

## CV – Valentí Oviedo

Valentí Oviedo (born Manresa, 1977), holds a Bachelor's degree in Business Administration from the Autonomous University of Barcelona, an MBA from the IE Business School and completed the Program for Management Development at IESE. Oviedo has significant experience in cultural facilities management.

He is currently Director General of the Gran Teatre del Liceu, a role that he has carried out since he was appointed by the Board of Trustees of the Gran Teatre del Liceu Foundation, on 22 March 2018 and member of the Opera Europa Board since 2021.

His professional career began in finance and marketing working for multinationals in the industrial and consumer goods sectors but, thanks to his links with culture and the arts, he went on to a management role at Manresana d'Equipaments Escènics, between 2008 and 2013, where he was in charge of managing the Teatre Kursaal and the Teatre Conservatori of Manresa.

Between 2013 and 2016 he was Manager of the Consorci de l'Auditori i l'Orquestra OBC, where he was recognised and commended for his contribution to improving the company. He remained in this role until July 2016 when he was appointed Manager of the Culture Institute of Barcelona. He is currently a member of the Barcelona City Council's Creativity Advisory Committee.

He has worked as a lecturer in Finance and Marketing for the Master's degree in Cultural Management at the University of Barcelona, and he has been a member of the Board of the Association of Cultural Managers of Catalonia and of El Galliner Cultural Association. He is currently part of the Board of Trustees of the Josep Mestres Cabanes Foundation (June 2022), a member of the Board of Trustees of Espurnes Barroques (since its establishment in May 2021) and the Board of Trustees of Banco Sabadell Foundation (January 2023).