaborators. It also offers a chance to build closer artistic links between different orchestral ensembles.

Four students of the “Zubin Mehta” Chair in Orchestra Conducting, accompanied by the team of professors of that course, will make a total of 8 visits to several ensembles during the 2024/25 academic year. The content of the practical training changes with each visit, covering different repertoires and adapting to the needs of each orchestra. In some cases, they culminate with concerts open to the public (fully produced by the orchestras) to mark the end of the practical training, or else they can include students from outside of the School who benefit from the academic residency.



FUNDACIÓN AMIGOS DEL TEATRO REAL

theatre foundation - 4th edition of the Crescendo programme

The Crescendo programme was created with the main aim of complementing the academic training of young singers, pianists and stagehands in their study centres, offering them workshops, master classes, conferences and several wide-ranging activities in order to enrich their artistic and human development to help them navigate these hugely demanding, public and competitive professions.

The most important facet of Crescendo is that it creates real work opportunities and gives visibility to this line of work, so that young participants can begin their professional careers by taking part in various initiatives linked to the Teatro Real theatre. The programme enhances the personalised training of talented youths, imparted by the artistic team at the Teatro Real theatre, in areas of work that are vital for their professional future.

The selected singers take part in workshops that cover performance and vocal coaching, a singing masterclass imparted by singers who sing in the productions of the Teatro Real, practical training sessions and rehearsals with instructors who have previously participated in the project, as well as stagehands involved in the programme, in addition to complementary workshops on personal branding, social media, communication with news outlets, and mental health. They also attend in-person auditions held before a panel of judges from the artistic teams of the Teatro Real and Real Teatro de Retiro theatres.

“I would describe the Crescendo project as an opportunity that is offered to us at the beginning of our professional career, combining both academic and professional elements, and which is a huge opportunity for us to begin our career at the wonderful Teatro Real theatre. The programme has opened many doors for me, including the chance to be there at the presentation of the Theatre Season”.

Carmen Lázaro, soprano and participant of Crescendo 2024



FUNDACIÓN ANTONIO GALA foundation 23rd Call for Proposals to Support Creative Industries

Every year, the Fundación Antonio Gala foundation organises 18 calls for proposals, offering residency grants, so that young creators aged between 18 and 30 can complete their literary, artistic and musical projects in Cordoba during an eight-month period. The young participants have the opportunity to live at the headquarters of the Fundación Antonio Gala foundation in Cordoba and to work during their stay there on the projects for which they have been selected. The aim of the grants is to give the opportunity to, in the words of Antonio Gala himself, “live for their work without having to work for a living”. They are provided with everything they need (accommodation, maintenance, work materials) and they are overseen by tutors specialising in each field (literature and theatre, plastic and visual arts, and musical composition).

Several cultural events are also organised, which encourage cohabitation between the group of youths, and the mutual enrichment of their projects. Creators who already have well-established careers visit them during the course to become acquainted with their projects, give their opinions about them and share their personal experiences. In the case of musical composition, the composed piece or pieces will also be played for the first time at the Gala Fest, a chamber music festival hosted by the Foundation every June.

“My project at the Antonio Gala foundation consists of writing what will be my first poetry book entitled “The chiaroscuro of the sea”, where I try to find what our eyes cannot see, to recognise and speak about the existence of what is not visible and to engage in a deep, intimate dialogue with that parallel reality that raises questions through day-to-day occurrences”.

Isabel Riquelme, artist-in-residence at the Fundación Antonio Gala foundation



FUNDACIÓN COLECCIÓN MUSEO THYSSEN-BORNEMISZA

museum foundation - LabThyssen

LabThyssen seeks to spark interest in art and culture among those under the age of 35 and to strengthen their links to the museum, inviting them to create and design their own activities, to share their concerns and interests, and to directly schedule activities in line with their tastes and needs.

The programme has gradually built up a broad and hand-picked panel of visual artists, musicians and others from multidisciplinary fields who stand out due to their fresh take, their diversity, and their young age. In 2024, a total of 20 activities were scheduled for more than 600 participants, including self-scheduling sessions (Creative Workshops), visits outside of the Museum to discover contemporary artists and cultural spaces with different approaches (Today we are going to...), guided tours of the collection, given from a different and fresh perspective by the panel of experts (A Different Thyssen), as well as meetings with people who spark interest among young friends (Thyssen in the eyes of...), to name a few.

“There are many people who think they don’t know anything about art, or that they don’t understand it, but when they come to a guided tour and they hear someone who is passionate about art explaining all the intricacies of a painting they soon realise that they actually do understand it and they are able to perceive all of the sensations that the artist was trying to convey”.

Borja Castropol, participating artist at Lab Thyssen



MADRID DESTINO CULTURA, TURISMO Y NEGOCIO S.A. Dentro Cine School 2024/25

The Dentro Cine School is a project that takes place in Cineteca Madrid, as part of the Matadero Madrid schedule of programmes, which aims to promote culture as an element for the common good and to support courses of action that foster the promotion of culture in a free and accessible way for everyone. It is the first ever film school designed to be therapeutic, communal and free of charge for teenagers and young people at risk of social exclusion between the ages of 16 and 23 who are unemployed, have no training and/or have no family support. It is an experimental project that aims to educate vulnerable young people in art through film, with the dual aim of training them in the practice and language of film, and providing them with tools for dialogue, self-exploration, expression, and empowerment.

Dentro Cine has an enormous positive impact on the lives of those who take part, both in a professional sense and in terms of their mental health. This transformative effect can also reach audiences, who watch the films produced by the School and learn about their work processes through the public activities organised to that end, allowing them to realise the potential of this inclusive way of working.



MUSEO NACIONAL DEL PRADO museum

Museo del Prado Summer School 2024

The Museo del Prado Summer School is an academic initiative put together by the Research Centre, which was first held in 2019. Its goal is to delve into various aspects of training of young art historians, future conservators and museum managers from a practical perspective of museum-related activities, offering a comprehensive experience of roles related to both research and managing art collections. The activity takes place in the following buildings of the Museo del Prado museum: the Casón del Buen Retiro annex, the permanent exhibition halls of the Villanueva building, the temporary exhibition halls of the Jerónimos building, and in the museum's restoration workshops, storage rooms and unique spaces.

The approach consists of having students take an active role through practical case studies. The students, based on their research into a collection of artworks by Denis van Alsloot and other artists, proposed and discussed different ways in which to exhibit the paintings, agreed on the content and wording of the descriptive texts and artwork labels, and produced the physical labels that were placed in the exhibition hall as written by the Summer School students.



R

4

E

**Research and
Education**

Research and education are levers of social transformation and collective progress. By creating opportunities and initiatives, we foster training and promote young talent, helping to create a positive impact. We support research and education as tools with which to tackle the big challenges of the future, to drive growth in the region and to stimulate creativity, productivity and innovation. At the same time, we offer new learning opportunities and we foster talent to help young people enter the world of work.

EDEM ESCUELA DE EMPRESARIOS **business school - EDEM university** **scholarship programme**

The mission of the EDEM business school is to train future businesspeople, managers and entrepreneurs and foster leadership skills, an entrepreneurial spirit and a culture of improvement through effort, thereby becoming a source of talent for society. EDEM forms part of the Marina de Empresas, a huge entrepreneurial ecosystem in the Mediterranean whose mission is to train, advise and offer finance for the entrepreneurs of both today and tomorrow. It is an initiative that supports the full entrepreneurial cycle, bringing together, in the same complex, EDEM (training), Lanzadera (accelerator) and Angels (investment). EDEM is committed to contributing to the development of society through education.

The BBA in Entrepreneurship, an officially accredited title from the University of Valencia, stems from the desire to meet the needs of companies and society today. The aim is to train young entrepreneurs with a business vocation so that they may complete the course with the skills, abilities and motivation they need to create and lead the companies of the future

The BSc in Engineering and Management is an officially accredited title from the Polytechnic University of Valencia that seeks to provide the engineers of the twenty-first century with the key knowledge and skills that companies look for.



FUNDACIÓ ESADE foundation Banco Sabadell Foundation bursaries within the ESADE Scholarship Programme

The ESADE Scholarship Programme promotes academic excellence and diversity by supporting young talented students without sufficient economic resources to access higher education, thereby promoting diversity, contributing to their personal and professional development, breaking down economic barriers and getting talented students ready to become true agents of transformation of organisations and society.

The Scholarship Programme also helps to drive research and innovation, as it allows the students to develop their skills and knowledge in different academic and professional fields, thus paving the way for social progress and culture. Every year, the Banco Sabadell Foundation supports four students studying degrees and joint honours degrees until they complete their training.

“This bursary has changed my life, it has opened so many doors for me. At ESADE many people have quite different ways of seeing things because they come from different backgrounds”.

Victoria Martínez, recipient of a bursary to study a joint honours degree in Business Administration and Law



FUNDACIÓ PRINCESA DE GIRONA foundation Generación Docentes programme 2024/25

“Generación Docentes” is a professional development programme for future teachers under the age of 27 who have a fresh take on, and passion for, education. The programme offers practical and intensive training in professional and personal development, in a different educational setting from what young people are accustomed to, where they can discover and come up with innovative proposals with an active learning community through which to share the process with other students from different universities and regions, and which complements the advice and support they receive from their university tutors, professors and lecturers.

The programme includes a virtual campus with 70 hours of training imparted by experts on educational innovation and soft skills, an educational laboratory to develop projects for social and educational entrepreneurship along with other teachers, mentors and ed-techs, a 30-hour training course with Code.org to learn computer programming, a 4-month work experience placement in rural centres in the autonomous communities of Aragon, Castilla y Leon, Extremadura and Galicia, a teacher training field trip to discover innovative centres, as well as a chance to take part in the Talent Tour.



FUNDACIÓN SHIP2B foundation

B-Value: Transform your institution

B-Value is a programme co-promoted by the Banco Sabadell Foundation and the Ship2b Foundation, aimed at leaders of the third sector who work with non-profit organisations based in Spain and which seeks to promote the transformation of the social sector through innovation. The aim is to work on team leadership, building talent to develop projects with strategic acumen, professionalise the value proposition and move away from traditional philanthropic schemes.

The award-winning institutions of the eighth edition, held in 2024, were the following:

— The Movimiento 55+ project, a platform for economically inactive people over the age of 55 who serve the community, designed to help them to find purpose and to support their wellbeing, received 50,000 euros in prize money, provided by Fundación Juan Entrecanales de Azcárate foundation and the Banco Sabadell Foundation, as well as a communications campaign, courtesy of the agency After.

— The organisation Tallers Guinardó, whose mission is to promote the employability of people with intellectual disabilities by creating and releasing educational games, received a total of 20,000 euros, funded by Sabadell Seguros, which was specifically aimed at a project that offers socio-occupational opportunities to vulnerable groups, as well as strategic consulting from PwC.

— Asociación Coloria World, which promotes self-knowledge, creativity and emotional intelligence among children, using open-ended stories as a key resource, received 10,000 euros from Fundació Joaquim Molins Figueras and strategic and corporate networking consulting services from Fundació Hazloposible.

— Convives con Espasticidad, a project that seeks to prevent suicide among people with disabilities by creating support networks and acting early, received 5,000 euros, funded by the Banco Sabadell Foundation, as well as consulting services from Salto con Red focused on boosting team leadership.

Every year, 40 employees from Banco Sabadell and 15 employees from Sabadell Seguros take part in the programme, helping institutions to strengthen their value proposition.

“Several people recommended it to me and we were convinced, we hadn’t the slightest doubt, that we would leave with knowledge, authentic connections and a transformational experience”.

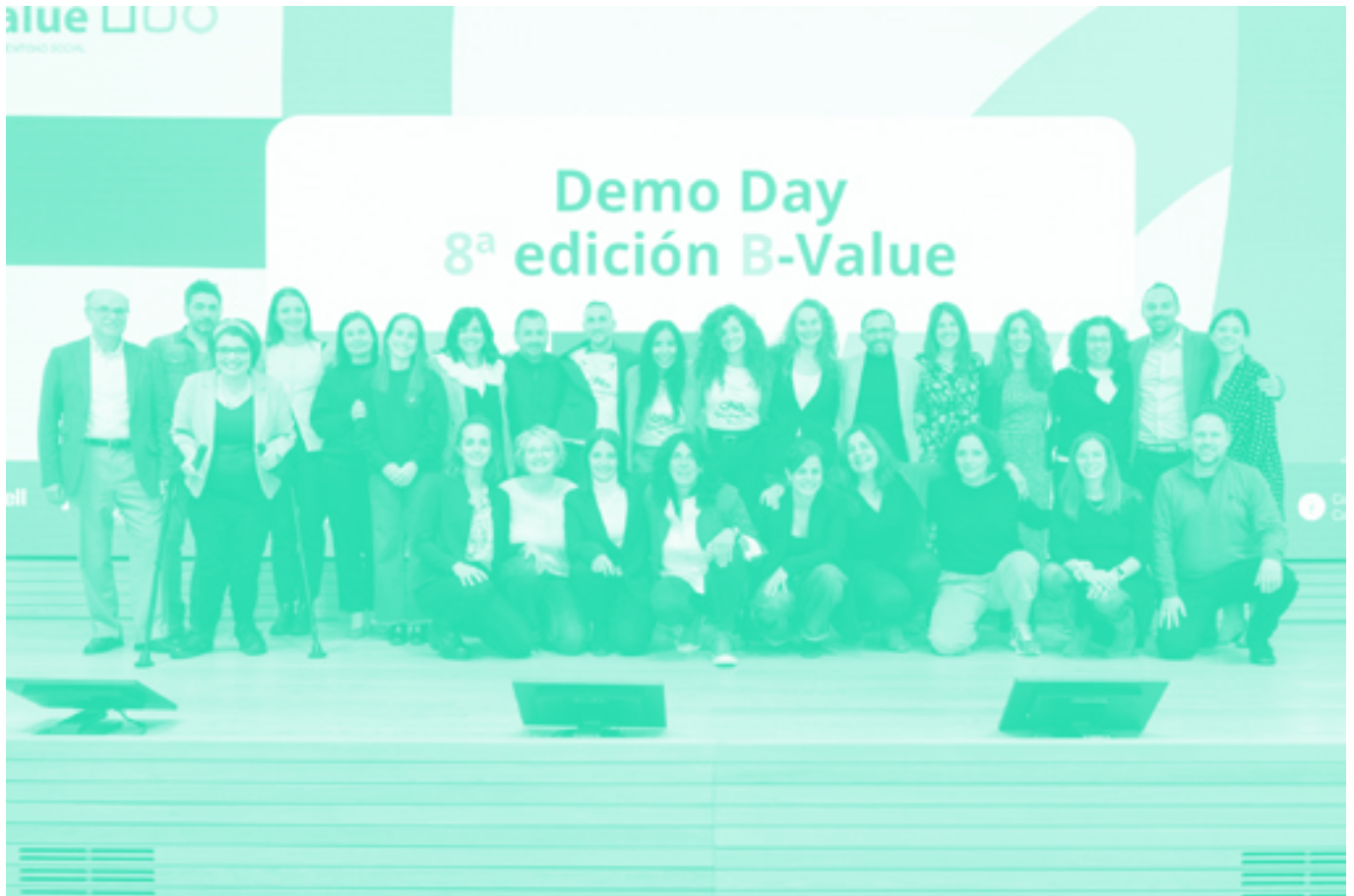
**Claudia Tecglen, president of Convives con Espasticidad,
a participating institution at B-Value**

“We joined B-Value in order to find out how we could maximise our impact while keeping our essence intact, and we explored different business models that will allow us to do just that”.

Alejandro Rodriguez, director of Celera, a participating institution at B-Value

“More than 300 professionals from the Bank have taken part in the programme as mentors, throughout its eight editions, bringing their experience to the table to complement the extraordinary energy that moves these institutions. It is a priceless experience and an opportunity to have a real social impact”.

Emili Pascual, director of corporate culture at Banco Sabadell



FUNDACIÓN DÁDORIS foundation

Dar Alas al Talento programme

The project “La Educación hace Personas” (Education makes People) stems from the need to help young people from families on the poverty line and at risk of social exclusion who do not have the same opportunities as their peers. The young people receiving the grants are required to have a top score average in a secondary education course studied in Spain and to have attained a place to study higher education at a Spanish university. Their household income must be within their local government’s lowest threshold (Tier 1).

The grant amount will vary depending on the needs of the applicant and those who receive a grant will also have support from a tutor from the Foundation to help with their professional development, which includes courses on language learning, leadership and communication, trips to institutions within the European Union and trips to leading companies, among other activities. The Banco Sabadell Foundation supports two young students every year throughout their academic careers.



FUNDACIÓN DE LA COMUNIDAD VALENCIANA UNIDAD ELLIS ALICANTE foundation - Bursaries to support the ELLIS PhD programme

The Fundación Unidad ELLIS Alicante foundation was the first unit to be set up in Spain within the ELLIS European network for research excellence in modern artificial intelligence. ELLIS Alicante is devoted to scientific research to study the intersection between human beings and artificial intelligence.

The aim of the grants is to allow doctorate and post-doctorate students of the ELLIS programme to have the resources that they need to conduct their research effectively and to allow them to unlock the full potential of their studies and pre-doctoral research. This financial support helps to cover their expenses so that they can focus on their work. The Banco Sabadell Foundation supports six doctorate students at ELLIS and one post-doctoral researcher.



FUNDACIÓN EMPIEZA POR EDUCAR **foundation - Sabadell EduTalento**

The Empieza Por Educar (ExE) foundation has been working for 13 years so that students' social and economic background will stop dictating whether they succeed or fail in their education, as it believes that education should bridge social differences, not widen them. With this goal in mind, the ExE Programme has been created, which seeks to offer two years of training to young people who stand out in their various disciplines, going beyond a strictly educational sense, and who are firmly committed and extremely talented and wish to make a change in the educational and social worlds, by fostering their development as effective teachers and educational leaders.

Sabadell EduTalento is a professional development programme aimed at young people and professionals aspiring to change education and society to help provide equal opportunities for all children. It aims to find three young talented people who are committed to educational and social transformation in Sabadell, in order to promote equal opportunities. The young participants, who are trained in leadership and teaching skills by ExE, join two highly complex schools in Sabadell and during two years they work closely with other educators and members of the school community to improve the academic achievement of the students, always with the support from an ExE tutor, while concurrently working to complete their Master's degree in teacher training for secondary education.



FUNDACIÓN UNIVERSIDAD DE OVIEDO

university foundation

Hackathon TalentUO with U4IMPACT

The third edition of HackathonTalentUO, organised by U4Impact at the University of Oviedo, offered students a first-hand insight into the projects and challenges currently on the table for local companies, and to demonstrate their talent in resolving real-life challenges through entrepreneurship and innovation. The event involved employees from Banco Sabadell, who supported the students throughout the process, offering their support, experience and advice.

After two days of intensive work, the team that developed the “Nexus Lock” as a solution to the challenge put forward by Dogram was announced as the winning team. The individual award was a trip to Richi Entrepreneur Boston Immersion, where participants have the opportunity to connect with the world’s leading life sciences ecosystem and to establish links with experts, investors, incubators and technological research centres.

“I am very grateful to have had this experience, because thanks to this challenge I was given a unique opportunity to step out of my comfort zone, to develop my creativity and to improve my communication and teamwork skills. The Hackathon TalentUO 2024 allowed me to meet some very interesting people and I learned a lot throughout the process. It was a truly unforgettable experience that has allowed me to grow both personally and professionally. Thank you to everyone who went on this journey with me!”

**Alba Fernández Díaz-Guerra, student of a Master’s degree
in Civil Engineering and a participant at the Hackathon TalentUO**



UNIVERSIDAD DE DEUSTO university

R3 Project: bursaries for engineering students

The R3 (Rural, Remote and Real) Project is based on the premise that only direct contact with science and technology can create a meaningful link with students that will allow them to fulfil their STEM vocation. It is generally far from easy to fully equip a laboratory, but it is even harder to do so in rural primary schools. All of those living in rural areas, not just students, therefore face twice the struggle, due to their isolation on one hand, and to the lack of opportunities for personal and professional development on the other.

The solution to this problem takes the form of remote experiments: real-life experiments that the student can control over the internet, so that a single experiment hosted anywhere in the world can be used by various schools. This approach not only solves the problem, but it also ensures its scalability and sustainability, as it makes a single experiment available to multiple education centres.

The technology that supports this type of experiment is very complex and innovative, so every academic year three students are given a bursary to study at the Faculty of Engineering, subject to compatibility with the course they wish to study, in order to design and implement remote experimentation services.



UNIVERSIDAD DE LEÓN university

Ralbar Programme

The Ralbar Programme, created with the collaboration of the Banco Sabadell Foundation, is a testament to the commitment of the University of Leon to its provincial environment, and it focuses on providing economic, teaching, academic and institutional support to the students of the University of Leon, so that they may carry out projects designed to revitalise the region and which contribute to activating rural areas socially, economically or culturally.

This programme teaches young people how to value and protect the heritage of rural areas, revitalising those areas through the revaluation of local resources and their preservation. It also helps them to develop skills related to the organisation, management and optimisation of resources that have a positive impact on communities, and to acquire abilities to resolve conflicts and unforeseen events, as well as enhancing the collaboration between the different people, institutions and areas involved. A total of 12 youths received grants during the summer of 2024.

“I think this programme is a great opportunity for the students, as it allows them to develop their ideas and knowledge from a perspective and an approach that are very enriching, both for them personally and for the target population. It has helped me to learn and become involved in a branch of my career that had never really caught my attention before, in this case, environmental education and working with the public. Thanks to this project, I am now much more interested in this sector, and it has helped me to develop a project autonomously, which will be beneficial for my professional future”.

Lucía Álvarez, participant of the Ralbar Programme 2023/24



UNIVERSITAT INTERNACIONAL DE CATALUNYA university

Caring for Smiles, Changing Lives

“Caring for Smiles, Changing Lives” is a social project developed by the Faculty of Dentistry at the Universitat Internacional de Catalunya (UIC) university that targets those at risk of social exclusion and who cannot afford dental work. The project also aims to bring about a transformational change among dentistry students at UIC Barcelona.

Overseen by university professors, the students conduct dental procedures and impart training sessions and/or training cycles aimed at these vulnerable groups. The project not only benefits the patients who receive treatment, but it also helps to teach UIC students about generosity and the need to help those most in need, whilst at the same time helping them to learn about the more complex cases that require all of their knowledge, as well as their personal and professional experience, in order to help the patient.

“These social initiatives not only help us to improve the health of those who need it the most, but they also help us to train our students to become people who are fully committed to their environment and to the patients”.

Dr Lluís Giner-Tarrida, Dean at the UIC Faculty of Dentistry



5

C

Community

Collaboration and co-creation are fundamental pillars that allow us to tackle the challenges of the world today. That is why at the Banco Sabadell Foundation we promote partnerships and networking as key tools to share knowledge and create collective value. We believe in interdisciplinary cooperation as a driver of innovation: in our community, young talented people interact with culture, creativity crosses over with science, and technology finds applications in social matters. This confluence of visions and experiences creates a dynamic environment in which to find solutions to contemporary challenges.

Our community is characterised by its diversity and dedication, constantly making progress thanks to the connection between all of its members. Our objective goes beyond collaboration; we seek to make a significant impact: we support projects that are borne from dialogue and are nurtured with shared knowledge, creating an ecosystem with a transformative vocation.

An innovative community model

The community at the Banco Sabadell Foundation is built through open innovation methodologies based on the idea that knowledge should be shared and expanded through interaction. We do not limit our work to supporting projects; we also promote the creation of collaborative networks and we offer meeting spaces.

These are spaces in which to build connections between projects and key agents, facilitating collaboration between sectors and disciplines that do not typically converge. They result in experimentation environments in which knowledge and methodologies are exchanged to give rise to new solutions. Collective learning networks are also generated, which are constantly being developed and enriched, thereby strengthening practical learning communities. At the same time, those with budding talents find opportunities to unlock their potential and establish strategic connections that can amplify their impact.

At the Banco Sabadell Foundation, we continue to build on this ecosystem that brings together creators, researchers, entrepreneurs and social entities in an environment of constant collaboration and transformation. Because the future is built by combining efforts, sharing knowledge and jointly exploring new ways of innovating. Collaboration is not just a strategy, it is also the key to moving forward towards a more creative, sustainable and connected world.

SumArte

To reinforce the collaboration in the cultural sector, the SumArte initiative brings together over forty directors and representatives from twenty museums and leading art centres from across the country. This session offers a setting in which to create synergies and reflect on how artificial intelligence and other disruptive technologies are impacting transformation in the cultural sphere.

Throughout the event, the participating institutions work together to exchange outlooks and explore the ways in which technology can boost innovation in museums and art centres. SumArte aims to foster dialogue and the search for shared solutions, consolidating a more connected and prepared cultural ecosystem to take on the challenges of the future.



Culture Steering Group

Spain's cultural sector is renowned for being very dynamic, as a result of constant paradigm shifts, digitalisation, and new trends. Taking on these challenges requires collaboration, innovative strategies and a proactive approach. In order to help reflect on these challenges and opportunities, in 2024 the Banco Sabadell Foundation organised the first colloquium "Building transformative partnerships", in which directors from the country's prominent cultural institutions shared ideas and experiences to create, in the long term and in a collaborative way, new approaches for a better sector.

As a result of this first event, a 'Steering Group' formed of representatives from the Foundation's cultural ecosystem was created. This space stems from a desire to strengthen the cultural community and move towards a more interconnected network, reaffirming the commitment to culture, creativity and innovation.

The Steering Group marks the first step in a co-creation process that aims to revitalise and strengthen the cultural sphere. The process includes more than 40 participating institutions from the Foundation's community – the so-called 'Contrast Groups' – that provide a critical and enriching perspective, validate the proposals submitted and ensure regional and organisational diversity.

Their work helps to identify the importance of training and preparing leaders in the cultural sphere to ensure that organisations have projects with the capacity to tackle challenges and adapt to the new paradigms. Against this backdrop, a Programme has been created, set to launch in 2025, to develop cultural leadership skills.



CS⁶

**Commitment to
Sustainability**

The activity of the Banco Sabadell Foundation is framed within Banco Sabadell's Commitment to Sustainability, an action framework that embeds its vision of the future in terms of Environmental, Social and Governance (ESG) topics. This commitment allows us to align our business objectives with the Sustainable Development Goals (SDGs) and establish courses of action that will drive our transformation and progress.

In this context, the collaboration between Banco Sabadell and the Foundation translates into the involvement of their employees in social impact programmes. Their participation is key, since it helps to bring about a positive change for people and to shape our corporate purpose: to help build a fairer and more diverse society.

Commitment to Sustainability

Throughout 2024, a total of 103 professionals from Banco Sabadell participated in the social impact programmes of the Banco Sabadell Foundation.

- 440 volunteers from Banco Sabadell and 13 from Sabadell Seguros took part in the B-Value social innovation programme, co-promoted with the Ship2B Foundation.
- 24 volunteers took part in the mentoring and talent management programme of the University of Alicante at Banco Sabadell's tech skills centre in Alicante (CCTA).
- 12 volunteers took part in a cognitive training session as part of *Art and Health*, a programme organised by the María José Jove Foundation Art Centre for people at risk of exclusion.
- 6 volunteers participated in our SumArte initiative, in which directors and representatives from museums and leading art centres reflected on how to apply AI to the cultural sphere.
- 5 volunteers were part of the intergenerational initiative of the Conecta programme run by the Fundación Balia foundation.
- 3 volunteers also took part in U4Impact's TalentUO Hackathon at the University of Oviedo.

Testimonies from Banco Sabadell employees who participated as volunteers in the Foundation's programmes

"One of the things that surprised me the most about the event was how open the participants were to adopting AI in order to give museum visitors a more immersive and memorable experience. I got the impression that they saw this technology as an opportunity rather than a threat, and this was reflected in the quantity and quality of the proposals that were put forward in the ensuing workshops".

Daniel Zamora, member of the Analytics and AI team of Banco Sabadell and volunteer at the SumArte: Museums and AI event.

Commitment to Sustainability

“The experience has been extraordinary so far, the team I’m working with have come up with an amazing initiative and what they want is for no vulnerable person to be without sports shoes or to live a sedentary lifestyle, because sport is life. It feels really good to explain how they can improve, and the help definitely goes both ways, because as mentors we feel enriched by their good ideas and good initiatives”.

Sonia Bañuelos, director of Burgos branch of Banco Sabadell and mentor at B-Value.

“I stopped rushing through life and now instead I take the time to enjoy it, following a different routine. The work that they did with the children is spectacular. We played games together, told stories and discovered that when we close our eyes, all our other senses become sharper and we can discover textures, scents and sounds with having to see. It was a great morning”.

Teba González Sebastián, Sales Team Assistant at the Northwestern Regional Office of Banco Sabadell and mentor during the activity organised by the Fundación María José Jove foundation

“We all learned to value the different points of view of mentors and mentees when developing a project. All ideas can be good ideas. We were also able to appreciate the generational change and the priorities that exist at each point in time”.

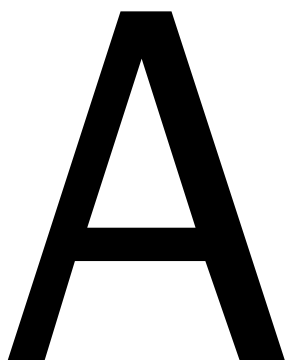
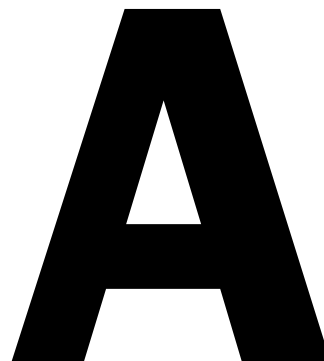
Maria Isabel Fernandez Martínez, staff member at Banco Sabadell’s tech skills centre in Alicante (CCTA) and mentor at the mentoring programme organised by the University of Alicante

7

A

All activities

All activities



ACADÈMIA DE BELLES ARTS DE SABADELL FUNDACIÓ PRIVADA (private foundation)

Programmes to promote young talent Arte
Emergente Sabadell (AES) emerging art competition

ASOCIACIÓN AMIGOS DE LA FILARMÓNICA (music association)

“Un pianista para el futuro” (A pianist for the future)

ASOCIACIÓN CELERA (association)

“Celera” programme – 10th generation

ASOCIACIÓN ESPAÑOLA DE FUNDACIONES (Spanish association of foundations)

Grupo sectorial Fundaciones Donantes
(Sector group of donor foundations)

ASOCIACIÓN HAY FESTIVAL ESPAÑA (association)

Hay Festival Segovia 2024

ASOCIACIÓN HAY FESTIVAL ESPAÑA (association)

Hay Forum Seville 2024

ASOCIACIÓN KUBBO (association)

“La Movida” project

ASOCIACIÓN LIVE MUSIC (association)

“Efímera” project

ASOCIACIÓN NACIONAL DE FABRICANTES DE CONSERVAS DE PESCADOS Y MARISCOS (ANFACO) (national association)

6th ANFACO & Banco Sabadell Foundation
design award

ASOCIACIÓN TFCOOP (association)

Hackathon TalentUO 2024

ASOCIACIÓN TFCOOP (association)

Research Hackathon organised by Universitat
Jaume I university

ASSOCIACIÓ AULA D'EXTENSIÓ UNIVERSITÀRIA DE SABADELL PER A LA GENT GRAN (association)

Initiative to promote university training
for the elderly

ASSOCIACIÓ CULTURAL L'EIXAM (cultural association)

13th Xavier Miserachs Photography Biennial

ASSOCIACIÓ DE DISSENY INDUSTRIAL (ADI FAD) (association)

30th edition of the “Medallas ADI”
competition 2024

ASSOCIATION OF THE MARIA CANALS INTERNATIONAL MUSIC COMPETITION (music association)

69th Maria Canals piano competition
and OFF Competition

ASSOCIACIÓ FRANZ SCHUBERT (music association)

Schubertiada festival 2024

ASSOCIACIÓ FRANZ SCHUBERT (music association)

“Lied the Future” programme: lied academy
and course

All activities

ASSOCIACIÓ OCEANS EMPOWERERS (association)

Promotion of regeneration and restoration of the Mediterranean

ASSOCIACIÓ PAPERS DE VERSÀLIA (poetry association)

Fourth volume of “Àlbum Versàlia’: Por/Poder”

C

CAFÈ CENTRAL ASSOCIACIÓ CULTURAL (cultural association)

20th Jordi Domènech poetry translation prize

CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB) (Barcelona centre of contemporary culture)

CCCB programme on thought and literature

CENTRE INTERNACIONAL DE MÚSICA ANTIGA, FUNDACIÓ PRIVADA (CIMA) (private foundation)

4th Jordi Savall music festival

CENTRO AZKUNA DE SOCIEDAD Y CULTURA CONTEMPORÁNEA, S.A. (cultural centre)

“Babestu”. Programme to support contemporary artistic creation and promote talent, artistic development and dissemination. Creation of “Babestu” historical archive.

CÍRCULO DE BELLAS ARTES (cultural centre)

“Cultura en Residencia” (Culture in Residency) programme

CÍRCULO DE BELLAS ARTES (cultural centre)

“Festival de las Ideas” (Festival of Ideas)

COMISSIÓ DE REIS DE CALLÚS (commission)

Cultural activities

COMUNIDAD DE PROPIETARIOS TEATRO PRINCIPAL ALICANTE (theatre association)

Theatre programme 2024

CONSORCI DE L’AUDITORI I L’ORQUESTRA (consortium)

“Emergents” festival

CONSORCI DE L’AUDITORI I L’ORQUESTRA (consortium)

“Sampler Series” cycle of musical performances

CONSORCI MERCAT DE LES FLORS (consortium)

Programme for member and resident artists 2024

D

DONES MENTORES - EMAKUME MENTOREAK (non-profit association)

Mentor network programme

E

EDEM ESCUELA DE EMPRESARIOS (business school)

EDEM university scholarship programme

All activities

E

ESPURNES BARROQUES. MÚSICA I EXPERIÈNCIES AL TERRITORI BARROC (music festival)

Espurnes Barroques 2024 festival

EUSKADIKO ORKESTRA (orchestra)

Orchestra concert season 2024/25

F

FUNDACIÓ ARQUEOLÒGICA JORDI CLOS (archaeology foundation)

Programme of courses and activities

FUNDACIÓ ARS, FUNDACIÓ PRIVADA (private foundation)

Publication of complete works by poet and playwright Josep-Ramon Bach volumes VI (plays) and VII (poems)

FUNDACIÓ ARS, FUNDACIÓ PRIVADA (private foundation)

“Idees, arts, lletres” (ideas, art, writing) working group

FUNDACIÓ BACHCELONA (music foundation)

12th edition of Bachcelona festival

FUNDACIÓ BACHCELONA (music foundation) “MusicArte” programme

BARCELONA EDUCATION IN SCIENCE AND TECHNOLOGY (BEST) FOUNDATION (foundation)

Bursaries for the Bachelor’s degree in Industrial Technologies and Economic Analysis

FUNDACIÓ BOSCH I CARDELLACH (foundation)

Foundation activities

FUNDACIÓ CATALUNYA CULTURA (cultural foundation)

Foundation activities

FUNDACIÓ CLUB NATACIÓ SABADELL (foundation)

Grants programme offered by the Fundació Club Natació Sabadell foundation and the Banco Sabadell Foundation

FUNDACIÓ DEL GRAN TEATRE DEL LICEU (theatre foundation)

Support for art season

FUNDACIÓ DEL GRAN TEATRE DEL LICEU (theatre foundation)

Opera project “Òh!Pera. Microóperas de nueva creación”

FUNDACIÓ ESADE (foundation)

Banco Sabadell Foundation bursaries within the ESADE Scholarship Programme

FUNDACIÓ ÈXIT (foundation)

Comprehensive guidance model to stop vulnerable children from leaving school early in Madrid

FUNDACIÓ ÈXIT (foundation)

Comprehensive guidance model to stop vulnerable children from leaving school early in Seville

FUNDACIÓ FOTO COLECTANIA (photography foundation)

Foto Colectania 2024 programmes

FUNDACIÓ INSTITUT D’INVESTIGACIÓ I INNOVACIÓ PARC TAULÍ (I3PT) (foundation)

“Intensifica’t al Taulí” specialisation programme for top researchers

All activities

FUNDACIÓ JOAN MIRÓ (foundation)

Espai 13. “Nos acompañaremos cuando anochezca” (We will keep each other company when it grows dark)

FUNDACIÓ JOAN MIRÓ (foundation)

50th anniversary of the Fundació Joan Miró foundation

FUNDACIÓ LA CIUTAT INVISIBLE (foundation)

“A Tempo – Arts i Formació” project

FUNDACIÓ LA CIUTAT INVISIBLE (foundation)

STraining seminar in arts and education in Seville

FUNDACIÓ MIRNA LACAMBRA-XAVIER GONDOLBEU (foundation)

28th Mirna Lacambra competition and 28th professional training course offered by the Escola d'Òpera de Sabadell opera school

FUNDACIÓ MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA) (museum foundation)

Support for the MACBA art collection

FUNDACIÓ MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA) (museum foundation)

1st award ceremony of the MACBA Foundation Award

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

“Opera in Catalonia” series of operas

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

“Simfònics al Palau i Simfònics a Sabadell” series of concerts

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

Easter special opera programme

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

“Jove Orquestra Simfònica del Vallès” and “Gradus ad Parnasum” projects

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

Acadèmia Orquestra Simfònica del Vallès symphonic orchestra academy

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

Annual endowment

FUNDACIÓ ÒPERA CATALUNYA (FOC) (opera foundation)

Push! participatory opera

FUNDACIÓ ORFEÓ CATALÀ PALAU DE LA MÚSICA (music foundation)

Series of symphonic orchestra concerts in the Palau music hall

FUNDACIÓ ORFEÓ CATALÀ PALAU DE LA MÚSICA (music foundation)

Programme for 2024/25 season

FUNDACIÓ PAU CASALS (FOUNDATION)

Pau Casals international award for young cellists

FUNDACIÓ PER A L'ESCOLA SUPERIOR DE MUSICA CATALUNYA (ESMUC) (music foundation)

22nd International Joan Guinjoan young composers award

FUNDACIÓ PHOTOGRAPHIC SOCIAL VISION-BARCELONA (photography foundation)

World Press Photo 2024 exhibition in Barcelona

FUNDACIÓ PRINCESA DE GIRONA (foundation)

“Generación Docentes” programme 2024/25 and Talent Tour 2024

FUNDACIÓ PRIVADA ASSOCIACIÓ D'ARTISTES VISUALS DE CATALUNYA (HANGAR) (private foundation)

10th Banco Sabadell Foundation and Hangar Scholarship for artistic research

FUNDACIÓ PRIVADA ASSOCIACIÓ D'ARTISTES VISUALS DE CATALUNYA (HANGAR) (private foundation)

Activities for artists in residence at Hangar 2024

FUNDACIÓ PRIVADA ASSOCIACIÓ D'ARTISTES VISUALS DE CATALUNYA (HANGAR) (private foundation)

Research group on poetry, storage policies, and circular use

All activities

BANCO SABADELL PRIVATE FOUNDATION

19th Banco Sabadell Foundation Award
for Biomedical Research

BANCO SABADELL PRIVATE FOUNDATION

8th Banco Sabadell Foundation Award
for Sciences and Engineering

BANCO SABADELL PRIVATE FOUNDATION

23rd Banco Sabadell Foundation award
for Economic Research

BANCO SABADELL PRIVATE FOUNDATION

3rd Banco Sabadell Foundation Award
for Marine Sustainability

BANCO SABADELL PRIVATE FOUNDATION

2024 research grants programme

FUNDACIÓ PRIVADA PASQUAL MARAGALL

(private foundation)

Foundation activities

FUNDACIÓN SHIP2B (FOUNDATION)

“B-Value” programme

FUNDACIÓ TEATRE LLIURE - TEATRE PÚBLIC DE CATALUNYA (theatre foundation)

Carlota Soldevilla artistic creation grants 2024

FUNDACIÓ TEATRE LLIURE - TEATRE PÚBLIC DE CATALUNYA (theatre foundation)

“Ànima Lliure” programme

BARCELONA INSTITUTE OF SCIENCE AND TECHNOLOGY (BIST) FOUNDATION (foundation)

Foundation activities

FUNDACIÓN ALBÉNIZ (foundation)

9th edition of the Entrepreneurship and Social
Innovation Programme (Reina Sofía School
of Music, 2024/25 academic year)

FUNDACIÓN ALBÉNIZ (foundation)

Reina Sofía School of Music student grant
for 2024/25 academic year

FUNDACIÓN ALBÉNIZ (foundation)

Partnership programme offering practical
training for orchestra conducting students
at the Reina Sofía School of Music

FUNDACIÓN AMIGOS DEL MUSEO DEL PRADO (museum foundation)

Foundation activities

FUNDACIÓN AMIGOS DEL TEATRO REAL (theatre foundation)

6th edition of the Banco Sabadell Foundation
Young Talents Cycle

FUNDACIÓN AMIGOS DEL TEATRO REAL (theatre foundation)

5th edition of the “Crescendo. Creamos Ópera”
programme

FUNDACIÓN ANTONIO GALA (foundation)

23rd Call for Proposals to Support
Creative Industries

FUNDACIÓN ASPEN INSTITUTE ESPAÑA (foundation)

“Liderazgo y Valores” (Leadership and Values)
seminar for young students of the Universidad
de Vigo university at Foro Mentor

FUNDACIÓN ATRIO CÁCERES (foundation)

“Atrium Musicae” festival

FUNDACIÓN BALIA POR LA INFANCIA (foundation)

“Conecta” programme

FUNDACION C.V. MARQ (foundation)

9th edition of “Jornadas de recreación
histórica de Lucentum”, “Guardianes de Piedra”
(Stone Guardians) travelling exhibition,
and “Ajuares para la eternidad”
(Trousseaus for Eternity) exhibition

FUNDACIÓN CENTRO CULTURAL INTERNACIONAL OSCAR NIEMEYER-PRINCIPADO DE ASTURIAS (international cultural centre foundation)

Annual programme

FUNDACIÓN CIDADE DA CULTURA DE GALICIA (foundation)

14th “Encontro de Artistas Novos”
new artists forum

FUNDACIÓN COLECCIÓN MUSEO THYSSEN-BORNEMISZA (museum foundation)

“LabThyssen” programme

FUNDACIÓN DÁDORIS (foundation)

“Dar Alas al Talento” programme

All activities

**FUNDACIÓN DE LA COMUNIDAD VALENCIANA
AUDITORIO DE LA DIPUTACIÓN DE ALICANTE,
ADDA (foundation)**

BADDA Symphonic Orchestra scholarships
for young musicians

**FUNDACIÓN DE LA COMUNIDAD VALENCIANA
UNIDAD ELLIS ALICANTE (foundation)**

Bursaries to support the ELLIS PhD programme

FUNDACIÓN EL MUNDO QUE VIENE (foundation)

“SPUTNIK” programme

FUNDACIÓN EMPIEZA POR EDUCAR (foundation)

“Sabadell EduTalento” programme

**FUNDACIÓN ESPAÑOLA DE AYUDA A LA
INVESTIGACIÓN EN PARKINSON (FUNDACIÓN
DEGÉN) (foundation)**

Annual activities

FUNDACIÓN GRUPO SIFU (foundation)

SuperArte 2024 grants

**FUNDACIÓN GRUPO SIFU (FOUNDATION),
ESMUC (FOUNDATION), AND ASSOCIATION OF
THE MARIA CANALS INTERNATIONAL MUSIC
COMPETITION (association)**

“Supercapacidades” project

**FUNDACIÓN JOSE ORTEGA Y GASSET-GREGORIO
MARAÑÓN (foundation)**

Ideas Laboratory. “Topics of our time”

FUNDACIÓN MARÍA JOSÉ JOVE (foundation)

Art and Health programme

FUNDACIÓN MENTOR (foundation)

Fundamental: Talent and Employment Forum 2024

FUNDACIÓN MUNICIPAL DE CULTURA (foundation)

Extraordinary concert by the Vienna
Philharmonic orchestra

**FUNDACIÓN MUSEO GUGGENHEIM BILBAO
(museum foundation)**

Annual activities

**FUNDACIÓN OBRA SOCIAL DE CASTILLA
Y LEÓN (FUNDOS) (foundation)**

2nd edition of the Open Museum Forum 2024

**FUNDACIÓN PARA LA INVESTIGACIÓN E
INNOVACIÓN BIOSANITARIA PRINCIPADO
ASTURIAS (FINBA) (foundation)**

Extension of bursary for pre-doctoral researchers
ISPA 2023

FUNDACIÓN SANTA MARÍA LA REAL (foundation)

“Las Piedras Cantan” (The Stones Sing) festival

FUNDACIÓN SÓNAR (foundation)

Promoting young and emerging talent as part
of SONAR+D 2024

FUNDACIÓN TEATRO JOVEN (foundation)

“LaJoven”, a meeting point for young artists

**FUNDACIÓN UNIVERSIDAD DE OVIEDO
(university foundation)**

3rd edition of Hackathon TalentUO

**FUNDACIÓN UNIVERSIDAD SAN JORGE
(university foundation)**

Grants for two pre-doctoral contracts to train
researchers at the Universidad San Jorge university

FUNDACIÓN VALDÉS – SALAS (foundation)

1000 years of the San Salvador de Cornellana
monastery

FUNDACIÓN VALDÉS – SALAS (foundation)

Annual activities

FUNDACIÓN XESÚS BAL Y GAY (foundation)

11th edition of “Bal y Gay” festival

All activities

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INSTITUT VALENCIÀ D'ART MODERN (IVAM) (modern art institute)

IVAM collection exhibitions: Scene 1.
“Making landscape” and Scene 2. “Resistance”
and “The power with which we leap together”

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LA SELVA. ECOSISTEMA CREATIU, SCCL. (Catalan limited cooperative association)

“Horagai” programme

L'ARC TALLER DE MÚSICA FUNDACIÓ PRIVADA (private foundation)

“Xamfrà Jove” project

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JOVENTUTS MUSICALS DE TORROELLA DE MONTGRÍ (non-profit organisation)

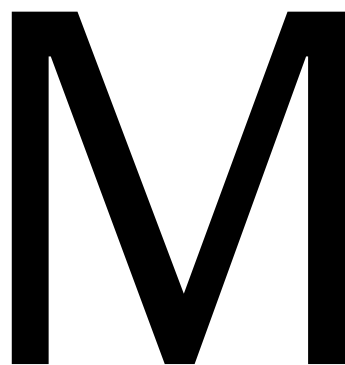
11th edition of the FRINGE cycle as part
of the 44th Torroella de Montgrí festival

JOVENTUTS MUSICALS DE TORROELLA DE MONTGRÍ (non-profit organisation)

In-house production by the Orquestra Simfònica
del Vallés symphonic orchestra as part
of the 44th Torroella de Montgrí festival

JOVENTUTS MUSICALS DE TORROELLA DE MONTGRÍ (non-profit organisation)

EEEMERGING+ Emerging European Ensembles
programme

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MADRID DESTINO CULTURA, TURISMO Y NEGOCIO, S.A. (joint-stock company)

Dentro Cine School 2024/25 programme

MUSEO NACIONAL DEL PRADO (museum)

Museo del Prado Summer School 2024

All activities

Q

QUINCENA MUSICAL DE SAN SEBASTIÁN S.A. (joint-stock company)

85th Quincena Musical de San Sebastián
musical fortnight

T

TEATRO DE LA MAESTRANZA Y SALAS DE LA ARENAL, S.A. (theatre)

2024/25 season Avant-garde performances
and new talents (Manuel García hall)

R

RCR BUNKA FUNDACIÓ PRIVADA (private foundation)

17th RCR Summer Workshop and RCR Open
Programme 2024Abierto 2024

U

UNIVERSIDAD DE ALICANTE (university)

University mentoring and talent management
programme and student placements

UNIVERSIDAD DE DEUSTO (university)

R3 Project: bursaries for engineering students

UNIVERSIDAD DE LEÓN (university)

“Ralbar” programme

UNIVERSITAT INTERNACIONAL DE CATALUNYA (university)

“Caring for Smiles, Changing Lives” programme

UNIVERSITAT JAUME I (university)

Banco Sabadell Foundation courses to foster talent

